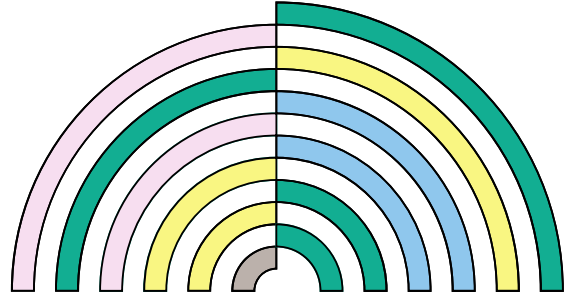


CYPRIEN
GAILLARD



Cyprien Gaillard.
Wassermusik
17.10.25 – 22.3.26

Claudia Illi
Head of Press & Media
+ 49 89 21127 115
illi@hausderkunst.de

Press images
in the download area:
hausderkunst.de/en/presse

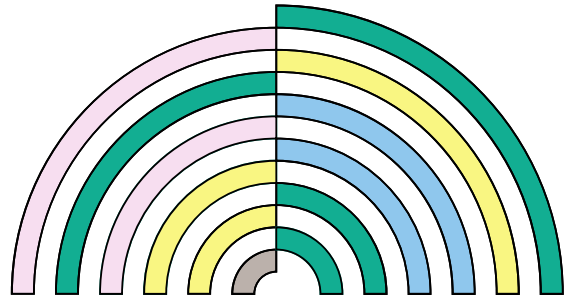
Content

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In the Newsroom of the website
hausderkunst.de/en/presse

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Fact Sheet

Organiser

Haus der Kunst
Prinzregentenstraße 1, 80538 Munich

Curators

Curated by Xue Tan with Lydia Antoniou and Laila Wu

Duration

17.10.25 – 22.3.26 | Südgalerie

Press Conference

15.10.25, 11 am | Terrassensaal

Presse

Claudia Illi

Opening hours

Mon | Wed | Fri | Sat | Sun 10 am–8 pm
Thu 10 am–10 pm
Tue closed

Open Haus

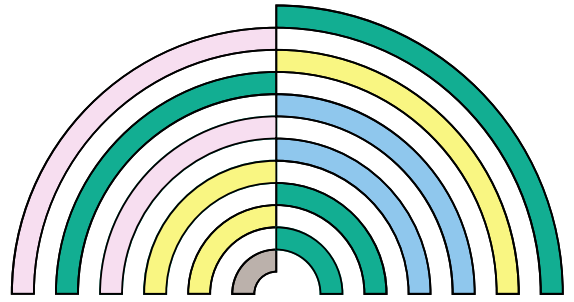
Every last Friday of the month admission is free from 4 pm–10 pm.

Admission

Hausicket Large 15 € | 11 € reduced
Hausicket Large Kids and Youngsters (from 2 years) 5 €
Hausicket Large Family and Friends 35 €
Hausicket Small 10 € | 8 € reduced
365 Live: 100 € | Haus der Kunst 365: 50 € Single | 90 € Partner
Freunde HDK, Art students, ICOM, Severely disabled with ID free
For press tickets, please register via the press office: presse@hausderkunst.de

Press Images

High res images can be found under: hausderkunst.de/en/press

**Exhibition Realisation**

Studio Cyprien Gaillard: Max Paul

Light Design

Charlotte Marr

Exhibition Team

Louis Panizza (Project Management), Sabine Brantl (Head of Archive), Hans-Peter Frank, Jonas Gstättenbauer, Oh-Seok Kwon, Christian Leitna, Andrea Snigula, Lola Sprenger

Companies

Acrylglas Derschmidt, Elsimas Elektroanlagenbau GmbH, H&D Digitaldruck GmbH, Jonathan Werner Holz und Bautenschutz, Magic Event und Medientechnik GmbH, S. Strobl GmbH, Artworks Metallbau, Volte Films, Western Promises

Exhibition Graphics

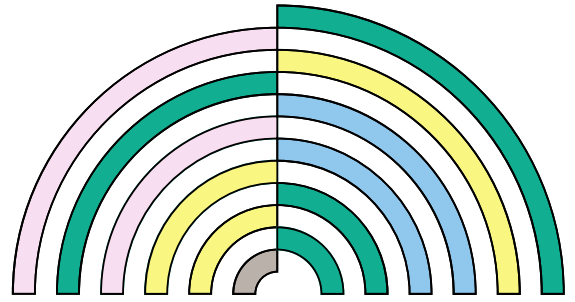
Bureau Borsche

Thanks to

The exhibition is made possible by the Supporting Friends of Artistic Director and Chief Curator at Haus der Kunst.

