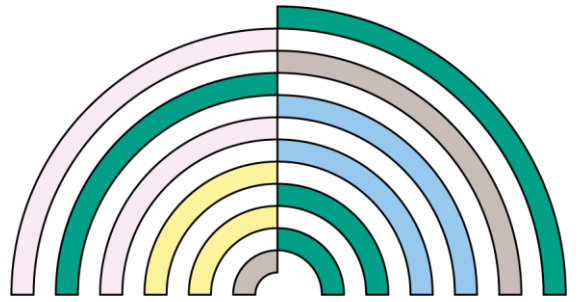




## Biografien | Biographies

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Pressebilder  
im Downloadbereich:  
[Hausderkunst.de/presse](https://hausderkunst.de/presse)

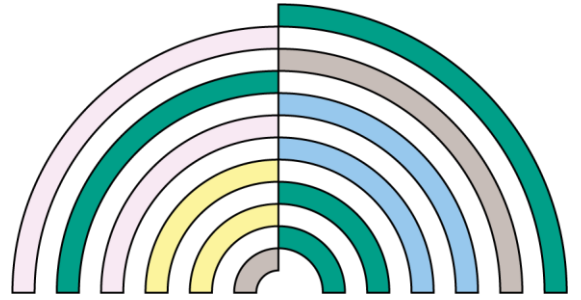
### *ars viva* 2025. Where will we land?

**Wisrah C.V. da R. Celestino**  
**Vincent Scheers**  
**Helena Uambembe**

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*ars viva* 2025. Where will we land? Pressemitteilung und Fotos unter: [hausderkunst.de/presse](https://hausderkunst.de/presse)



**Wisrah C.V. da R. Celestino**

\* 1989, Buritizeiro, Brazil

Lebt und arbeitet / Lives and works in Berlin

### **Einzelausstellungen / Solo Exhibitions**

2025

Between Bridges Foundation, Berlin, DE

Kunstraum Leuphana & Halle für Kunst Lüneburg, DE

GDA, São Paulo, BR

2024

Peso, Kunstverein Kevin Space, Wien / Vienna, AT

2022

Set, BPA, Köln / Cologne, DE

2021

Nicolas, Liste Art Fair Basel with Goswell Road, Basel, CH

(S), GUAVA, Brasília, BR

2020

*The Mouth of the Gifted Horse*, Goswell Road, Paris, FR

### **Gruppenausstellungen / Group Shows**

2025

*ars viva 2025. Where will we land?* Haus der Kunst, München / Munich, DE

Halle für Kunst Lüneburg, DE *That Which Carried Me*, Bonniers Konsthall, Stockholm, DE

Sissi Club, Marseille, FR

*WETPAIN*, Turf Projects, London, UK

*The Gold and the Wood*, Quadra Galeria, São Paulo, BR

*Small Sculptures*, Sharp Projects, Copenhagen, DK

2024

*ars viva 2025*, Kunsthalle Bremen, Bremen, DE

*MIRAGE*, Kunstverein Braunschweig, DE

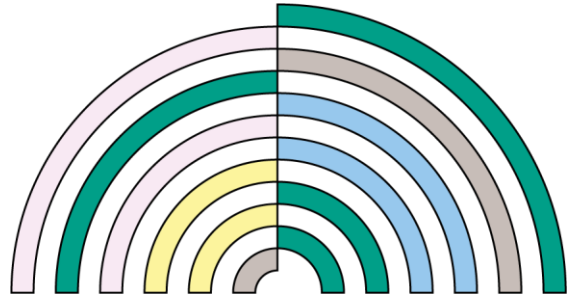
*Jahresgaben Ausstellung*, Kunstverein Braunschweig, DE

*Camará*, Centro Cultural do Banco do Brasil, Belo Horizonte, BR

*I desire the things which will destroy me in the end*, Quase Espaço, São Paulo, BR

*Haus Gawaling*, Kunstverein SALTS, Basel, CH

*Familiar*, Gauli Zitter, Brüssel / Brussels, BE



Group Show, ZSenne, Brüssel / Brussels, BE  
Group Show, Castiglioni, Mailand / Milan, IT  
The Spring Exhibition, Kunsthall Charlottenborg, Kopenhagen / Copenhagen, DK  
Group Show, Montagehalle Hochschule für Bildende Künste Braunschweig, DE

