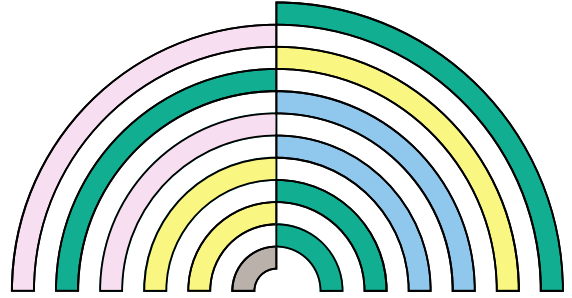


CHILDREN



**For Children. Art Stories**  
**since 1968**  
18.7.25 – 1.2.26

Claudia Illi  
Head of Press & Media  
+ 49 89 21127 115  
illi@hausderkunst.de

Press images  
in the download area:  
[hausderkunst.de/en/presse](https://hausderkunst.de/en/presse)

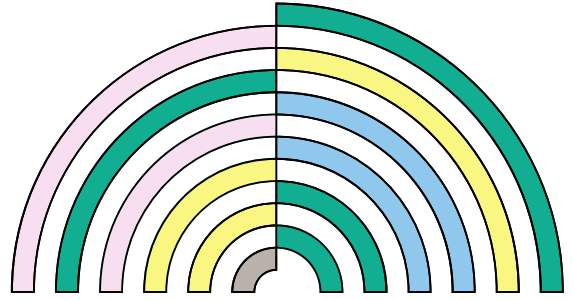
## **Content**

Fact Sheet  
Press Release “For Children. Art Stories since 1968”  
About the Artists and Their Works  
Archive Galerie: KEKS (1968–1972)  
Youth Advisory Board  
Exhibition Dates and Events  
Learning and Engagement  
Upcoming Exhibitions and Events

## **Online-resources**

In the press area of the website  
[hausderkunst.de/en/presse](https://hausderkunst.de/en/presse)

High-resolution press images  
Artists' Biographies  
Wall texts  
Checklist  
Map of the exhibition



## **Fact Sheet**

### **Organiser**

Haus der Kunst  
Prinzregentenstraße 1, 80538 Munich

### **Curators**

Curated by Andrea Lissoni, Emma Enderby, Lydia Korndörfer, Xue Tan  
with Lydia Antoniou, Laila Wu, as well as Sabine Brantl (Archiv), Pia Linden and Camille Latreille (Learning and Engagement).

### **Exhibition Experience and Design (Ostgalerie)**

Hanna Kriegleder and Charlotte Marr

### **Duration**

18.7.25 – 1.2.26 | Foyer, Ostgalerie, Mittelhalle, Archiv Galerie, Terrassensaal, Atelier

### **Press Conference**

17.7.25, 11 am

### **Presse**

Claudia Illi

### **Opening hours**

Mon | Wed | Fri | Sat | Sun 10 am–8 pm  
Thu 10 am–10 pm  
Tue closed

### **Open Haus**

Every last Friday of the month admission is free from 4 pm–10 pm.

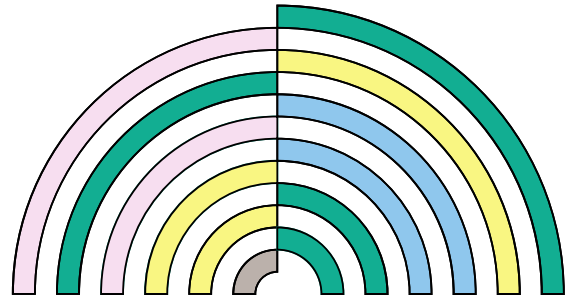
### **Admission**

Hausticket Large 15 € | 11 € reduced  
Hausticket Large Kids and Youngsters (from 2 years) 5 €  
Hausticket Large Family and Friends 35 €  
Hausticket Small 10 € | 8 € reduced  
365 Live: 100 € | Haus der Kunst 365: 50 € Single | 90 € Partner  
Freunde HDK, Art students, ICOM, Severely disabled with ID free

