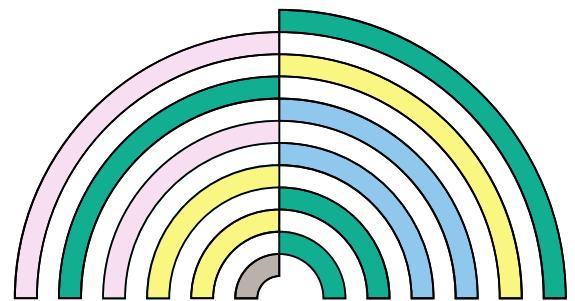


ECHOES

ECHOES
Skin Contact

30.1. – 8.2.26
Haus der Kunst



ECHOES. Skin Contact

30.1. – 8.2.26

Claudia Illi
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Press Images
In the Download Area:
hausderkunst.de/presse

Content

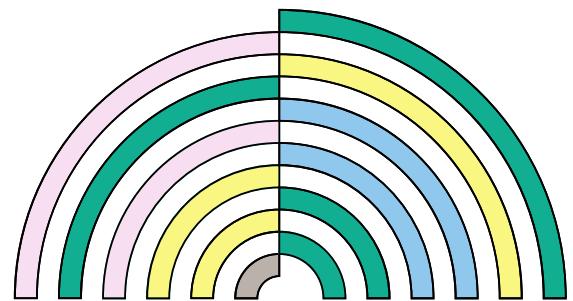
Fact Sheet

Press Release “ECHOES. Skin Contact”
Programme Overview of the Live Exhibition
About the Programme
Upcoming events and exhibitions

Online resources

In the press area of the website
<http://www.hausderkunst.de/presse>

High Resolution Images
Complete programme



Fact Sheet

Organiser

Haus der Kunst
Prinzregentenstraße 1, 80538 Munich

Curators

Sarah Miles and Sarah Johanna Theurer

Duration

30.1. – 8.2.26 | Westgalerie

Introduction to the Programme

30.1.26, 7 pm, Westgalerie

Press

Claudia Illi

Opening hours

Wed – Mon 10 am – 8 pm
Tue closed

Open Haus

Every last Friday of the month admission is free from 4 pm – 10 pm.

Admission

Hausticket Large 15 € | 11 € reduced
Hausticket Large Kids and Youngsters (from 2 years) 5 €
Hausticket Small 10 € | 8 € reduced
365 Live: 100 € | Haus der Kunst 365: 50 € Single | 90 € Partner
Freunde HDK, Art students, ICOM, Severely disabled with ID free

ECHOES-Pass: 65 € | 55 € reduced
Day pass 30.1., 31.1. & 7.2.26: each 25 € | 20 € reduced
Day pass | Special Event 1.2.26: 45 € | 35 € reduced
Day pass 6.2.26: 20 € | 15 € reduced
Day pass 8.2.26: 15 € | 12 € reduced
Free admission with „365 Live“

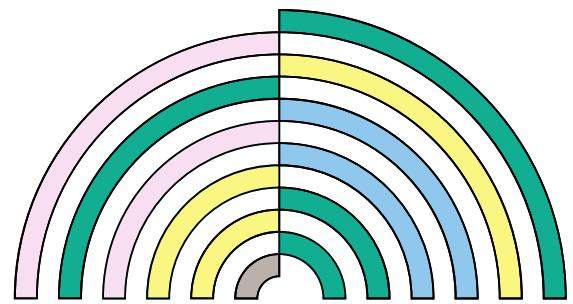
For press tickets, please register via the press office: presse@hausderkunst.de

Press Images

High res images available for download: hausderkunst.de/en/presse

Graphic

Bureau Borsche



Thanks to

Andrea Saul, Manuela Illera, Sebastian Steinboeck, Stefan McDonnell, Elas da Costas, Giovanni Pozzobon, Lena Wetz, Kösk-Chor with Manuela Rzytki, soundsationell with Sebastian Winkler, Schumann's Bar, Vino Honesto, P1 Club, Magic Event & Medientechnik, and all departments at Haus der Kunst.