We thank our shareholders, the Free State of Bavaria and the Gesellschaft der Freunde der Stiftung Haus der Kunst München e.V., for their annual support of our programme. We further thank our major supporter, the Alexander Tutsek-Stiftung for their generous commitment to our work, as well as the Ulli und Uwe Kai-Stiftung and the Beisheim Stiftung (for supporting the "Third Place").

Cyprien Gaillard. Wassermusik
17.10.25 – 22.3.26



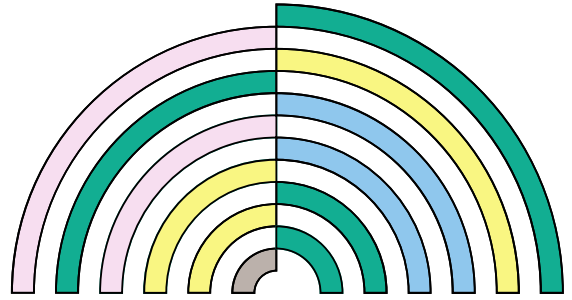
With **Wassermusik**, Haus der Kunst presents the new exhibition by Cyprien Gaillard (b. 1980, Paris, France). At the centre of the exhibition is the artist's latest stereoscopic motion picture *Retinal Rivalry* (2024), co-produced by Haus der Kunst. By harnessing cutting-edge technology, Gaillard offers an expanded, sharpened vision of the world around us. This key work leads viewers on a journey through folded time and inaccessible urban surfaces: dumpsters and subterranean arteries, humid landscape, and views through the eyes of the Bavaria statue at Oktoberfest. It thus enters into a close dialogue with the city of Munich and its folk festival, having it linger on as if in a strange memory, disrupting conventional perception with a sculptural and psychedelic space, and dissolving the narrative to reveal pure vision.

Water permeates the new body of works in this solo presentation by Cyprien Gaillard. Working at the intersection of human artefacts, urban geography, and psychology, Gaillard's cosmos gives new form to such phenomena as civilisational upheaval and geological time. Across photography, sculpture, film, video, collage, installation, and live performance, his work embraces a poetry of decay that rearranges history to shed new light on the present.

In "Wassermusik", Gaillard attunes to water as an elemental force—passing through time and linking traces in collapsed histories. Through architectural interventions, film, sculpture, and archival materials, he modifies the Südgalerie with remnants such as 1930s exit signage, more recent furniture, a well-trodden carpet, revealing the strata of tenants who once inhabited the building. Among the most enduring non-human witnesses are the ammonite fossils on the marble floors, glimmering with splashes of water.

Works created by the artist from two archives frame the exhibition: Haus der Kunst in Munich and Musée de l'Orangerie in Paris, both sites bearing scars from the Second World War. A selection of furniture from Haus der Kunst recalls the negotiations of its past tenants over the building's repurposing. Photographs document the water leakage at the Musée de l'Orangerie during the summer of 1944, when bombings caused ceilings to collapse: water creeping across surfaces, the peeling fabric revealing ghostly floral patterns, uncannily echoing Monet's final *Water Lilies* painting. Through this assembly of materials, Gaillard stages a dialogue between natural forces and human constructs, rendering sites into living environments.

