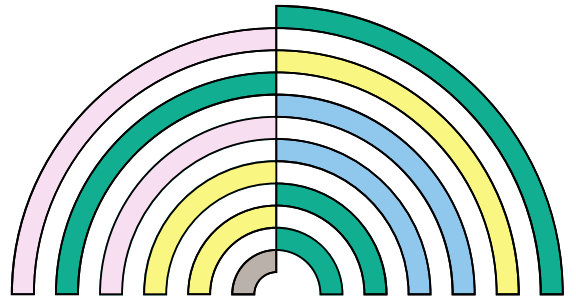


TAO  
SCHIRRNACHER



**Tao Schirmmacher's Collection.  
Eisbach Treasures**  
26.6.26 – 7.2.27

Presse  
+ 49 89 21127 150  
[presse@hausderkunst.de](mailto:presse@hausderkunst.de)

Press Images  
In the Download Area:  
[hausderkunst.de/presse](https://hausderkunst.de/presse)

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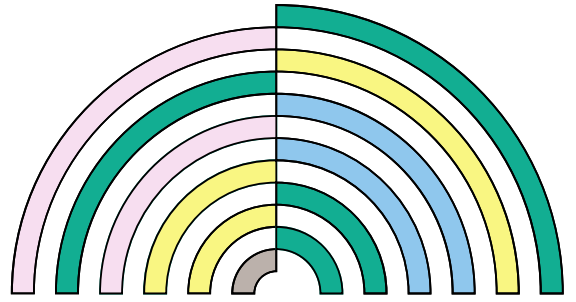
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## **Online resources**

In the press area of the website  
[hausderkunst.de/en/presse](https://hausderkunst.de/en/presse)

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## Fact Sheet

### Organiser

Haus der Kunst  
Prinzregentenstraße 1, 80538 Munich

### Curator

Curated by Sabine Brantl

### Duration

26.6.26 – 7.2.27 | Archiv Galerie

### Press

Leonie Elena Friedmann

### Press Date

Thu, 25.6.26, 11 am

### Opening

26.6.26, 7 pm | Archiv Galerie & Mittelhalle

Welcome by Andrea Lissoni, Artistic Director, followed by an Introduction between curator Sabine Brantl and Tao Schirmmacher at the Archiv Galerie.

Curator Xue Tan invites visitors to join a guided tour on Maria VMier's installations at Haus der Kunst.

### Opening hours

Wed – Mon 10 am – 8 pm

Tue closed

### Open Haus

Every last Friday of the month admission is free from 4 pm – 10 pm.

### Admission

Hausticket Large 15 € | 11 € reduced

Hausticket Large Students and pupils age 12 and over 5 €

Hausticket Large Family and Friends 35 €

Hausticket Small 10 € | 8 € reduced

Hausticket Small Students and pupils age 12 and over

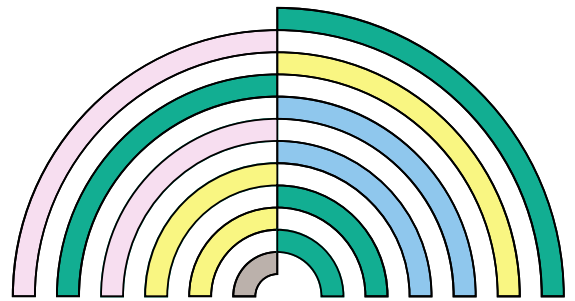
365 Live: 100 € | Haus der Kunst 365: 50 € Single | 90 € Partner

Freunde HDK, Art students, ICOM, Severely disabled with ID free

For press tickets, please register via the press office: [presse@hausderkunst.de](mailto:presse@hausderkunst.de)

### Press Images

High res images available for download: [hausderkunst.de/en/presse](https://hausderkunst.de/en/presse)

**Exhibition Team**

Tanja Eiler, Lea Hailer, Felix Scheuermann, Stefan McDonnell

**Companies**

H&D Digitaldruck, Rudolf Stamm GmbH, Jonathan Werner Holz- und Bautenschutz, Elsimo Elektroanlagenbau GmbH, Fabian Hentzen Seeblick Filmproduktion