**For press tickets**, please register via the press office: [presse@hausderkunst.de](mailto:presse@hausderkunst.de)

### **Press Images**

High res images can be found under: [hausderkunst.de/en/presse](https://hausderkunst.de/en/presse)



### **Exhibition Catalogue**

A comprehensive catalogue will be published in Autumn by Distanz Verlag to accompany the exhibition. The publication is edited by Andrea Lissoni, Emma Enderby, and Lydia Korndörfer. Contributing authors include, in addition to the editors, Ana Maria Maia Atunes, Alfredo Aracil, Gabriela Burkhalter, Ian Cheng, Lars Bang Larsen, Kabelo Malatsie, and Kefiloe Siwisa.

### **Exhibition Experience and Design (Ostgalerie)**

Hanna Kriegleder and Charlotte Marr

### **Exhibition Realisation**

Exhibition Team: Dany Hamilton, Louis Panizza, Robert Feigel, Lennart Eickhoff, Leonie Kürbs, Tanja Eiler, Katja Cox, Luca Overbeck Valls, Baldwin Maslim, Tina Schulz, Amaia Fernández de Bobadilla, Emma Herrschmann, Ilaria Sponda, Greistina Kusumaningrum, Marcelo Moletta, Khodor Ellaik, Andrea Fippl, Hans-Peter Frank, Michael Grudziecki, Jonas Gstättenbauer, Lea Hailer, Lukas Hoffmann, Tommy Jackson, Carl Kankowsky, Paul Kloker, Oh-Seok Kwon, Christian Leitner, Katharina Pils, Meret Rode, Felix Scheurmann, Andrea Snigula and Johanna Stegmüller

Firms: Elsima Elektroanlagenbau GmbH, Dekorationsbau Christian Kern, Flexmirror GmbH, Fussboden Ketterle GbR, Goldwerk Garten- und Landschaftsbau GmbH, H&D Digitaldruck GmbH, IOU-Ramps Andreas Schützenberger, Jonathan Werner Holz- und Bautenschutz, LND SKT GmbH, Magic Event und Medientechnik GmbH, Malereibetrieb Schattenkirchner GmbH, Mateco GmbH, R+Z Schreinermeister GmbH, S. Strobl GmbH Artworks Metallbau, Schreinerei Günther Schmid GmbH, Teppich Stamm GmbH.

Many thanks to our Youth Council, the entire team and our exhibition security.

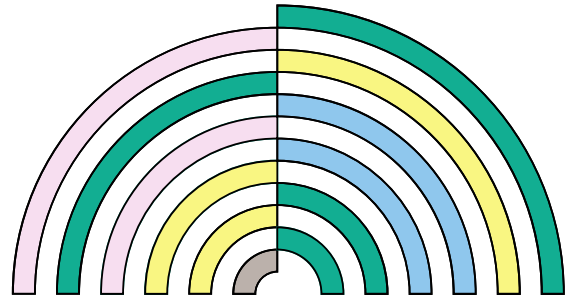
### **Signage**

Bureau Borsche

### **Thanks to**

"For Children. Art Stories since 1968" is supported by the Beisheim Stiftung, Teiger Foundation and the Hackenberg Stiftung.

We thank our shareholders, the Free State of Bavaria and the Gesellschaft der Freunde der Stiftung Haus der Kunst München e.V., for their annual support of our programme. We further thank our major supporter, the Alexander Tutsek-Stiftung for their generous commitment to our work, as well as the Ulli und Uwe Kai-Stiftung and the Beisheim Stiftung (for supporting the "Third Place").



#### Press release

#### For Children. Art Stories since 1968

18.7. 25 – 1.2.26

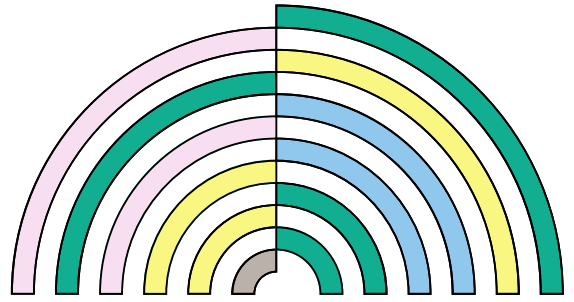
- Haus der Kunst completely transformed with “For Children. Art Stories since 1968”
- First exhibition of its scale that explores art created for children by artists worldwide
- New ways of exhibition-making create new narratives.