#### 2023

*Simple Sabotage*, Kunsthall NORD, Aalborg, DK  
*Living Spaces*, Galerie Molitor, Berlin, DE  
*System Update*, Museu Nacional da República, Brasília, BR  
*Gift Shop*, Disneyland Paris, Perth, AU  
Annual Auction, Pivô, São Paulo, BR  
Ducato Prize Ausstellung Finalist:innen / Finalists Exhibition, Volumnia Space, Piacenza, IT  
*Are you for real*, Institut für Auslandsbeziehungen, Berlin, DE  
*CRY ME A RIVER*, Simian, Kopenhagen / Copenhagen, DK  
*WHAT IF*, GDA, São Paulo, BR

#### 2022

*Ópera Citoplasmática*, Museu Oscar Niemeyer, Curitiba, BR  
*The Silence of Tired Tongues*, Framer Framed, Amsterdam, NL  
*Quilombo*, Lago Mio, Lugano, CH  
*Copie Machine*, Shmorévaz, Paris, FR

#### 2021

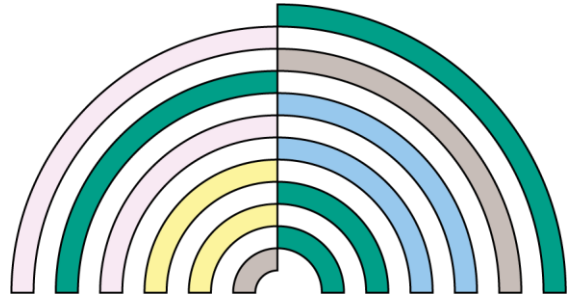
*Quilombo*, Kunstverein SALTS, Basel, CH  
*Urgent Translations*, PACT, Essen, DE  
*SUPER-NATURAL: Until the End*, MASSIMO, Mailand / Milan, IT  
*SUPER-NATURAL: Lift the Veil*, BPA, Köln / Cologne, DE  
*SUPER-NATURAL*, OLHÃO, São Paulo, BR

#### 2020

*Translation*, GUAVA, Brasília, BR  
Annual Auction, Pivô, São Paulo, BR

#### 2019

*Prosthetic VOL. 2*, U10 Art Space, Belgrad / Belgrade, RS  
14th Curitiba Biennial, Curitiba, BR



## **Performances und Lesungen / Performances and Talks**

2025

*From Language*, Akademie der Bildenden Künste München / Academy of Fine Arts Munich, DE

*From Language*, Leuphana Universität Lüneburg, DE

*From Language*, Hochschule für Bildende Künste Braunschweig, DE

*From Language*, Kunstverein Nürnberg, DE

*From Language*, Hochschule für Grafik und Buchkunst Leipzig, DE

*From Language*, Kunsthalle Bremen, DE

*Descriptions II*, Akademie der Bildenden Künste München, DE

*Descriptions II*, Leuphana Universität Lüneburg, DE

Artists talk, Kunstverein Braunschweig, DE

2024

*From Language*, Art Taaalkssss, kuratiert von / curated by Elise Lammer, Hochschule für Gestaltung und Kunst Basel / Basel Academy of Art and Design, Basel, CH

2021

*Study for Attachments* with Sucre Saleté, Bar Le Colbert, Marseille, FR

Gespräch mit / Talk with Sarah Johanna Theurer, IMPACT 22, Essen, DE

2020

Vorlesungsperformance / Lecture performance, Pivô Desktop Aberto, São Paulo, BR

Öffentliches Gespräch mit / Public talk in conversation with Noelia Portela, Art Curator Grid, Lissabon / Lisbon, PT

Vorstellung der künstlerischen Forschung / Presentation of artistic research, IMPACT20, PACT, Essen, DE

## **Preise und Residenzen / Awards and Residencies**

2026

Residency at Fogo Island, CAN

2025

Residency at Between Bridges Foundation, Berlin, DE

Residency at Salzburger Kunstverein, AT

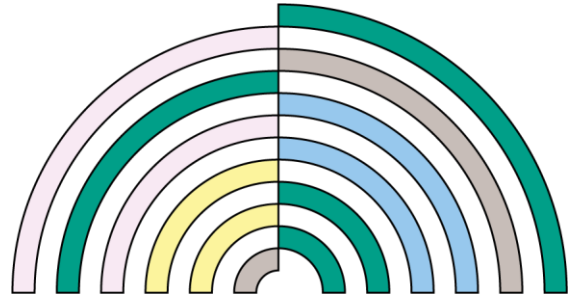
2024

ars viva 2025, Kulturkreis der deutschen Wirtschaft im BDI e. V., Berlin, DE

2023

Ducato Prize, IT

Finalist, Foundwork Artist Prize, US



Aufenthaltsstipendium / Residency grant, Braunschweig Projects, Niedersächsisches Ministerium für Wissenschaft und Kultur / Ministry of Science and Culture of Lower Saxony, Braunschweig, DE

