

Andrea Lissoni
Artistic Director
Stiftung Haus der Kunst München

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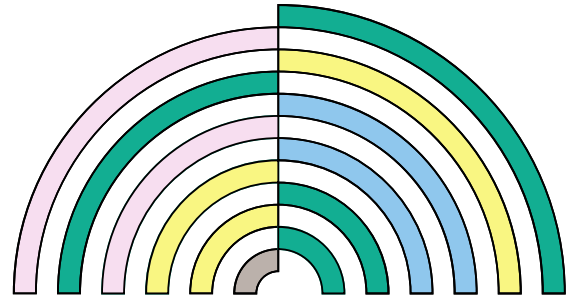
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Andrea Lissoni, artistic director of Haus der Kunst München since April 2020, launched his transdisciplinary programme at Haus der Kunst with the sound and music residency series 'Tune' and a series of interlinked exhibitions by Fujiko Nakaya, Dumb Type, Carsten Nicolai, Christine Sun Kim, Tony Cokes and Karrabing Film Collective (2022), followed by 'In other spaces. Environments by Women Artists 1956-1976", alongside projects by WangShui, Martino Gamper and Meredith Monk. The series was further developed in spring 2024, with solo exhibitions by Pan Daijing, Liliane Lijn and Rebecca Horn.

Andrea Lissoni's programme at Haus der Kunst is based on a trans-disciplinary and trans-generational approach in which all disciplines are closely connected. The vision is developing with a strong investment in digitalisation, is focused on education and participation, on new communication tools as well as on core collaborations (for example with the Bavarian State Opera, Public Possession, Euward Award and Ars Viva) and aims to position Haus der Kunst at the pulse of time in society and to attract a new and expanded audience.

Dr. Andrea Lissoni, born 1970 in Milan, Artistic Director of Haus der Kunst Munich since April 2020.



Biographical information

2014–2019 Worked at Tate Modern, initially as Curator (Film and International Art) at Tate Modern, since 2015 as one of the five Senior Curators.

2011–2015 Curator at HangarBicocca, Milan

2007–2013 Teaching at the Università Bocconi, Milan

2004–2008 Co-founder of the independent art space Lima, Milan

2001–2012 Teaching at the Accademia di Belle Arti di Brera, Milan, at the Anderson School of Arts, UCLA, Los Angeles (2005) and at New York University, New York (2006)

2012 Co-founder of the online film screening programme for artists and filmmakers Vdrome

2000 Co-founder of the independent artistic network Xing

1999 Co-founder of the international festival Netmage

Education

2011 PhD at the Università degli Studi di Udine with the dissertation 'VariaVision - Beyond the threshold of disciplines'

2000 Postgraduate diploma specialising in the history of contemporary art (Scuola di Specializzazione di Storia dell'Arte) at the University of Genoa

1999 Master in Cultural Management (Master in gestione e management dei beni artistici e culturali) at the Scuola Normale Superiore di Pisa

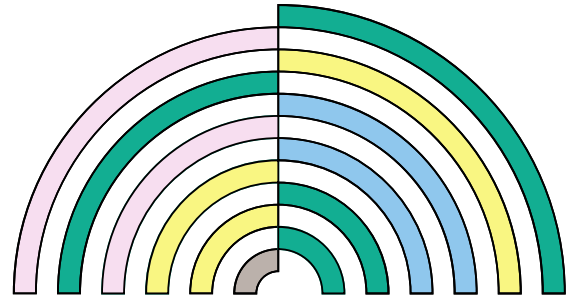
1996-98 Scholarship, attendance at the Université Paris 1 and work as a research assistant at the Musée nationale d'art moderne - Centre Georges Pompidou (New Media Department) under the direction of Christine Van Assche

1994 Degree in Art History from the University of Pavia

Exhibitions (a.o.)

at the **Tate Modern, London:**

– Bruce Nauman, survey exhibition (co-curated with Sir Nicholas Serota, 2020)



- Pan Daijing (Tanks, October 2019)
- Lawrence Abu Hamdan (Tanks, October 2018)
- Joan Jonas, extended survey exhibition (March 2018)
- BMW Live Exhibition 2018 with Okwui Okpokwasili, Faustin Linyekula, Tanya Lukin Linklater (co-curated with Catherine Wood)
- BMW Live Exhibition 2017 with Isabel Lewis, Lygia Lewis, Fujiko Nakaya, CAMP, Carlos Casas, Ian Cheng, Paul Maheke, Phill Niblock, Da'ichi Saito, Lorenzo Senni, Wu Tsang und Fred Moten (co-curated with Catherine Wood)
- Tate Cinema Programme 2015-2019, with expanded cinema performances, live media and sound and music sessions and surveys of more than 100 artists
- Philippe Parreno: Anywhen, Hyundai Turbine Hall Commission (2016)

at **Center for Contemporary Art, Tashkent:**

- Qo'rg'on Chiroq, Saodat Ismailova (2019)

at **HangarBicocca, Milan:**

- Hypothesis, Philippe Parreno (2015)
- Light Time Tales, Joan Jonas (Takeover of Malmö Konsthall, 2014-15)
- Bau Bau, Céline Condorelli (2014)
- ILIOKATAKINIOMUMASTILOPSARODIMAKOPIOTITA, Micol Assael (2014)
- The Visitors, Ragnar Kjartansson (2013)
- Eternity is a Long Time, Mike Kelley (2013)
- Primitive, Apichatpong Weerasethakul (2013)
- On Space Time Foam, Tomas Saraceno (2012–13)
- Unidisplay, Carsten Nicolai (2012)
- Equilibrando la curva, Wilfredo Prieto (2012)
- Non Non Non, Angela Ricci Lucchi/Yervant Gianikian (2012)
- From here to ear, Céleste Boursier-Mougenot (2011)
- End, Carlos Casas (2010)
- The Movement of People Working, Phill Niblock (2010)
- JO, Cameron Jamie und Keiji Haino (2010)

at **other locations:**

- Biennale de l'image en Mouvement, Centre d'art Contemporain Geneve and OGR (curated with Andrea Bellini), Torino, 2018 (with artists Meriem Bennani, Lawrence Abu Hamdan, Korakrit Arunanondchai & Alex Gvojic, Ian Cheng, Tamara Henderson, Elyisa Crampton, Kahlil Joseph, Ligia Lewis, Pan Daijing, Fatima Al Qadiri & Khalid al Gharaballi)
- Psi Girls, Susan Hiller (Antonio Ratti Foundation, Como, 2011)
- Jimmie Durham (Codalunga, Vittorio Veneto, 2008)

Andrea Lissoni is particularly committed to artists from a wide range of backgrounds and gender identities. This commitment is expressed, among other things, in the group exhibitions and the film programme that he was responsible for at the Tate Modern.