**Exhibition Graphics**

Bureau Borsche

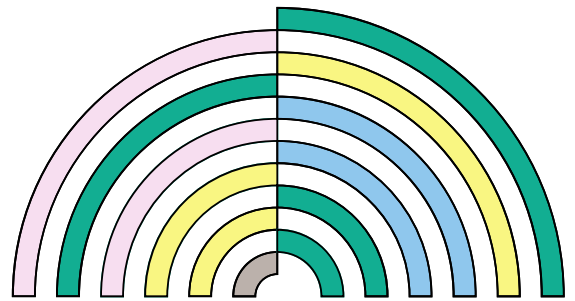
**Filming and Production**

Matthias Springer

**Thanks to**

Many thanks to Tao Schirmacher.

For their annual support of the programme, we would like to thank our shareholders, the Free State of Bavaria, and the Gesellschaft der Freunde der Stiftung Haus der Kunst München e. V. Our special thanks go to our major supporter, the Alexander Tutsek-Stiftung, for its generous support of our work. We also thank the Ulli and Uwe Kai-Stiftung for its long-standing commitment. In addition, we thank the Beisheim Foundation for funding the "Third Place."



**Tao Schirmmacher's Collection.**  
**Eisbach Treasures**  
26.6.26 – 7.2.27

"Down there is a different world altogether. While the chaos of the wave rages above, the silent witnesses of the city's history rest on the riverbed." – **Tao Schirmmacher**

Since 2008, Tao Schirmmacher, European champion in river surfing, has been diving to the bottom of Munich's Eisbach River to bring lost objects back to surface. What began with a single gold ring has grown over the years into an extensive collection of found objects and artifacts: jewellery, car keys, watches, cartridges and air pistols from the Second World War, devotional objects, papers, tools, telephones, cameras and much more. The finds are as varied as the stories they tell. Where do they come from? Who did they belong to? Some seem lost and forgotten, hidden deep beneath the surface. Others offer a glimpse of their past, such as two wedding rings that clearly belong together due to matching details and engravings. Yet the finds never quite finish telling their stories.

These objects gain meaning not through their material worth, but through what resonates within them – memories and connections to people, places, and meaningful moments. The collection, which Tao Schirmmacher named "Lost and Drowned" in 2008, grew from a desire to give these objects back their stories, or to tell new ones. "Eisbach Treasures" thus forges connections between Haus der Kunst, the Eisbach River, and Englischer Garten.

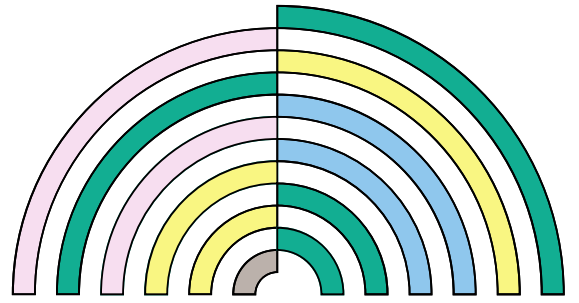
"Eisbach Treasures" is on display in Archiv Galerie, the centrally located exhibition space that serves as a visual record of Haus der Kunst's complex history. The examination of architecture and legacy has been integral to the institution's programme since the mid-1990s, and the artists who exhibit here actively engage in this process. Over the years, the gallery has become a home for independent and subcultural archives. Hosted in this space, Schirmmacher's collection allows the memory of the city and that of the Haus to stand side by side for a moment.

Sabine Brantl, Head of Archive: "Tao Schirmmacher's collection offers an unusual perspective on the city and its people, told through the objects that came to rest on the bed of the Eisbach over time. In one of Munich's most famous waterways, in the immediate vicinity of Haus der Kunst, a hidden archive has thus emerged, preserving traces and records of urban life. The exhibition brings these artefacts to light, revealing what the city had long believed lost."

