

HAUS

DER

KUNST

Haus der Kunst Team: Emma Enderby

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Education and professional activity

February 2020 – present	Chief Curator, The Shed, New York Member of the Executive Team at The Shed involved in all institutional strategy and decision-making. Programs the organization's multidisciplinary commissioning program, specifically the visual arts exhibitions, commissions, and publications. Oversees the Visual Art department, including Curatorial and Exhibition Management.
May 2017 – February 2020	Senior Curator, The Shed, New York
May 2017 – June 2019	Adjunct Curator, Public Art Fund, New York
December 2015 – May 2017	Associate Curator, Public Art Fund, New York
June 2013 – June 2016	Exhibitions Curator, Serpentine Galleries, London
August 2011 – December 2015	Freelance Lecturer, National Portrait Gallery, London
August 2011 – July 2013	Exhibitions Assistant, Royal Academy of Arts, London
Feb 2010 – August 2011	Curatorial Exhibitions Assistant, Whitechapel Gallery, London
April 2010 – August 2011	Adult Programs Assistant, National Portrait Gallery, London
Sept 2008 – Sept 2009	Twelve-Month Intern, Museum of Modern Art, New York
2006	Bachelor of Arts, Ancient World, Specilized in Ancient Art, First Class Honors University College London
2007	Master of Studies, History of Art and Visual Culture, University of Oxford

Exhibitions, projects, commissions (selected)**Chief Curator at The Shed, NYC**

Forthcoming	Tomàs Saraceno: Particular Matter(s)
Fall 2021	Ian Cheng: Life After BOB
2021	Unfinished Camp
2021	The Looking Glass, AR group exhibition Open Call 2021
2021-22	Open Call 2021
2020	Commissions by Carrie Mae Weems and Lynn Hershman Leeson for Unfinished
2019-2020	Agnes Denes: Absolutes and Intermediates
2019	Open Call (52 emerging artists)
2019	Collision/Coalition (2019)
2019	Trisha Donnelly

Associate Curator / Adjunct Curator at Public Art Fund, NYC

2018–2019	Taub Auerbach: Flow Separation
2017	Maria Hassabi: STAGED? – undressed. In partnership with LMCC
2017	Katja Novitskova: Earth Potential ()
2017	Commercial Break
2016–2018	Spencer Finch: Lost Man Creek
2016–2017	David Shrigley: MEMORIAL
2016	The Language of Things

Curator at Serpentine Galleries, London

2016	Hilma af Klint: Painting the Unseen
2015	Rachel Rose: Palisades
2015	selgascano: Serpentine Pavilion
2015	Leon Golub: Bite Your Tongue
2014	Trisha Donnelly
2014	Smiljan Radić: Serpentine Pavilion
2014	Haim Steinbach: once again the world is flat
2014	Assistant Curator for Marina Abramović: 512 Hours
2013	Assistant Curator for Jake and Dinos Chapman: Come and See
2013	Assistant Curator for Adrián Villar Rojas: Today We Reboot the Planet

Exhibitions Assistant at Royal Academy of Arts, London

2013	Mexico: A Revolution in Art, 1910–1940
2013	Manet: Portraying Life
2012	Mariko Mori: Rebirth
2012	David Hockney RA: A Bigger Picture
2011	Building the Revolution: Soviet Art and Architecture 1915–1935
2011	Eyewitness: Hungarian Photography in the 20th Century

Freelance (recent)

2021	<i>Jakob Kudsk Steensen</i> , LAS, Berghain, Berlin, guest curator
2019	<i>Koo Jeong A: OooOoO</i> , curated by Julia-Peyton Jones, Triennale Milano, curatorial researcher

Publications and texts (selected)

Forthcoming

Tomas Saraceno: Particular Matter(s)

Published by The Shed and Koenig Books

Jakob Kudsk Steensen: Berl-Berl. Published by Light Art Space (LAS), distribution by Koenig Books (2021). Edited by Emma Enderby

Contributions from Alenda Y. Chang, Emma Enderby, Johannes Heldén, Barbara London, Kim Mortega, Precious Okoyomon, Dane Sutherland, and Professor Johannes Vogel.