What motivates artists worldwide to create artworks for children? What does it mean to be a child today? Is childhood a closed chapter or a state of being? Opening **18 July 2025**, Haus der Kunst explores these questions with the group exhibition “**For Children. Art Stories since 1968**”. The exhibition is based on several years of research, and brings together works by over twenty international artists that have been created specifically for a young audience since the late 1960s. Visitors of all ages are invited to enter into a dialogue with contemporary art and with each other, to rethink today's understanding of childhood.

The group exhibition unfolds across multiple areas of Haus der Kunst, extending all the way to the terrace facing the Eisbach. There, a new sculpture by **KOO JEONG A** invites visitors to skate, while **Ei Arakawa-Nash** calls on everyone to draw on the floor of the Mittelhalle. In the Archiv Galerie, the happening-like actions of the **KEKS** group are presented – a collective that formed in 1968 in the context of the Munich Art Academy. The presentation includes previously unpublished materials and marks the historical starting point of the exhibition, which unfolds across the entire Ostgalerie, the Foyer, the Terrassensaal and the Atelier. “For Children” explores universal themes such as humanity, society, politics, economy, environment, technology, and the future – topics we first encounter as children and that accompany us throughout our lives.

**Andrea Lissoni, Artistic Director:** “With this group show, we are continuing to develop new ways of exhibition-making, in order to question traditional narratives and look beyond linear art-historical stereotypes. Over the last three years, we have gradually started to take a more holistic view of programming, allowing each project to flow into the next, developing previously unrecognised links within art history and exploring the influence of newly developed art forms.”

Until the mid-20th century, artworks made for children primarily involved designing toys, building sets, and children's furniture. However, from the late 1960s onwards, artists around the world began to create works that invited children to collaborate, treated them as equal and capable recipients, and encouraged autonomy and responsibility for their own actions. They increasingly saw young people as a relevant audience, as well as active participants and co-creators of their works.



This development took place parallel to the emergence of new art forms. The exhibition “For Children” thus connects to our previous show, “Inside other Spaces. Environments by Women Artists 1956–1976” and highlights the influence of newly developed art forms, such as the Environment, on subsequent generations of artists.

**Artists** included are KOO JEONG A (b. 1967, South Korea), Agus Nur Amal PMTOH (b. 1969, Indonesia), Ei Arakawa-Nash (b. 1977, Japan), Tarek Atoui (b. 1980, Lebanon), Yto Barrada (b. 1971, France), Antoine Catala (b. 1975, France), Neha Choksi (b. 1973, USA), DIS (since 2010, USA), Ólafur Elíasson (b. 1967, Denmark), Harun Farocki (1944–2014, Czech Republic/Germany), Emily Floyd (b. 1972, Australia), Jan Peter Hammer (b. 1970, Germany), KEKS (1968–1972, Germany), Eva Kořátková (b. 1982, Czech Republic), Basim Magdy (b. 1977, Egypt), Ana Mendieta (1948–1985, Cuba/USA), Meredith Monk (b. 1942, USA), Lygia Pape (1927–2004, Brazil), Bruce Nauman (b. 1941, USA), Ernesto Neto (b. 1964, Brazil), Rivane Neuenschwander (b. 1967, Brazil), Rachel Rose (b. 1986, USA), Afrah Shafiq (b. 1989, India), and Tromarama (since 2006, Indonesia).

Curated by Andrea Lissoni, Emma Enderby, Lydia Korndörfer, Xue Tan with Lydia Antoniou, Laila Wu, as well as Sabine Brantl (Archive), Pia Linden and Camille Latreille (Learning and Engagement).

Exhibition Experience and Design (Ostgalerie): Hanna Kriegleder and Charlotte Marr.