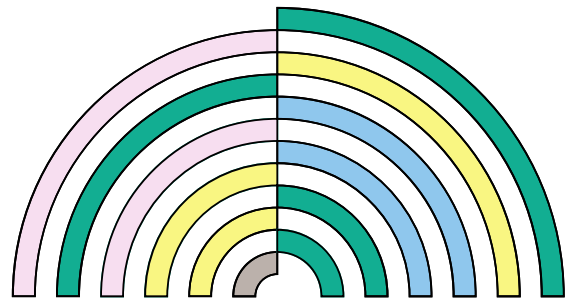
Curated by Sabine Brantl.

**Tao Schirmmacher's Collection. Eisbach Treasures**  
26.6.26 – 7.2.27  
Haus der Kunst | Nordgalerie  
Prinzregentenstraße 1, 80538 München  
[hausderkunst.de](http://hausderkunst.de) | [@haus\\_der\\_kunst](https://www.instagram.com/haus_der_kunst)

## About Tao Schirmacher



Tao Schirmacher (b. 1982) is a free spirit, graphic designer, surfer, and diver, as well as a three-time European champion in rapid surfing. For more than twenty years he has been part of Munich's Eisbach scene. From 2000 onwards he searched the river for lost surfboard fins, noticing along the way that there was far more to be found on the bottom. When he came across a gold ring in 2008, it gave rise to "Lost and Drowned", a project in which he gathers his finds, gradually assembling a hidden archive of urban life. In his work, the fields he is at home in flow together: water, urban culture, and design



## Learning and Engagement

Current education programme

With its education and participation programme, Haus der Kunst positions itself as a space for encounter – inviting experimentation, dialogue, and joy. In addition to established art education formats, projects are developed in collaboration with experts from various artistic disciplines for diverse audiences. The focus is on dialogue – with visitors, cooperation partners, and participants. We understand the programme as a continuous process, in which Haus der Kunst is developing more and more into an open, experimental place that facilitates encounters, learning, and collaborative creativity.

### Open Haus

#### Monthly | Various locations

Every last Friday of the month, we open our doors free of charge from 4 to 10 pm. This monthly event offers a diverse and experimental programme including workshops, performances, tours, talks, and DJ sets. Since May 2025, the Munich-based music label Public Possession has been supporting the Open Haus programme with “BONUS”, a platform dedicated to sound, design, and togetherness. Open Haus is supported by Giorgio Armani and Armani/Silos.

**Upcoming dates: Friday, 26.6. | 31.7. | 28.8.**

### Open Atelier

#### Wednesday & Thursday, 2 – 7 pm | Atelier

The *Open Atelier* is a workspace, a production facility and a meeting place at the same time, as well as a venue for exchange, collaborative learning and spontaneous improvisation. It offers a varied programme with thematic focuses based on current exhibitions and projects. This constantly generates new inspiration and points of reference for creative practice. The *Open Atelier. Sound* follows on the exhibition “Steina: Playback” and focuses on electro-acoustic technology. It’s all about listening to and experimenting with sound using synthesisers, drum machines, effects and unusual microphones. The space offers opportunities for independent experimentation and artistic work: the focus is on sound design, field recording, the construction and design of electronic instruments, and music production on the computer.

**Upcoming dates: Wednesday & Thursday, 17. & 18.6. | 25. & 26.6.**

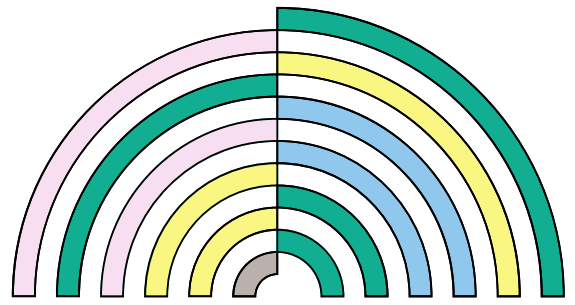
### Public Tours:

Public tours of Tao Schirmacher can be found in our calendar. All dates are updated monthly at [hausderkunst.de/en/whats-on](https://hausderkunst.de/en/whats-on).

### Curator’s Tours with Sabine Brantl

- Friday, 24.7, at 6 pm
- Friday, 18.9, at 6 pm

If you are interested in a guided tour for a private group or school class please contact our visitor service at [fuehrungen@hausderkunst.de](mailto:fuehrungen@hausderkunst.de).



