



About Maria VMier

Maria VMier (b. 1985, Passau, Germany) is an artist based in New York, USA and Munich, Germany. Painting lies at the core of Maria VMier's practice, evolving from writing gestures and intricate, idiosyncratic mark-making into complex formations that remain in continual motion. For VMier, painting is not only a site of embodiment or expression, but also a practice of research, experience, and (un) learning. VMier's wider practice encompasses context-specific and community-oriented work, as well as installations, artist books, and objects. Central to Maria VMier's work is the body as a tool of knowledge — a site of political struggle and joy. Recurring themes include the conditions of artistic labour, dynamics of power and desire, institutions as malleable structures, and an engagement with nature, the invisible, and the unknown.

VMier studied painting and sculpture at Bard College, the Munich Academy of Fine Arts and the Academy of Applied Arts in Vienna. They've had prominent presentations at MoMA PS1, Museum Brandhorst, and Pinakothek der Moderne (all 2024), amongst others. As their practice is grounded in community and collaboration, they regularly invite further artists into their work, they run the artists' book publisher Hammann von Mier-Verlag with Stefanie Hammann, and are also part of the collective Ruine München with Leo Heinik and Jan Erbeling.