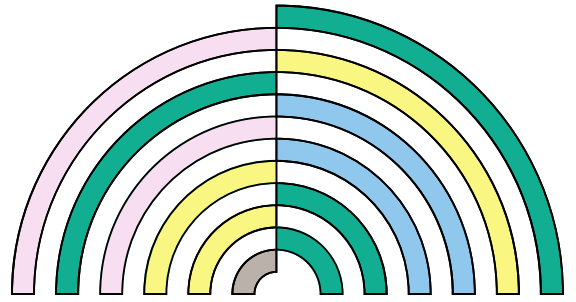
This exhibition continues Haus der Kunst's vision in reimagining the meaning of monuments that have lost their original purposes and meanings, and in exploring how public monuments can generate new significance and collective experience. Following solo exhibitions such as "Voices" by Philippe Parreno, "Mute" by Pan Daijing, and "Window of Tolernace" by WangShui, Gaillard's new exhibition furthers Haus der Kunst's experimental programme, integrating forefront technology, time-based media, and exploring liveness as a new form of exhibition-making and artistic practice.



Cyprien Gaillard.
Wassermusik
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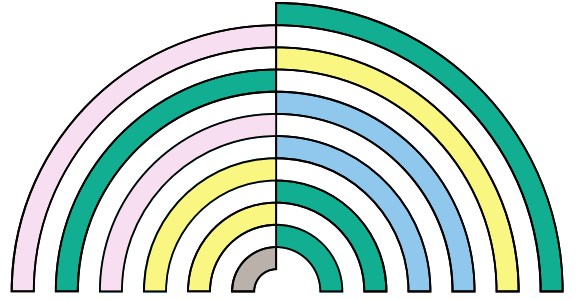
Curated by Xue Tan with Lydia Antoniou and Laila Wu.

Cyprien Gaillard. Wassermusik
17.10.25 – 22.3.26
Haus der Kunst | Südgalerie
Prinzregentenstraße 1, 80538 Munich
hausderkunst.de | @haus_der_kunst



About Cyprien Gaillard

Cyprien Gaillard (b. 1980, Paris, France) lives and works in Berlin and Paris. The artist works across a range of media including film, video, sculpture, photography, collage, installation, and live performance. His extraordinary cosmos gives new form to such phenomena as civilizational upheaval and geological time. Concerned with the wreckage of modernity and the intersections between human artefacts, urban geography and psychology, the artist's work embraces a poetry of entropy that rearranges history to shed new light on the present. Many of Gaillard's works combine disparate landscapes or architectures from different times and spaces to reveal unexpected correlations. His works have been featured in solo exhibitions, including OGR, Turin (2024), Palais de Tokyo & Lafayette Anticipations, Paris (2022), Fondation LUMA, Arles (2022), Mori Art Museum, Tokyo (2021), TANK Shanghai (2019), Accelerator Konsthall, Stockholm (2019), Museum Tinguely, Basel (2019), K20Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2016), Julia Stoschek Collection, Düsseldorf (2015), MoMA PS1, New York (2013), Hammer Museum, Los Angeles (2013). Significant group exhibitions include Okayama Art Summit, Okayama (2025), Centre Pompidou-Metz, Metz Cedex (2025), Fondation Beyeler, Basel (2024), Fondation Carmignac, Porquerolles (2022), Kiasma Museum of Contemporary Art, Helsinki (2022), Palais de Tokyo, Paris (2021), Julia Stoschek Collection, Berlin (2021), GAMeC, Bergamo (2021), Hamburger Bahnhof, Berlin (2020), 58th Venice Biennale (2019), Fondation Vincent van Gogh, Arles (2019), Cleveland Triennial (2018), Gropius Bau, Berlin (2018), Fondation Louis Vuitton, Paris (2018), ARoS Triennial, Aarhus (2017). Cyprien was awarded for Best Experimental Short Film from the Melbourne International Film Festival and received the Arken Art Prize from the ARKEN Museum for Samtidskunst in Denmark in 2016. He also won Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin in 2011 and Prix Marcel Duchamp, Association pour la Diffusion Internationale de l'Art Française (ADIAF) in 2010.



Events in the course of the exhibition

Exhibition Opening

Thu, 16.10.25, 7 pm

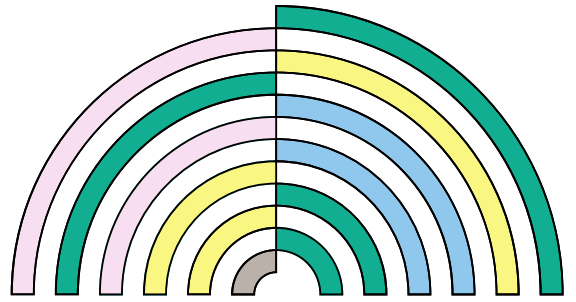
Welcome: Andrea Lissoni, Artistic Director; Introduction: Xue Tan, Chief Curator, Head of Programme and Exhibitions. The artist will be present.