## Upcoming Events and Exhibitions

### **TUNE. Arto Lindsay with Melvin Gibbs & Stefan Brunner**

#### **Concert, Talk & Installation**

**26. & 27.6.26 | Westgalerie**

For this edition of TUNE, musician Arto Lindsay presents two live performances, one solo, and another with bassist/-composer Melvin Gibbs, together with long-time collaborator Stefan Brunner. A sound installation called *My Body is Unfinished, a Re-purposed Parade* will also be installed in the West Galerie for ten days following his residency. Lindsay has collaborated with Brunner for many years on a range of spatial installations developed for his concerts. Together, they created the first iteration of the sound installation at ECAL in Lausanne in 2022.

Curated by Sarah Miles.

### **Installation. Carlos Casas *KRAKATOA***

**28.6. – 26.7.26 | Auditorium**

A volcano is never only a mountain. It is a rupture in the earth's surface, a pressure system, an always imminent multisensory event, an archive of deep time. In *KRAKATOA* (2026), filmmaker and artist Carlos Casas approaches the Indonesian volcano as cinematic subject, ecological threshold, and living myth.

Carlos Casas will be at the opening of the installation on Sunday (free of charge), 28.6.26, at 6 pm at Haus der Kunst. He will also present his film in person at the film festival. Presented in collaboration with Filmfest München, *KRAKATOA* continues Haus der Kunst's engagement with the moving image as a spatial and sensory form.

This line echoes with Steina's electronic landscapes of signal, movement, and perception, currently on view, and extends into the forthcoming exhibition by Tomás Saraceno, with which *KRAKATOA* shares an attention to ecological systems, atmospheric forces, and forms of life shaped by interdependence.

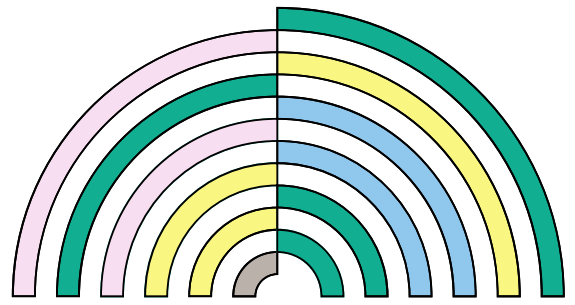
### **Conference. *Decoherence – The aesthetics and politics of quantum technologies***

**1. & 2.7.26 | Academy of Fine Arts Munich**

Haus der Kunst is collaborating with the Emergent Digital Media Class led by Hito Steyerl and Francis Hunger at the Academy of Fine Arts Munich for the conference *Decoherence – The Aesthetics and Politics of Quantum Technologies*. The event will take place at the Academy of Fine Arts in Munich.

This collaboration reflects our long-term commitment to younger generations of artists and cultural producers, and to the strong networks and exchanges that shape Munich's cultural and academic landscape.

The conference brings together artists, writers and physicists to explore the aesthetic and social relationships between art and quantum physics. We share the conviction that urgent questions such as those raised by quantum technologies are best explored where different forms of knowledge meet and challenge established ways of thinking.



The project also connects directly to the ongoing transformation of Haus der Kunst and to our support of experimental practices across disciplines. Through initiatives such as *HausCode*, the live exhibition ECHOES, and collaborations linking contemporary art, science, and technology, including that with the Technical University and the Academy of Fine Arts in Munich, we continue to foster an open ecosystem for transdisciplinary cooperation and artistic exchange.

Tomás Saraceno will participate in the second day of the conference ahead of his exhibition “Ancestral Futures”, opening at Haus der Kunst on 17.7.26.

### **Tomás Saraceno. Ancestral Futures**

**17.7.26 – 7.2.27 | Ostgalerie, Mittelhalle & Terrasse Ost**

Tomás Saraceno (b. 1973, San Miguel de Tucumán, Argentina) bridges art, architecture, and science to imagine possible eco-social futures. This new exhibition brings together two central strands of Saraceno’s long-term research – *Aerocene* and *Arachnophilia* – alongside a new commission developed in close collaboration with the Indigenous communities of Las Salinas Grandes in northern Argentina. Their ongoing struggle against lithium extraction, and the pressure it places on the region’s water cycles, becomes the starting point for an artwork that reaches beyond the exhibition space.