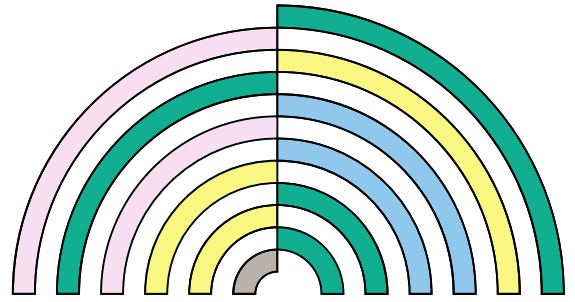
With many thanks to our Youth Council, the entire team, and our exhibition security.

Supported by Beisheim Stiftung, Teiger Foundation and Hackenberg Stiftung.

### **For Children. Art Stories since 1968**

**18.7. 25 – 1.2.26**

Haus der Kunst | Foyer, Ostgalerie, Mittelhalle, Archiv Galerie, Terrassensaal, Atelier  
Prinzregentenstr. 1, 80538 Munich  
Hausderkunst.de | @haus\_der\_kunst



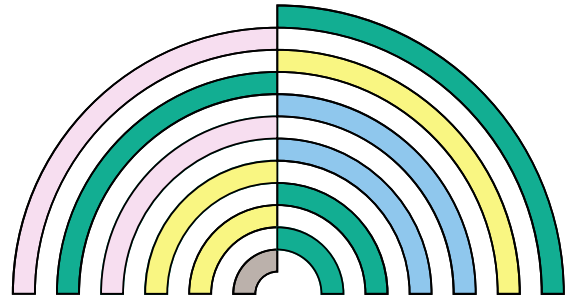
### **Archiv Galerie: KEKS (1968–1972)**

In the late 1960s, a group of young art educators from the environment of the Munich Art Academy began to fundamentally rethink art education. Under the name KEKS – short for Kunst, Erziehung, Kybernetik, Soziologie (Art, Education, Cybernetics, Sociology) – they left the classroom behind to use urban space as a site of lived experience. Emphasising active engagement over passive reception, they placed action at the centre of their practice, questioning both art and society. Their work navigated the space between art and art education. In 1970, KEKS was invited to the 35th Venice Biennale, where their contribution Biennale Bambini gained nationwide recognition.

KEKS was also active at Haus der Kunst in 1972. For the exhibition “Weltkulturen und moderne Kunst” (World Cultures and Modern Art) held on the occasion of the Olympic Games, the group designed a children’s and youth centre. The museum was deliberately conceived as a space for action – an approach that actively involved young visitors in art and culture and redefined the museum as a playful learning environment.

The exhibition in the Archiv Galerie is part of the comprehensive exhibition “For Children. Art Stories since 1968” and marks its historical point of departure. It features largely unpublished materials from the personal archives of KEKS members. Many of their actions remain strikingly relevant today.

Curated by Sabine Brantl



## Youth Advisory Board

Since autumn 2024, a Youth Advisory Board has accompanied the development of the exhibition “For Children. Art Stories since 1968”. In regular meetings, the participating young people were able to dive deep into the processes of an international exhibition institution – from curatorial work to communications. Their perspectives were not just heard but became essential: in selecting topics, co-developing workshops, producing radio segments, and even participating in the exhibition setup.

### Three voices from the Youth Advisory Board:

*Sebastian Heinke, 17 years old, Kleines privates Lehrinstitut Derksen Gymnasium*

From the very first meeting, it felt like an exciting journey behind the scenes of a museum. Every two weeks, we discussed ideas, contributed our own perspectives, produced radio programs, and got to know professions and processes I had never encountered before. What impressed me most was how many people with very different roles – from concept to communication – work together with passion to bring an exhibition to life. This experience not only brought me closer to the art world but also showed me how rich and creative collaboration can be.

→ “*This project made me think of the freedom to be creative – without right or wrong.*”

*Alina Rottmüller, 18 years old, FOS Gestaltung Munich Giesing*

What I will remember most is the sense of community. Our group included children and young people from all over Munich, united by a shared enthusiasm for art. We created radio content and saw how exhibitions are built. I learned how many people with diverse professions – from curators to landscape gardeners – are involved in creating an exhibition. It was fascinating to experience this world with such openness.