2022

Aufenthaltsstipendium / Pro Helvetia residency grant, Künstlerresidenz / artist residency, La Becque, La Tour-de-Peilz, CH

2021

Aufenthaltsstipendium / British Council residency grant for mid-career artists, Digital Arts Studios, Belfast, UK

2020

Aufenthalt in / Resident at Pivô Pesquisa, Pivô, São Paulo, BR

Aufenthalt in / Resident at Programa de Web Residência, OLHÃO, São Paulo, BR

2017

Finalist, III Prêmio Reynaldo Roels Jr., Parque Lage und/ and MAC-Niterói, Rio de Janeiro, BR

### **Stipendien / Grants and Fellowships**

2024

Pampulha Grant, BR

2021

Forschungsstipendium / Research grant, Lago Mio AIR, CH

Forschungsstipendium in Zusammenarbeit mit / Research grant in collaboration with Sarah Johanna Theurer, JUNCTIONS Fellowship Program, PACT Zollverein, Essen, DE

2020

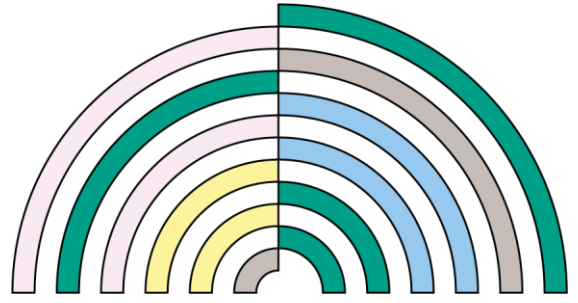
Forschungsgruppe für BIPOC-Künstler:innen / Research group for BIPOC artists mit / with Laurèl Hadleigh und / and Deborah Findlater, *Rites of Nature*, 198 Contemporary Arts & Learning, London, UK

Forschungsgruppe / Research group mit / with Ana Mazzei und / and Regina Parra, Escola Entrópica, Tomie Ohtake Institute, São Paulo, BR

III Reynaldo Roels Jr. Award/ shortlisted artists program, TSBAAL, EAV Parque Lage, Rio de Janeiro, BR

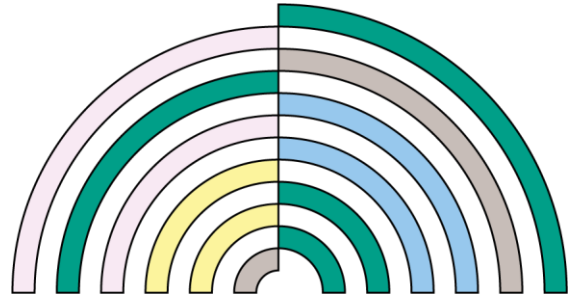
2016

Cadu Tenório/ experimental sound program, Gambiarras Sonoras, CMA Hélio Oiticica, Rio de Janeiro, BR



2011

Forschungsgruppe zu Landrechten indigener und traditioneller Gemeinschaften in der Kommune Niterói, BR /  
Academic research group on the land rights of indigenous and traditional communities in the municipality of  
Niterói, BR, Professor Ronaldo Lobão, Federal Fluminense University, BR



## **Vincent Scheers**

\* 1990, Duffel, Belgium

Lebt und arbeitet in München/ Lives and works in Munich

2019–2023

Skulptur / Sculpture (Meisterschüler / Master Class), Klasse Alexandra Bircken, Akademie der Bildenden Künste München / Academy of Fine Arts Munich, DE

2015–2016

Bildende Kunst / Fine Arts (MFA), Royal Academy of Fine Arts Antwerp, BE

2011–2016

Druckgrafik / Printmaking (BA), Royal Academy of Fine Arts Antwerp, BE

2009–2011

Malerei / Painting, Sint-Lucas, Antwerpen / Antwerp, BE

### **Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)**

2025

Anton Janizewski, Berlin, DE

2023

*Fencing*, Diplomausstellung / degree show, Akademie der Bildenden Künste München / Academy of Fine Arts Munich, DE