At Haus der Kunst, these ideas materialise in air-fuelled sculptures, shared multispecies habitats, and spatial environments that invite new forms of attention. Together, these works create a platform for rethinking forms of coexistence across human and non-human worlds. They also open a wider dialogue about the ecological and social forces shaping the global energy transition. With many collaborators that shape the installations and learning programme, the exhibition transforms the building into a space for planetary attunement. It is an invitation to inhabit the museum differently. In dialogue with other programmes, this exhibition highlights new ways of sensing, imagining, and living within the entangled systems that sustain us.

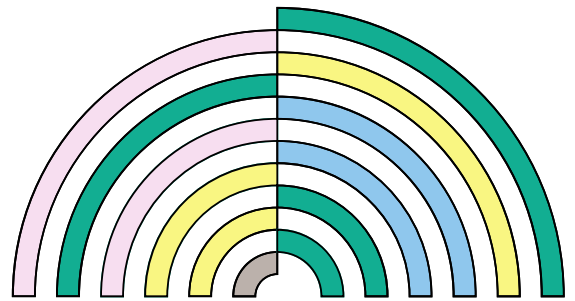
Curated by Sarah Johanna Theurer and Andrea Lissoni.

### **Super BOOKS 7**

**30. & 31.10.26 | Mittelhalle & Terrassensaal**

Our annual independent art publishing fair Super BOOKS is taking place for the seventh time. This two-day event brings together over seventy regional and international artists, designers, publishers, and institutions, including universities, to present their latest productions.

Super BOOKS focuses on publications that question and rethink the boundaries of the book medium, with themes, formats, and techniques that are constantly expanding. Advocating the ethics of accessibility, which is practised through pricing and direct distribution, alternative publishing provides a counterweight to the conventional format of the publishing market. Through direct exchange with artists and producers, audiences



get to know diverse forms of artistic practice, which also shape the understanding of our programme.

In addition to the book presentations, there are workshops for all ages, as well as a programme of talks, performances, and sound events by Radio 80000.

Super BOOKS is a cooperation project between Haus der Kunst, AAP Archiv Künstlerpublikationen, Bayerische Staatsbibliothek, Akademie der Bildenden Künste München, and Kunsthochschule Kassel.

Curated by Sabine Brantl (Haus der Kunst) with Hubert Kretschmer (AAP Archiv Künstlerpublikationen), and Dr. Antje Goetzke (formerly Lilian Landes) (Bayerische Staatsbibliothek).

### **Diane Severin Nguyen**

**20.11.26 – 16.5.27 | Südgalerie & Mittelhalle**

Vietnamese-American artist Diane Severin Nguyen (b. 1990, California, USA) premieres an entirely new body of work centred on a new film and accompanied by photography, sculpture and a participatory kinetic installation. The exhibition extends Nguyen's inquiry into the politics of victimhood and what the artist calls "the double bind of the sentimental gaze" where brutalised subjects are simultaneously encouraged and punished for expressions of vulnerability. She asks how perceptions of war and violence become part of contemporary selfhood.

At the core of Nguyen's practice lies an urgency to invent new aesthetic languages. For her, the question is not how to escape images, but how to live through them. "We make life through images," she notes, proposing beauty, affect, and fantasy not as evasions of truth but as ways of constructing it.

The new film takes flight as the viewer is caught between sky and ground in a moving pursuit. Sentiment merges with machinery and music becomes a force. One is suspended within an atmosphere where compassion and domination are no longer opposed, but continuous.

The exhibition brings this instability into physical space, placing us inside the mechanics of witnessing itself. The film is commissioned by Haus der Kunst München, Hessel Museum of Art at the Center for Curatorial Studies, Bard College, New York, and The Vega Foundation, Toronto.

Curated by Xue Tan with Lydia Antoniou.

The complete programme is available at: [hausderkunst.de](http://hausderkunst.de)