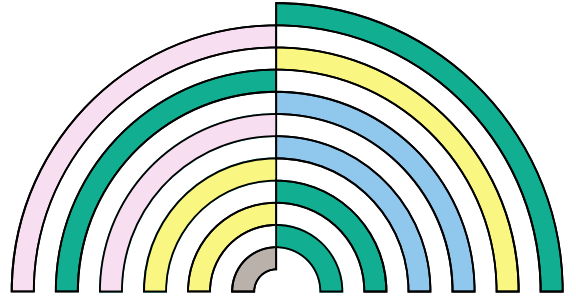
→ “*I hope people of all ages will find something in the exhibition that truly moves them.*”

*Lorenz Mayr, 18 years old, FOS Gestaltung Munich Giesing*

Every other Thursday, I looked forward to learning something new – through interesting conversations with even more interesting people. We were allowed to go behind the scenes, where visitors usually don’t get access, and we were able to contribute ideas where usually only adults are asked. It wasn’t always easy – for example when we discussed different exhibition titles. Still, I learned how decisions are made in a large institution. The Youth Advisory Board gave me the feeling that our opinions matter – and that a museum can truly be a place that listens.

→ “*I wish for \*For Children\* to be unforgettable for children – not just beautiful, but also deeply moving.*”





## **Events in the course of the exhibition**

### **Exhibition Opening**

**Thu, 17.7.25, from 7 pm**

The exhibition will be officially opened in the evening, featuring welcome speeches and the presence of numerous participating artists.

### **Ei Arakawa-Nash. Performances**

**Sun, 20.7.25, 1 pm & Fri, 25.7.25, 6 pm**

Improvised performances inspired by the spirit of the Gutai movement, inviting collective participation:

- **20.7.** at the Japan Festival in the English Garden
- **25.7.** at Haus der Kunst as part of Open Haus

### **TUNE with Beni Brachtel**

**Fri, 12. & Sat, 13.7.25, 6 & 8 pm**

Two concert evenings with Munich-based sound artist Beni Brachtel – featuring Attack Decay Sustain, a second concert, and an artist talk in the Terrassensaal.

### **Tarek Atoui. Workshop**

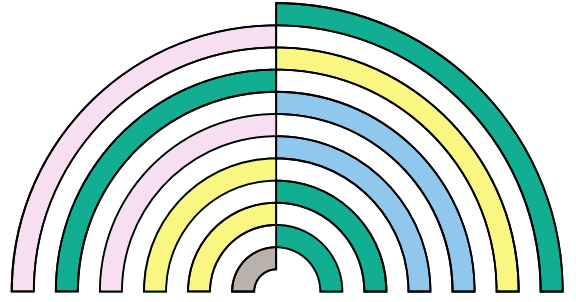
**November 25**

A participatory workshop with the sound artist is planned. Children and young people will be invited to actively take part.

### **For Children. Study Days**

**Fri, 5. & Sat, 6.12.25**

In the two-day programme of panels, performances and workshops, the content of the exhibition will be explored in depth together with international experts and artists. The Study Days were developed in collaboration with Lars Bang Larsen, Kabelo Malatsie, and Kefiloe Siwisa.



## Learning and Engagement

Current education programme

With its education and participation program, Haus der Kunst positions itself as a space for encounter – inviting experimentation, dialogue, and joy. In addition to established art education formats, projects are developed in collaboration with experts from various artistic disciplines for diverse audiences.

### Open Haus: Ei Arakawa-Nash. Performance

On Friday, July 25, from 4 pm to 10 pm, Haus der Kunst hosts another edition of Open Haus – with free admission. This monthly format offers a rich program of workshops, performances, short tours, talks, and DJ sets. In July, Ei Arakawa-Nash will present a live performance. Inspired by the Gutai movement, he invites the public to actively engage with his work *Mega Please Draw Freely* – through spontaneous collective actions, drawings, and dance. Since May, the Munich-based music label Public Possession has accompanied the Open Haus series with “BONUS” – a platform for sound, graphic design, and community.

