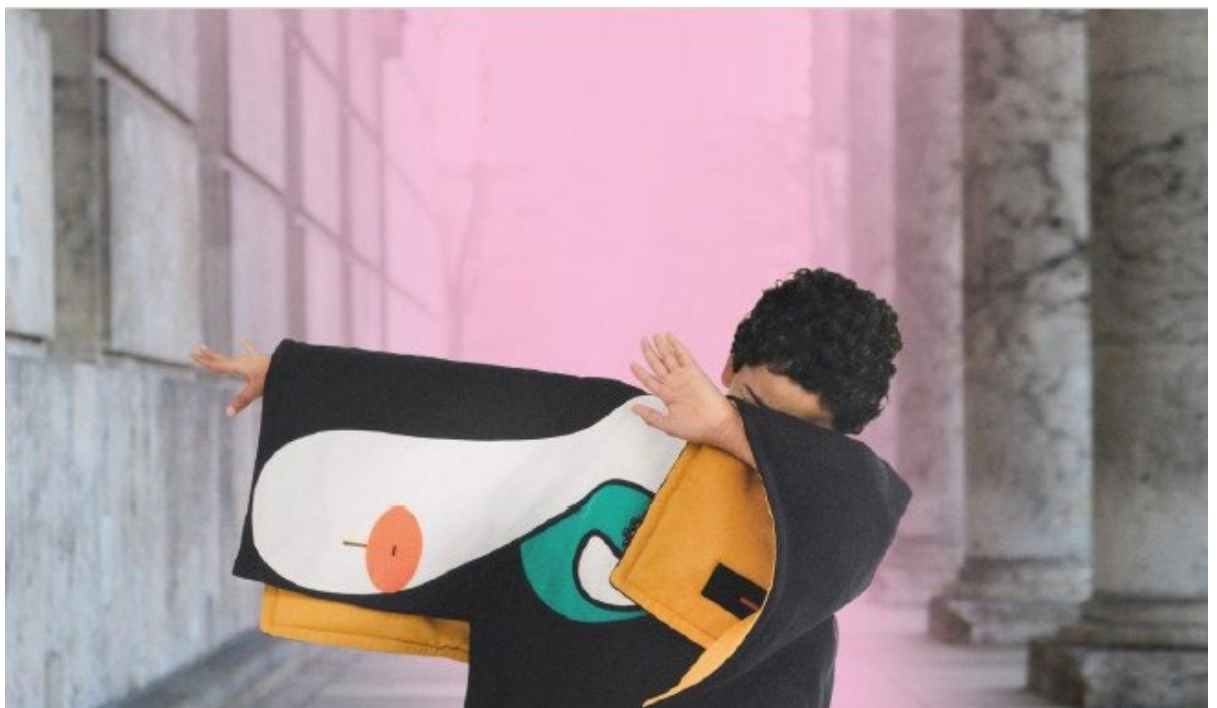


Press release
For Children. Art Stories since 1968
18.7. 25 – 1.2.26

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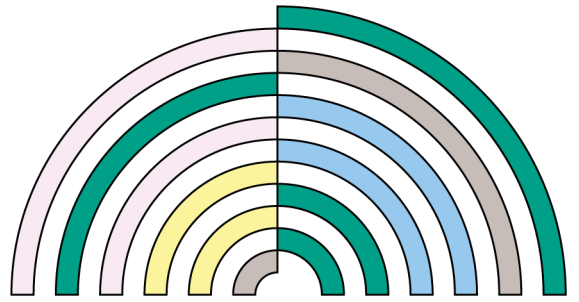
Haus der Kunst transformed by art from 1968 to the present day made for children



- **Haus der Kunst will be completely transformed with "For Children. Art Stories since 1968"**
- **First exhibition of its scale that explores art created for children by artists worldwide**
- **Unfolds over several galleries within the Haus and reaches out into surrounding spaces**
- **New ways of exhibition-making question traditional narratives and look beyond stereotypes**

What motivates artists worldwide to create artworks for children? What does it mean to be a child today? Is childhood a closed chapter or a state of being? Opening **18 July 2025**, Haus der Kunst explores these questions with the group exhibition **"For Children. Art Stories since 1968"**. It brings together works by over twenty international artists that have been created specifically for a young audience since the late 1960s. Visitors of all ages are invited to enter into a dialogue with contemporary art and with each other, to rethink today's understanding of childhood.

The group exhibition unfolds across multiple areas of Haus der Kunst, extending all the way to the terrace facing the Eisbach. There, a sculpture by **KOO JEONG A** invites visitors to skate, while **Ei Arakawa-Nash** calls on everyone to paint the floor of the Mittelhalle. In the Archiv Galerie, the happening-like actions of the **KEKS** group are presented – a collective that formed in 1968 in the context of the Munich Art Academy. The exhibition explores universal themes such as humanity, society, politics, economy, environment, technology, and the future – topics we first encounter as children and that accompany us throughout our lives.



Andrea Lissoni, Artistic Director: “With this group show, we are continuing to develop new ways of exhibition-making, in order to question traditional narratives and look beyond linear art-historical stereotypes. Over the last three years, we have gradually started to take a more holistic view of programming, allowing each project to flow into the next, developing previously unrecognised links with art history and exploring the influence of newly developed art forms.”

Until the mid-20th century, artworks for children primarily involved designing toys, building sets, and children's furniture. However, from the late 1960s onwards, artists around the world began to create works that invited children to collaborate, treated them as equal and capable recipients, and encouraged autonomy and responsibility for their own actions. The exhibition follows this mindset and raises questions such as: “What is today’s understanding of childhood?” and “How can children actively participate in world affairs and help shape the reality in which they will live as adults?”

The exhibition “For Children” connects to our previous show, “Inside other Spaces. Environments by Women Artists 1956–1976” and highlights the influence of newly developed art forms, such as the “environment”, on subsequent generations of artists.

Artists included amongst others KOO JEONG A (b. 1967, South Korea), Agus Nur Amal PMTOH (b. 1969, Indonesia), Ei Arakawa-Nash (b. 1977, Japan), Tarek Atoui (b. 1980, Lebanon), Yto Barrada (b. 1971, France), Antoine Catala (b. 1975, France), Neha Choksi (b. 1973, USA), DIS (since 2010, USA), Ólafur Elíasson (b. 1967, Denmark), Harun Farocki (1944–2014, Germany), Emily Floyd (b. 1972, Australia), Jan Peter Hammer (b. 1970, Germany), KEKS (1968–1972, Germany), Eva Kořátková (b. 1982, Czech Republic), Basim Magdy (b. 1977, Egypt), Ana Mendieta (1948–1985, Cuba), Meredith Monk (b. 1942, USA), Lygia Pape (1927–2004, Brazil), Bruce Nauman (b. 1941, USA), Ernesto Neto (b. 1964, Brazil), Rivane Neuenschwander (b. 1967, Brazil), Rachel Rose (b. 1986, USA), Afrah Shafiq (b. 1989, India), Tromarama (since 2006, Indonesia).

Curated by Andrea Lissoni, Emma Enderby, Lydia Korndörfer, Xue Tan with Lydia Antoniou, Laila Wu, as well as Sabine Brantl (Archive), Pia Linden and Camille Latreille (Learning and Engagement). Exhibition Experience and Design (Ostgalerie): Hanna Kriegleder and Charlotte Marr. Supported by Beisheim Stiftung, Teiger Foundation and Hackenberg Stiftung.

For Children. Art Stories since 1968

18.7. 25 – 1.2.26

Haus der Kunst | Ostgalerie, Mittelhalle, Archiv Galerie, Terrasse & Terrassensaal
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