The project by Invernomo is commissioned by Haus der Kunst München and supported by the Italian Council (2024), promoted by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture, with the support of PAN and partners including the Singapore Art Museum, EPFL (Lausanne), MAO (Turin), Museion (Bolzano) and La Becque (La Tour-de-Peilz).

The project by OMSK Social Club is commissioned by ArkDes (Stockholm) and Nieuwe Instituut (Rotterdam) with developmental support from Shedhalle (Zürich) and Callie's (Berlin). The second stage of development is produced with Haus der Kunst (Munich) as part of the Art & AI programme of the Kulturstiftung des Bundes. Haus der Kunst project partners are the Artificial Intelligence in Culture and Arts (AICA) Digitalization College at MUC.DAI, Munich University of Applied Sciences, and the Wavelab at the University of Music and Performing Arts Munich.

Freistaat Bayern

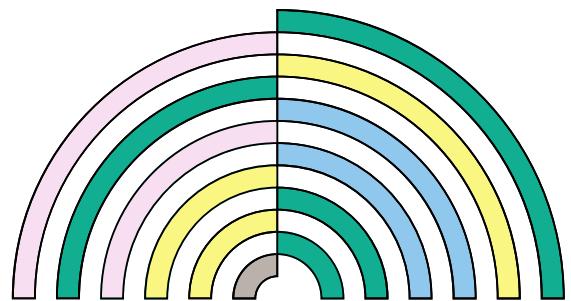
Gesellschaft der Freunde der Stiftung Haus der Kunst München e.V.

Alexander Tutsek-Stiftung

Ulli und Uwe Kai-Stiftung

Beisheim Stiftung

All departments at Haus der Kunst



Press release
ECHOES. Skin Contact
30.1. – 8.2.26

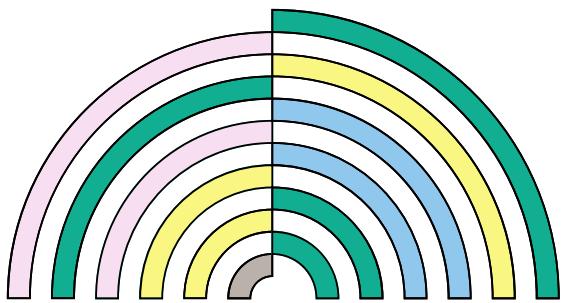
Our annual live exhibition **ECHOES** continues to explore the interplay between the human body and mediated reality. In 2026, ECHOES returns from **30.1. to 8.2.26** with two multi-year research projects and a rich programme of performances, concerts, talks, and live video installations. Alongside the exhibition “For Children. Art Stories since 1968”, the fourth edition “**ECHOES. Skin Contact**” turns to coming-of-age in a world shaped by digital technologies and asks how we connect with one another, and with humans and non-humans alike.

Across two weekends, artists invite audiences into spheres of deep reflection with AI infants, amphibian oracles, spectral avatars, and voices of remembered kin, evoking the heightened emotions of coming-of-age: desire and doubt, yearning and uncertainty, solitude and self-discovery. The first week closes with a truly intimate moment hosted by artist and chef Angel Dimayuga, and the second week focuses on our relationship with nature. Artist Damsel Elysium will present a performance centring on the four elements, and musician Lechuga Zafiro invites visitors into his wide and complex rhythmic-timbral universe of field recordings from across South America.

Artists include 7038674567, Gabriel Abrantes, Ed Atkins, Kara-Lis Coverdale, Angel Dimayuga & Guests, Damsel Elysium, Fine, Invernomo, Adam Linder, Malibu, OMSK Social Club, PILLBERT, STILL, Lechuga Zafiro.

Curated by Sarah Miles and Sarah Johanna Theurer.