**Next dates: Fri, 25.7.25 | 29.8.25**

### Public Tours:

Current dates can be found at: <https://www.hausderkunst.de/en/whats-on>

### Special Tours:

- Curator tour with Lydia Korndörfer: 24.7., at 6 pm
- Curator tour with Andrea Lissoni (in English): 29.9. & 27.10., at 6 pm
- Family tour (in German): 1.8., at 4 pm
- “Baby listens”: For Children. Art Stories since 1968 – 4.8., at 2 pm
- Family tour (in German): 8.8., at 4 pm
- Family tour (in German): 27.9., at 2 pm

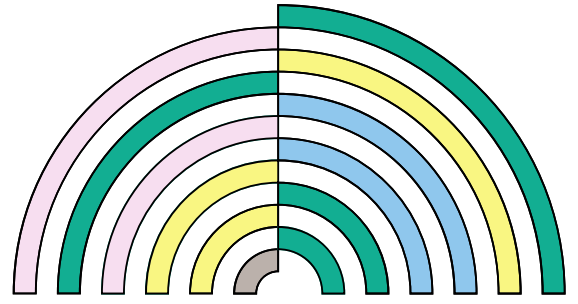
### Tours for Private Groups and School Classes:

- All tours can be booked for private groups.
- For school classes, we offer interactive 60-minute tours at a time of your choice.

Public tours take place every Thursday at 7 pm, and every Saturday and Sunday at 4 pm. All dates are updated monthly at: <https://www.hausderkunst.de/en/whats-on>

### Private Group Tours:

Private group tours – also available in English and French – can be booked at any time. To schedule a tour, please contact: [fuehrungen@hausderkunst.de](mailto:fuehrungen@hausderkunst.de)



## Upcoming Exhibitions and Events

### **TUNE with Beni Brachtel. Concert & Talk**

**12. & 13.9.25 | Terrassensaal**

The September edition of TUNE features Munich-based composer and sound artist Beni Brachtel. His work combines sound, light, technology, and playful elements – in the spirit of the exhibition “For Children”. On Friday, 12.9., he presents his concert *Attack Decay Sustain*. On Saturday, 13.9., a second concert and an Artist Talk will offer insights into his collaborative practice at the intersection of music and education.

### **Cyprien Gaillard. Retinal Rivalry**

**17.10.25 – 22.3.25 | Südgalerie**

The city of Munich is one of the main locations of Cyprien Gaillard's latest film *Retinal Rivalry*, a landmark work that takes us on a journey of folded time and unreachable urban surfaces. This work expands Gaillard's stereoscopic motion pictures with a further exploration in their sculptural and psychedelic space, and subverts our perception of image and its convention. Starting this year off with reflection on public monuments and their concepts and meanings, we borrow views from Gaillard's long search for artefacts and architecture that have lost their original purposes. From there we ask how the building of Haus der Kunst serves as a monument to its troubled history and revitalise ourselves with new works by living artists. The exhibition presents this groundbreaking film installation that is based on an intense photographic scouting research, with a new series of site-specific works.

The film *Retinal Rivalry* is co-commissioned by Haus der Kunst and premiered at Fondation Beyeler in the summer of 2024. By expanding the pictorial space and embracing the medium's spatiality as an organisational principle for the various subjects considered, the film leaves specific narration behind to focus on pure vision.

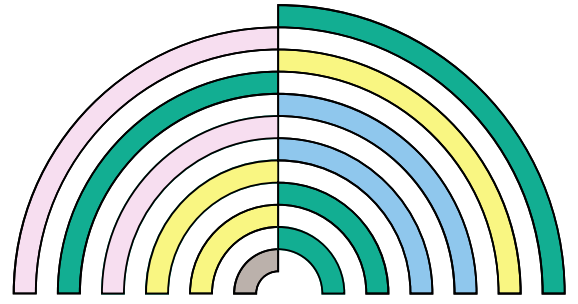
Curated by Andrea Lissoni and Xue Tan with Laila Wu.