*The History of the Criminal*, Sharp Projects, Kopenhagen / Copenhagen, DK

*Grooming*, Galerie Paulina Caspari, München / Munich, DE

2021

*Natural access*, Lucky (Peripheral Alliances by Kunstverein München), Inning am Ammersee, DE

2020

*Auf ewig zum spucken verdammt / Doomed to spit forever*, Kunstverein Global Forest, St. Georgen, DE

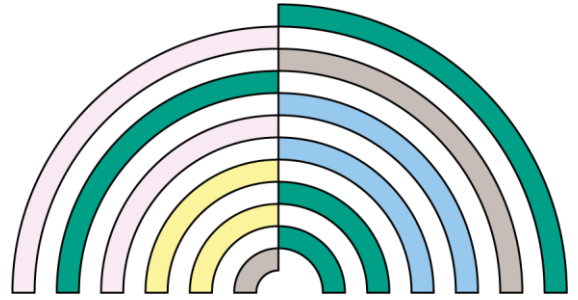
2019

*MAST*, Forbidden City, Antwerpen / Antwerp, BE

2018

*A blind man crossing*, Gallery Jos Joos, Brüssel / Brussels, BE

*EXOTISM – the product of a selected memory*, Organ Kritische Kunst, Berlin, DE



### **Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)**

2025

*ars viva 2025. Where will we land?* Haus der Kunst, München / Munich, DE  
Paulina Caspari, München, DE

2024

*ars viva 2025*, Kunsthalle Bremen, Bremen, DE

2023

*Fragrant Tissues*, Beacon, München / Munich, DE  
*Cavernous Shells*, Tom Reichstein Contemporary, Hamburg, DE  
*Jahresgabe*, Kunstverein München, München / Munich, DE  
*Keep on Printing!*, Empfangshalle München, München / Munich, DE

2022

*Januar*, Goldberg Galerie, München / Munich, DE  
*Sugarcubes*, KOENIGmuseum, Landshut, DE  
*Taking back my goodbyes*, Ventnor Botanic Garden, Ventnor, UK  
*Hollow Shells, Shallow Holes*, Circolo Lia Mostra d'Ert Urtijëi, IT  
»Junge Kunst«, Kunstwochenende der Altstadtförderer, Moosburg, DE  
*To the Land II*, Perlacher Forst, München / Munich, DE  
*Fruit of the Gloom*, Akademie der Bildenden Künste München / Academy of Fine Arts Munich, DE  
*Hiding in plain Sight*, The Pool, Düsseldorf, DE

2021

*To be successful in hunting*, Kunstpavillon, München / Munich, DE  
*How to like people*, Einsteinstrasse, München / Munich, DE  
*To the land*, Perlacher Forst, München / Munich, DE

2020

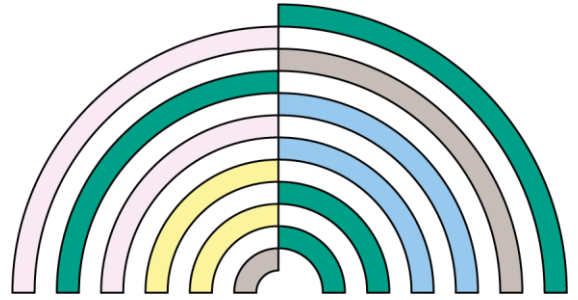
*The river and the city* (Klasse Bircken), München / Munich, DE  
*Covid 19 Diaries*, Lovaas Projects, München / Munich, DE

2018

*BABEL VII*, Babel, Berlin, DE

2017

*The Spill*, Park spoor noord, Antwerpen / Antwerp, BE



*IMPACT 9*, International Printmaking Conference, Hangzhou, CN  
*I like the way you walk*, Antwerp Tower, Antwerpen / Antwerp, BE  
*The Wrong*, Biennial of Digital Art, Vitória, BR  
*Nema tog podruma*, Factor 44, Antwerpen / Antwerp, BE

