

Press Release
ECHOES. Skin Contact
30.1. – 8.2.26

Claudia Illi
Head of Press & Media
+ 49 89 21127 115
illi@hausderkunst.de

Press images
In the download area
hausderkunst.de/presse

“ECHOES. Skin Contact” explores the interplay between the body and mediated reality.



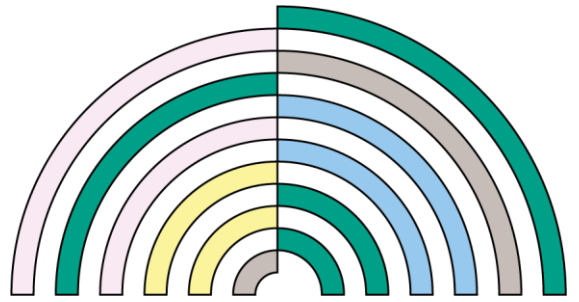
Credit: Gabriel Abrantes, Arguments in Favor of Love, 2025 © Artificial Humors 2025
Press kit and high resolution images: hausderkunst.de/press

Our annual live exhibition **ECHOES** continues to explore the interplay between the human body and mediated reality. In 2026, ECHOES returns from **30.1. to 8.2.26** with two multi-year research projects and a rich programme of performances, concerts, talks, and live video installations. Alongside the exhibition “For Children. Art Stories since 1968”, the fourth edition “**ECHOES. Skin Contact**” turns to coming-of-age in a world shaped by digital technologies and asks how we connect with one another, and with humans and non-humans alike.

Across two weekends, artists invite audiences into spheres of deep reflection with AI infants, amphibian oracles, spectral avatars, and voices of remembered kin, evoking the heightened emotions of coming-of-age: desire and doubt, yearning and uncertainty, solitude and self-discovery. The first week closes with a truly intimate moment hosted by artist and chef Angel Dimayuga, and the second week focuses on our relationship with nature. Artist Damsel Elysium will present a performance centring on the four elements, and musician Lechuga Zafiro invites visitors into his wide and complex rhythmic-timbral universe of field recordings from across South America..

Artists include 7038674567, Gabriel Abrantes, Ed Atkins, Kara-Lis Coverdale, Angel Dimayuga & Guests, Damsel Elysium, Fine, Invernomo, Adam Linder, Malibu, OMSK Social Club, PILLBERT, STILL, Lechuga Zafiro.

Curated by Sarah Miles and Sarah Johanna Theurer.



ECHOES. Skin Contact

30.1. – 8.2.26

Haus der Kunst | Westgalerie

Prinzregentenstr. 1, 80538 Munich

PROGRAMME

Friday, 30.1.26 | 7 pm – 10 pm

Kara-Lis Coverdale. Concert

Ed Atkins. The Weight of the World. Performance (Premiere)

Saturday, 31.1.26 | 5 pm – 10 pm

Ed Atkins & Gabriel Abrantes. Artist Talk

7038634357. Concert

OMSK Social Club & Invernomuto. Artist Talk

OMSK Social Club. OUR BR00D. Listening Session

PILLBERT with Simon Popp. Concert (Record Release)

Fine. Concert

Sunday, 1.2.26 | 6 pm – 10 pm

Angel Dimayuga. Living Room Concept. Performance (German Premiere)

Friday, 6.2.26 | 7 pm – 10 pm

Adam Linder. Skin Contact. Performance & Artist Talk

Saturday, 7.2.26 | 5 pm – 10 pm

Damsel Elysium and Lechuga Zafiro. Artist Talk

OMSK Social Club. OUR BR00D. Listening Session.

Damsel Elysium. Performance (Premiere)

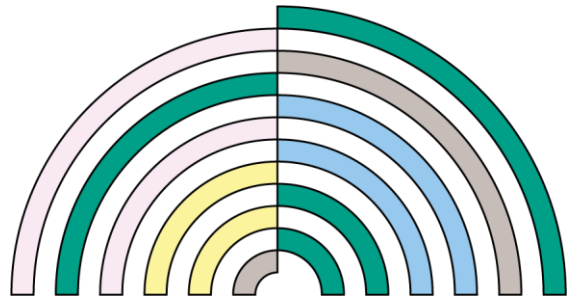
Lechuga Zafiro. Live Set

STILL. DJ Set

Sunday, 8.2.26 | 7 pm – 10 pm

Malibu. Concert

Flow. Film Screening



Friday, 30.1. – Sunday, 8.2.26

During ECHOES, the following installations are accessible free of charge during opening hours:

Gabriel Abrantes. Bardo Loops (2024)

The multi-part video installation shows non-human beings grappling with very human situations.

Invernomuto. Triton (2024–2025)

The cross-media project is animated by the data stream of a live camera. It connects Haus der Kunst with a mythical amphibian colony in northern Italy. As both an instrument and an oracle, the project articulates a natural history informed by technological speculation.

Triton is a new commission by Haus der Kunst München and is funded by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture as part of the Italian Council Programme (2024) and supported by the music label PAN.

Triton by Invernomuto and *OUR BR00D* by OMSK Social Club are two commissions of long-term research projects that Haus der Kunst presents within ECHOES:

OMSK Social Club. OUR BR00D (2025–2027)

An artistic experiment that explores forms of radical care and collective intelligence through study days, prototyping sessions, and role-playing games throughout 2026, culminating in ECHOES 2027.

The project is developed in cooperation with the Artificial Intelligence in Culture and Arts (AICA) Digitalization College at MUC.DAI, Munich University of Applied Sciences, and the Wavelab at the University of Music and Performing Arts Munich and granted by the Art & AI programme of the Kulturstiftung des Bundes.

For the complete **ECHOES Programme** please visit hausderkunst.de.

Tickets

Online and at the cash desk.

ECHOES Pass: Early Bird 55 € / 45 € only until 31.12.25; thereafter 65 € / 55 €

Annual card holders with 365 Live have free admission.

Press enquiries:

Claudia Illi, Haus der Kunst

+49 (0)89 21127 115 | presse@hausderkunst.de

Press Kit: hausderkunst.de/press

We thank our supporters: Free State of Bavaria, Gesellschaft der Freunde Haus der Kunst e.V., Alexander Tutsek-Stiftung, Ulli und Uwe Kai-Stiftung, Beisheim Stiftung.