

HAUS

DER

KUNST

Emma Enderby becomes Head of Program and Research (Chief Curator)

PRESSE KONTAKT
T +49 89 21127 115
F +49 89 21127 157
PRESSE@HAUSDERKUNST.DE

PRESSEBILDER
IM DOWNLOADBEREICH
[HAUSDERKUNST.DE/PRESSE](https://hausderkunst.de/presse)

Haus der Kunst (HdK) is pleased to welcome Emma Enderby as its new Head of Program and Research (Chief Curator). The newly created position at Haus der Kunst is a vital part of the senior management team, and will be instrumental in shaping and implementing Haus der Kunst's transformation, which is already underway. Working closely with the Artistic Director, Andrea Lissoni, Enderby will be responsible for the overall development of content production and research programming, while driving the transformation process conceptually and organizationally.

Emma Enderby is currently Chief Curator at The Shed, New York, where she helped to open the new institution. She worked to define the program, commissions, and publications, with a focus on multidisciplinary practices, new and emerging artistic media and modalities and centering the pressing issues of today. In this role, she most recently curated "Ian Cheng: Life after BOB", the Agnes Denes retrospective "Absolutes and Intermediates" and the forthcoming major survey exhibition "Tomás Saraceno: Particular Matter(s)", among others. Enderby also collaborated with Unfinished to commission Lynn Hershman Leeson, Carrie Mae Weems, Eric-Paul Riege, and defined The Shed's interdisciplinary emerging art program, *Open Call*, which included artists Emilie Gossiaux, Esteban Jefferson, Le'Andra LeSeur, Kenneth Tam, WangShui, Kiyon Williams, among others. As a curator at Public Art Fund, New York, Enderby curated the group exhibitions "Commercial Break" and "The Language of Things," as well as solo presentations such as "Tauba Auerbach: Flow Separation" and "Katja Novitskova: EARTH POTENTIAL." At the Serpentine Galleries, London she organised exhibitions including "Hilma af Klint: Painting the Unseen," "Rachel Rose: Palisades," "Leon Golub: Bite Your Tongue," Trisha Donnelly, "Haim Steinbach: once again the world is flat," and assisted on "Adrián Villar Rojas: Today We Reboot the Planet."

"Emma's broad interdisciplinary expertise combined with her deep commitment to visionary artistic practices will be a fundamental contribution to the new paths of Haus der Kunst. I'm delighted to welcome her in the team and look forward to working together on transformative and generative programs." (Andrea Lissoni)

"After over 6 years in New York City, I am thrilled to be returning to Europe to take on this position at such a salient global center for art. I look forward to working with Andrea Lissoni and the team to continue to push the space for interdisciplinary practices at Haus der Kunst, as well as the inventive, open, and prescient program that this institution is renowned for." (Emma Enderby)

Enderby begins her role at Haus der Kunst in November, while remaining Curator-at-large at The Shed to realise the forthcoming exhibition "Tomás Saraceno: Particular Matter(s)."