### **nora chipaumire. DAMBUDZO**

**23. & 24.10.25 | Westgalerie**

*DAMBUDZO* is a live anti-genre installation work by the artist, choreographer, and performer nora chipaumire (b. 1965, Mutare, Zimbabwe). chipaumire splits her time between Berlin, New York, and Harare. She studied dance in Africa, Cuba, and Jamaica before settling in New York, where she composes and performs “live art”, an art form made up of living elements and which takes on an evolving process; it seeks bodily experience and development of expression that languages seem to limit.

A collaboration with SPIELART Festival Munich, *DAMBUDZO* transforms the Westgalerie with an installation, combining sound, painting, sculpture, and performance



–continuing chipaumire’s exploration of the dissonance between knowledge and language specific to those educated under colonial projects. The artist explores the revolutionary potential of performance and confronts colonial legacies by featuring a Zimbabwean *shabini*, an informal bar set up in private homes, where people come together to imagine possibilities of resistance and insurrection against political powers. Through bodily expression, the artist explores a language that goes beyond words, seeking to transcend the limits imposed by language. She uses movement as a personal and universal means of communication, enabling a more intuitive understanding.

nora chipaumire *DAMBUDZO* is presented by SPIELART Festival München in cooperation with Haus der Kunst München.

## **Super BOOKS 6**

**25. & 26.10.25 | Terrassensaal**

Our annual independent art publishing fair is taking place for the sixth time. This weekend-long event brings together around 70 national and international artists, designers, publishers, and institutions, including universities, to present their latest productions at Haus der Kunst.

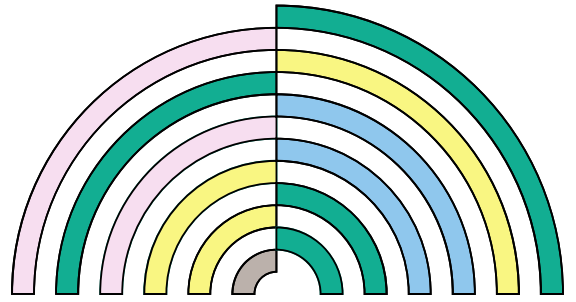
Super BOOKS focuses on publications that question and rethink the boundaries of the book medium and whose themes, formats, and techniques are constantly expanding. Advocating the ethics of accessibility, which is practiced through pricing and direct distribution, alternative publishing forms a counterweight to the conventional format of the publishing market. We cordially invite all artists, designers and alternative publishers to apply to present their current works at Haus der Kunst. You can access the Open Call [here](#).

Super BOOKS is a cooperation project between Haus der Kunst, AAP Archiv Künstlerpublikationen, Bayerische Staatsbibliothek, Akademie der Bildenden Künste München, and Kunsthochschule Kassel. Curated by Sabine Brantl (Haus der Kunst) with Hubert Kretschmer (AAP Archiv Künstlerpublikationen), and Lilian Landes (Bayerische Staatsbibliothek).

## **Sandra Vásquez de la Horra. Soy Energía**

**14.11.25 – 7.6.26 | Nordgalerie**

Chilean artist Sandra Vásquez de la Horra (b. 1967, Viña del Mar, Chile) combines transnational and Indigenous perspectives in her multidisciplinary artistic approach. Her oeuvre, which primarily comprises drawing and painting, as well as video and performance, encompasses complex events, stories, rituals, and beliefs rooted in her upbringing in Chile as well as in her many years of living in Germany.



The first institutional survey exhibition of the artist in Europe, “Soy Energía” is dedicated to her experimental practice and focuses on her spatial, energetic, and global thinking. The multi-perspectivity of Vásquez de la Horra’s work is the starting point for an encounter with her spiritual cosmos, which reconciles human and nature. Her commitment to self-determination and to women’s and human rights is honoured and contextualised. Experiences of persecution, oppression, and migration play an essential role. Vásquez de la Horra is developing her own exhibition practice, based on working with organic materials, extending scenographic approaches into space, and conveying touching existential experiences.

Curated by Jana Baumann with Marlene Mützel.