

# The Historical Archives at the Haus der Kunst

The history of the Haus der Kunst has been both turbulent and, at times, troubled. In 2004/2005 our institution's Historical Archives were made accessible first time to the public. The historian Sabine Brantl examined and catalogued our stocks for us. Since fall 2005 these holdings have been open for research purposes to scholars, journalists, students and other interested individuals with prior registration.

Tours of the Archives are given on a regular basis and by appointment. Registration is possible under [archiv@hausderkunst.de](mailto:archiv@hausderkunst.de) (number of participants limited).

Among other things, visitors to the Archives will be able to view:

- a letter from 1940 indicating Hitler's decisive involvement in the Große Deutsche Kunstausstellungen;
- the Haus der Kunst's account books, which provide information on the buyers and prices paid for paintings and sculptures exhibited in the Große Deutsche Kunstausstellungen;
- the extensive collection of nearly 400 blueprints, including ones for interiors (for example, furnishings and lamps) and decorations.

The stocks of the Historical Archives also include documents and posters dating from the post-war period, as well as various other objects, such as office machinery and equipment, which can be seen in our archive presentation.

Sabine Brantl is a historian specializing in the history of Munich and its culture. In 1996 she drew up the first documentation of the Haus der Kunst's history and since 2004 she has been the director of its Historical Archives. Her book, "Haus der Kunst, München. Ein Ort und seine Geschichte im Nationalsozialismus," which describes the building's long-ignored history, was published by Munich's Allitera Verlag in 2007.