Autumn Holiday Workshop for children aged between 8 and 12

3. – 7.11.25 | 10 am – 4 pm

In this workshop, inspired by Cyprien Gaillard's film *Retinal Rivalry*, we will explore the medium of film and 3D techniques. The focus will be on monuments – works of art in public spaces. Together we will think about what our own monuments could look like, build models and put our ideas into practice.

The workshop will be held in German. An English translation can be provided on site. Registration and additional information at fuehrungen@hausderkunst.de.



Learning and Engagement

Current education programme

With its education and participation programme, Haus der Kunst positions itself as a space for encounter – inviting experimentation, dialogue, and joy. In addition to established art education formats, projects are developed in collaboration with experts from various artistic disciplines for diverse audiences.

Open Haus.

Film Screening & Talk with Karimah Ashadu

On Friday, October 31, from 4 pm to 10 pm, Haus der Kunst hosts another edition of Open Haus – with free admission. This monthly format offers a rich program of workshops, performances, short tours, talks, and DJ sets. Since May, the Munich-based music label Public Possession has accompanied the Open Haus series with “BONUS” – a platform for sound, graphic design, and community. In cooperation with Public Art München, a screening of the film *Plateau* (2021) will take place at 8 pm. This will be followed by an artist talk, where Andrea Lissoni will engage in dialogue with director Karimah Ashadu, winner of the Silver Lion Award at the 60th Venice Biennale.

Next dates: Fri, 31.10. | 28.11. | 26.12.

Public Tours:

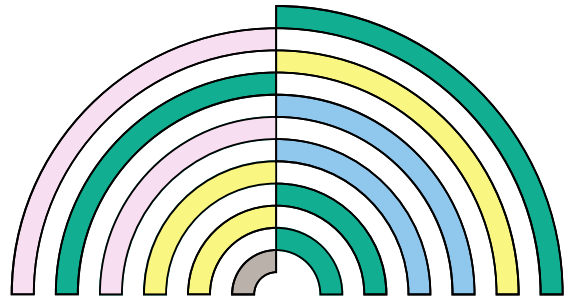
Public guided tours of Cyprien Gailard's exhibition can be found in our calendar. They last approximately 30 minutes and offer a brief introduction to the work. All dates are updated monthly at: hausderkunst.de/kalender

Special Tours:

- Curator tour with Curatorial Fellow Laila Wu: 5.11., at 6 pm
- Curator tour with Sabine Brantl through the Historical Archive and non-public areas: 9.11., at 2 pm

Tours for Private Groups and School Classes:

If you are interested in a guided tour for a private group or school class – also available in English and French – please contact our visitor service at fuehrungen@hausderkunst.de.



Upcoming Exhibitions and Events at Haus der Kunst

nora chipaumire. DAMBUDZO. Live Installation & Talk

23. & 24.10.25 | Westgalerie

DAMBUDZO is a live anti-genre installation work by the artist, choreographer, and performer nora chipaumire (b. 1965, Mutare, Zimbabwe). chipaumire splits her time between Berlin, New York, and Harare. She studied dance in Africa, Cuba, and Jamaica before settling in New York. *DAMBUDZO* transforms the Westgalerie with an installation that combines sound, painting, sculpture, and performance, and features a Zimbabwean *shabini*, an informal bar set up in private homes. Accompanied by eight performers, the audience will have the opportunity to explore the installation. Blending music, painting, and dance, the performance transforms into an exuberant concert experience, resulting in an atmosphere of tumult and resistance, but also of hope and awakening. After the performance on Thursday evening, Andrea Lissoni will be in conversation with the artist. nora chipaumire. *DAMBUDZO* is presented by SPIELART Festival München in cooperation with Haus der Kunst München.