ECHOES. Skin Contact
30.1. – 8.2.26
Haus der Kunst | Westgalerie
Prinzregentenstr. 1, 80538 Munich



Programme Overview of the Live Exhibition

Friday, 30.1.26 | 7 pm – 10 pm

Kara-Lis Coverdale. Concert
Ed Atkins. *The Weight of the World*. Performance (Premiere)

Saturday, 31.1.26 | 5 pm – 10 pm

Ed Atkins & Gabriel Abrantes. Artist Talk
7038634357. Concert
OMSK Social Club & Invernomo. Artist Talk
OMSK Social Club. *OUR BR00D*. Listening Session
PILLBERT with Simon Popp. Concert (Record Release)
Fine. Concert

Sunday, 1.2.26 | 6 pm – 10 pm

Angel Dimayuga. *Living Room Concept*. Performance (German Premiere)

Friday, 6.2.26 | 7 pm – 10 pm

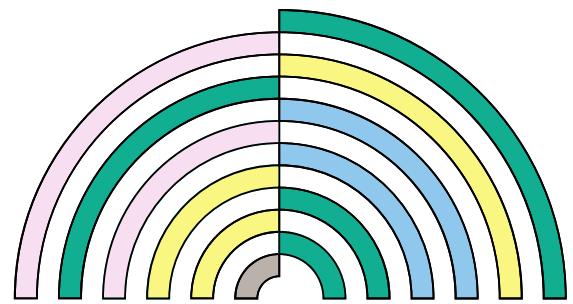
Adam Linder. *Skin Contact*. Performance & Artist Talk

Saturday, 7.2.26 | 5 pm – 10 pm

Damsel Elysium and Lechuga Zafiro. Artist Talk
OMSK Social Club. *OUR BR00D*. Listening Session.
Damsel Elysium. Performance (Premiere)
Lechuga Zafiro. Live Set
STILL. DJ Set

Sunday, 8.2.26 | 7 pm – 10 pm

Malibu. Concert
Flow. Film Screening



Friday, 30.1. – Sunday, 8.2.26

During ECHOES, the following installations are accessible free of charge during opening hours:

Gabriel Abrantes. Bardo Loops (2024) (German Premiere)

The multi-part video installation shows non-human beings grappling with very human situations.

Invernomo. Triton (2024–2026)

The cross-media project combines sculpture, sound, and storytelling, developing through collaborations, performances, and a listening platform. Conceived as a sentient and portable device, *Triton* transforms data from a living ecosystem into sound and light, creating a constantly evolving composition.

Triton is a new commission by Haus der Kunst München and is funded by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture as part of the Italian Council Programme (2024) and supported by the music label PAN.

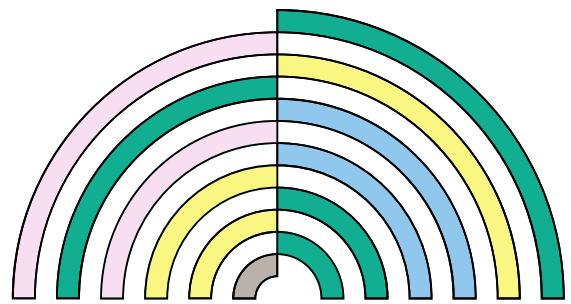
Triton by Invernomo and *OUR BR00D* by OMSK Social Club are two commissions of long-term research projects that Haus der Kunst presents within ECHOES:

OMSK Social Club. OUR BR00D (2025–2027)

An artistic experiment that explores forms of radical care and collective intelligence through study days, prototyping sessions, and role-playing games throughout 2026, culminating in ECHOES 2027.

The project is developed in cooperation with the Artificial Intelligence in Culture and Arts (AICA) Digitalization College at MUC.DAI, Munich University of Applied Sciences, and the Wavelab at the University of Music and Performing Arts Munich and granted by the Art & AI programme of the Kulturstiftung des Bundes.

For the complete **ECHOES Programme** please visit hausderkunst.de.



About the Programme

Friday, 30.1.26 | 7 pm – 10 pm

Kara-Lis Coverdale. Concert

ECHOES. Skin Contact begins on Friday with a concert by Canadian composer and musician Kara-Lis Coverdale. *A Series of Actions in a Sphere of Forever* is a collection of nine pieces for solo piano. Inspired by the solitude of night, a spectral clarity emerges through a delicate minimalism.