Agnes Denes: Absolutes and Intermediates

Published by The Shed, distribution D.A.P (2019)

This book accompanies the retrospective exhibition of Agnes Denes at The Shed. It includes a text by the exhibition's curator, Emma Enderby, an interview with Denes by Hans Ulrich Obrist, and essays by Giampaolo Biancoconi, Renee Gladman, Lynn Glamwell, Caroline A. Jones, Dan Mills, Timothy Morton, Klaus Ottmann and Lucy R. Lippard. New works by Denes commissioned for the exhibition are presented in a special insert.

Hilma af Klint: Painting the Unseen

Published by Serpentine Galleries and Koenig Books (2016)

Text by the exhibition co-curators Emma Enderby and Daniel Birnbaum, as well as Jennifer Higgie and Julia Voss

Rachel Rose: Palisades

Published by Serpentine Galleries and Koenig Books (2015)

Texts by Emma Enderby, Ruba Katrib, and Christopher Y. Lew, as well as contributions by Walter Murch, Rachel Rose, Hans Ulrich Obrist, and Rirkrit Tiravanija

selgascano, Serpentine Pavilion

Published by Serpentine Galleries and Koenig Books (2015)

Contributions by Julia Peyton-Jones, Hans Ulrich Obrist, Pedro Gadanho, and Sarah Ichioka

Leon Golub: Bite Your Tongue

Published by Serpentine Galleries and Koenig Books (2015)

Spanish Edition published by Museo Tamayo

Text by Emma Enderby, with contributions from Julie Ault, Jon Bird, Avery Gordon, Hans Haacke, Alfredo Jaar, Oscar Murillo, Hans Ulrich Obrist, Martha Rosler, Kiki Smith et al.

Smiljan Radić, Serpentine Pavilion

Published by Serpentine Galleries and Koenig Books (2014)

Contributions from Hans Ulrich Obrist, Julia Peyton-Jones, and Fabrizio Gallanti

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'Free the Air' *Tomás Saraceno: Particular Matter(s)*, exhibition catalogue (The Shed and Koenig Book, Forthcoming 2022)

'Tauba Auerbach: Panta Rhei', *Tauba Auerbach: Induction* (MOCA Cleveland, Forthcoming)

'Jorge Pardo: In and Out of Place', *Jorge Pardo: Public Works and Commissions* (Petzel Gallery, 2021)

'Fragments of the Soul: Hans Ulrich Obrist and Emma Enderby in conversation with Joan Snyder, 2018', *Joan Snyder: Silk and Song* (Galerie Haas AG, 2021)

Emma Enderby and Daniel Birnbaum, 'The Looking Glass', The Shed online (2021)

'Real Fantasy', *Jakob Kudsk Steensen: Berl-Berl* (LAS, 2021)

'Trevor Paglen. Skies, Clouds, Seas and Flowers', *CURA. 36* (2021)

Interview with Xin Liu for e-Flux Artist Cinemas: "Crashing into the Future" - convened by Cao Fei (2021)

'Agnes Denes' *The Architectural Review, October issue: On Land* (2020)

'A Future Yet to Be Realized', *Agnes Denes: Absolutes and Intermediates* (The Shed, 2019)

'Motherhood's Impossible Syllogism', *Loie Hollowell* (Pace Gallery, 2019)

'Kapwani Kiwanga, Tschabalala Self and Carlos Reyes. Positions: Miami', *Art Basel / Year 49* (Art Basel and JRP|Ringier, 2018)

'Meaning belongs to People', *Oscar Murillo*, exhibition catalogue (Haus der Kunst, Munich, Germany, September 2017)

Emma Enderby and Daniel Birnbaum, 'Hilma af Klint: Painting the Unseen', *Hilma af Klint: Painting the Unseen* (Serpentine Galleries and Koenig Books, 2016)

'Collaging in Time', *Rachel Rose: Palisades* (Serpentine Galleries and Koenig Books, 2015)

'Bite Your Tongue', *Leon Golub: Bite Your Tongue*, (Serpentine Galleries and Koenig Books, 2015)

State: 13.10.2021