Super BOOKS 6

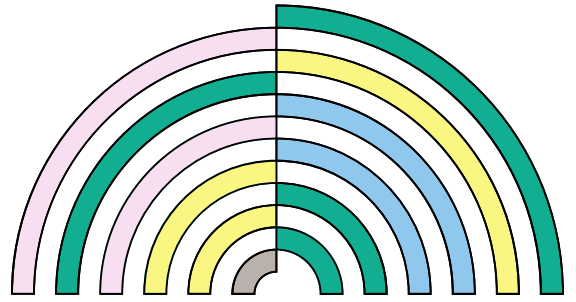
25. & 26.10.25 | Terrassensaal, Mittelhalle

Our annual independent art publishing fair takes place for the sixth time. The weekend-long event brings together over 70 national and international artists, designers, publishers, and institutions to present their latest productions at Haus der Kunst. Super BOOKS focuses on publications that question and rethink the boundaries of the book medium and whose themes, formats, and techniques are constantly expanding. Through direct exchange with artists and producers, visitors get to know diverse forms of artistic practice, which also shape the understanding of art at Haus der Kunst. In addition to the book presentations, there are workshops, talks, performances, and sound events by Radio 80000. Curated by Sabine Brantl (Haus der Kunst) with Hubert Kretschmer (AAP Archiv Künstlerpublikationen), and Lilian Landes (Bayerische Staatsbibliothek).

TUNE: The New Atlantis. Concert, Workshops & Talk

7. & 8.11.25 | Westgalerie

The November edition of TUNE is dedicated to The New Atlantis – an orchestra of sound practices. It is a collaborative project founded by composer and sound designer Nicolas Becker with Tarek Atoui, Quentin Sirjacq and Julien Colardelle, which brings together an original ensemble of musicians and performers. It functions as a laboratory for in situ creation, where musicians, artists, filmmakers, researchers, and instrument makers come together to form new connections. At its core, the ensemble is dedicated to developing immersive experiences and experimental musical structures through improvisation. For TUNE, The New Atlantis will present two workshops for children followed by an open rehearsal on Friday and a deeply immersive concert featuring different guests on Saturday.



Sandra Vásquez de la Horra. Soy Energía

14.11.25 – 17.5.26 | Nordgalerie

Chilean artist Sandra Vásquez de la Horra (b. 1967, Viña del Mar, Chile) combines transnational and Indigenous perspectives in her multidisciplinary artistic approach. Her oeuvre, which primarily comprises drawing and painting, as well as video and performance, encompasses complex events, stories, rituals, and beliefs rooted in her upbringing in Chile as well as in her many years of living in Germany. The first institutional survey exhibition of the artist in Europe, “Soy Energía” is dedicated to her experimental practice and focuses on her spatial, energetic, and global thinking. The multi-perspectivity of Vásquez de la Horra’s work is the starting point for an encounter with her spiritual cosmos, which reconciles human and nature. Her commitment to self-determination and to women’s and human rights is honoured and contextualised. Experiences of persecution, oppression, and migration play an essential role. Vásquez de la Horra developed her own exhibition practice, based on working with organic materials, extending scenographic approaches into space, and conveying touching existential experiences. Curated by Jana Baumann with Marlene Mützel.

ECHOES. Skin Contact

30.1. – 8.2.26 | Westgalerie

Our annual live exhibition ECHOES continues to explore the interplay of the human body and mediated reality. In 2026, the fourth edition turns to intimacy, asking how we relate to each other, to technology, and to other entities in a digitised world. Across two weekends, the live programme invites audiences into spheres of deep connection and reflection: AI infants, amphibian oracles, spectral avatars, and voices of remembered kin evoke the heightened emotions of coming-of-age: desire and doubt, yearning and uncertainty, solitude and self discovery. Artists include Ed Atkins, Kara-Lis Coverdale, Adam Lindner, Gabriel Abrantes, Erika da Casier, Damsel Elysium, Lechuga Zafiro, 7038674567, Invernomuto, OMSK Social Club. Curated by Sarah Miles and Sarah Johanna Theurer.

You can find the complete programme overview at: hausderkunst.de/en/dive-in.