Ed Atkins. The Weight of the World. Performance (Premiere)

The concert will be followed by Ed Atkins' premiere of *The Weight of the World*. A performance about memory and self-doubt that inscribes itself in our memory with choral elements and surprise effects. The performance is a collaboration with the Köşk Choir & soundsationell.

Saturday, 31.1.26 | 5 pm – 10 pm

Ed Atkins & Gabriel Abrantes. Artist Talk

The second day of “ECHOES. Skin Contact“ begins with an artist talk in which Ed Atkins and Gabriel Abrantes provide insights into their artistic work.

7038634357. Concert

The concert by 7038634357 combines atmospheric sounds and digital noise that give space to mixed feelings.

OMSK Social Club & Invernomo. Artist Talk

Following the concert, an artist talk with OMSK Social Club and Invernomo takes place.

OMSK Social Club. OUR BR00D. Listening Session

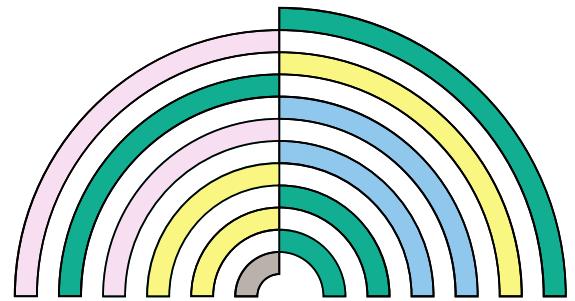
An immersive audio play tells the first chapter of *OUR BR00D* – an artistic experiment that explores family relationships and care between humans and machines.

PILLBERT with Simon Popp. Concert (Record Release)

Accompanied by drummer and percussionist Simon Popp, the Munich-based artist PILLBERT creates a dreamlike soundscape with her delicate vocals.

Fine. Concert

Fine rounds off the evening. The musician creates minimal, woozy pop music that's as much about mood as melody.



Sunday, 1.2.26 | 6 pm – 10 pm

Angel Dimayuga. Living Room Concept. Performance (German Premiere)

The first weekend of ECHOES concludes with a special event: artist and chef Angel Dimayuga invites us to a communal dinner among friends. In addition to a homemade Filipino meal, the evening programme includes sensual soundscapes, some of Dimayuga's favourite video clips, and contributions from international guests Nadine Noor and Stephanie Comilang. The event takes place in cooperation with Schumann's Bar and Vino Honesto.

Friday, 6.2.26 | 7 pm – 10 pm

Adam Linder. Skin Contact. Performance & Artist Talk

The Friday programme of the second ECHOES weekend is dedicated to choreographer and dancer Adam Linder. The evening begins with an artist talk. This is followed by the performance Skin Contact, in which two dancers explore desire, rejection, and empathy, attending to the moment in which bodies and technology come to interface.

Saturday, 7.2.26 | 5 pm – 10 pm

Damsel Elysium and Lechuga Zafiro. Artist Talk

Damsel Elysium and Lechuga Zafiro kick off the evening. During an artist talk, the two provide deeper insights into their work.

OMSK Social Club. OUR BR00D. Listening Session.

An immersive audio drama tells the first chapter of *OUR BR00D* – an artistic experiment that explores familial relationships and care between humans and machines.

Damsel Elysium. Performance (Premiere)

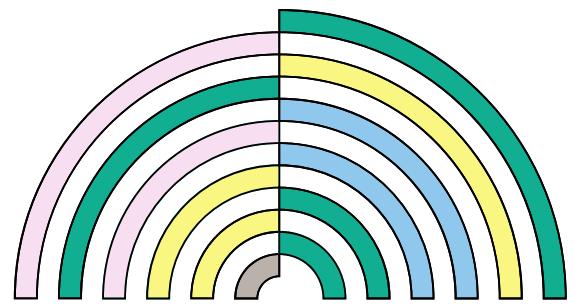
Guided by intuition and somatic practices, Damsel Elysium creates alternative worlds through voice and string instruments. The performance, inspired by the four elements, is being performed for the first time.

Lechuga Zafiro. Live Set

A complex rhythmic universe with nature recordings from South America.

STILL. DJ Set

The evening ends with a DJ set by STILL. Dub, digital abstraction and percussive impulses release unexpected energies



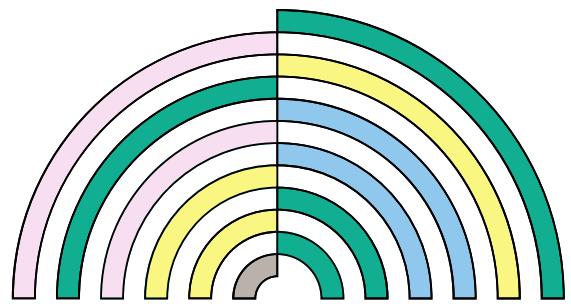
Sunday, 8.2.26 | 7 pm – 10 pm

Malibu. Concert

The final ECHOES evening opens with a concert by Malibu, who envelops the audience in imaginative compositions. In the artist's own words: "as vast as the sea and as open as the sky above".

Flow. Film Screening

Finally, the audience is invited to watch a film together. The captivating animated film *Flow*, by award-winning filmmaker Gints Zilbalodis, tells of the fragility of our environment and the power of friendship.



Upcoming events and exhibitions

Annual preview 2026

Open Haus

Every last Friday of the month | Various locations
Next dates: 30.1. | 27.2. | 27.3.26

TUNE. Sound and Beyond

Monthly | Various locations
Next dates: 27. & 28.2.26 | 27. & 28.3.26 | 17. & 18.4.26
Artists include New York, Angel Bat Dawid, Eiko Ishibashi, and Jim O'Rourke.
Curated by Sarah Miles and Marlene Mütsel.

Study Days. For Children. Art Stories since 1968

20. & 21.3.26 | Terrassensaal
Programme conceived by Lydia Korndoerfer with Andrea Lissoni and Emma Enderby, and in cooperation with Lars Bang Larsen, Kabelo Malatsie, and Kefiloe Siwisa.

MMMHAUS. Meet Make Move

30.4. – 3.5.26 | Various locations
Curated by our team for Learning and Engagement at Haus der Kunst in collaboration with Public Possession.

Steina. Playback

12.6. – 22.11.26 | Nordgalerie
Coordinating curators Lydia Antoniou and Marlene Mütsel.

Tao Schirrmacher's collection. Lost 'n' Drowned in the Eisbach River

26.6.26 – 7.2.27 | Archiv Galerie
Curated by Sabine Brantl.

Maria VMier

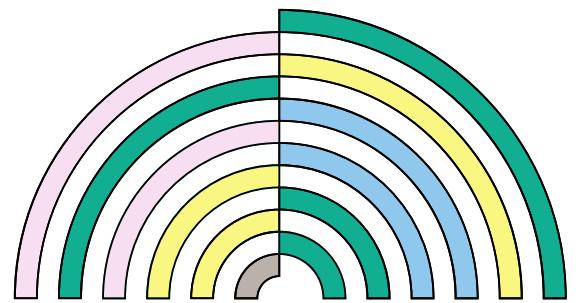
26.6.26 – 7.2.27 | Personal entrance

Tomás Saraceno

17.7.26 – 7.2.27 | Ostgalerie & Mittelhalle
Curated by Sarah Johanna Theurer and Andrea Lissoni.

Super BOOKS 7

30. – 31.10.26 | Various locations
Curated by Sabine Brantl (Haus der Kunst) with Hubert Kretschmer (AAP Archiv Künstler-publikationen) and Lilian Landes (Bayerische Staatsbibliothek).



Diane Severin Nguyen

18.11.26 – 22.5.27 | Südgalerie & Mittelhalle

Curated by Xue Tan with Lydia Antoniou.

The complete **PROGRAMME PREVIEW 2026** is available shortly via
hausderkunst.de/en/presse.