2016

*Flauwe bochten*, Cultuurcentrum Ter Dilft, Bornem, BE  
OMU, Public Museum, Antwerpen / Antwerp, BE  
*L'union fait la force*, Jacques Gorus Foundation, Antwerpen / Antwerp, BE  
*La recova*, *La recova*, Santa Cruz, SP  
*The President's Collection*, Dacca Loft, Temse, BE

### **Preise und Residenzen / Awards and Residencies**

2024

*ars viva 2025*, Kulturkreis der deutschen Wirtschaft im BDI e. V., Berlin, DE  
Künstlerresidenz / Artist residency PIVO / Salta art, São Paulo, BR

2023

Diplompreis 2023, Akademie der Bildenden Künste München / Academy of Fine Arts Munich, DE

2022

Ventnor Botanic Garden, Ventnor, UK

2020

Kunstverein Global Forest, St. Georgen, DE

2018

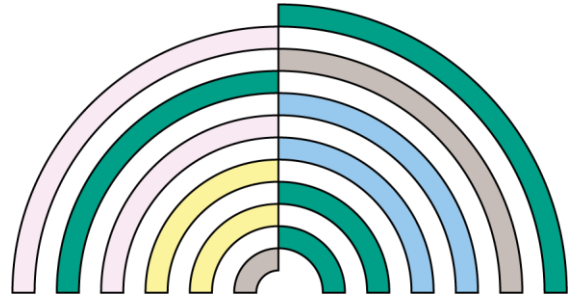
Organ Kritische Kunst, Berlin, DE

2017

Preisnominierung / Prize nomination, Horlait-Dapsens Foundations, Antwerpen / Antwerp, BE  
Preisnominierung / Prize nomination, Swa Beerens Stiftung, Antwerpen / Antwerp, BE

2016

Erster Preis Fachbereich Druckgrafik / First prize, Department of Printmaking, Royal Academy of Fine Arts Antwerp, BE



## Stipendien / Grants

2024

Erwin und Gisela von Steiner-Stiftung, DE

2023

Bayerische Atelierförderung, Bayerisches Staatsministerium für Wissenschaft und Kunst / Bavarian State Ministry of Science and the Arts, DE

Stipendium Kulturelle Bildung, Kulturreferat München / Department of Arts and Culture Munich, DE

2022

Projektförderung / Project funding (*Hollow Shells, Shallow Holes*), Akademieverein, Akademie der Bildenden Künste München / Academy of Fine Arts, Munich, DE

Projektförderung / Project funding (*Hiding in Plain Sight*), Akademieverein, Akademie der Bildenden Künste München / Academy of Fine Arts, Munich, DE

2021

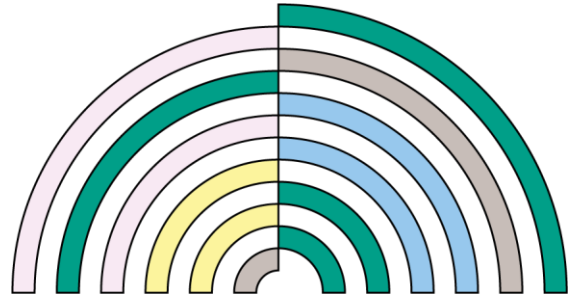
Projektförderung internationale Kulturprojekte / Project funding, international culture projects, Kulturreferat München / Department of Arts and Culture, Munich, DE

Oskar-Karl-Forster-Stipendium, DE

Bayern Innovativ-Stipendium, DE

2019

Projektförderung / Project funding, Akademieverein, Akademie der Bildenden Künste München / Academy of Fine Arts, Munich, DE



**Helena Uambembe**

\* 1994 Pomfret, Südafrika / South Africa  
Lebt und arbeitet / Lives and works in Berlin

### **Einzelausstellungen / Solo Exhibitions**

2024

*On the site of the Okavango*, Anton Janizewski, Berlin, DE

2023

*BLOOMING IN STASIS: 25.8230° S, 23.5312° E*, Museum MMK für Moderne Kunst, Frankfurt am Main, DE  
*In Memory We Love*, Jahmek Contemporary Art, Luanda, AO

2022

*What you see is not what you remember*, Art Basel, Jahmek Contemporary Art, Basel, CH

2021

*How to Make Mud Cake*, Everard Read, The Cultural Institute of Radical Contemporary Arts (CIRCA),  
Kapstadt / Cape Town, ZA

2020

*Home and the Other*, FNB Art Joburg, Johannesburg, ZA

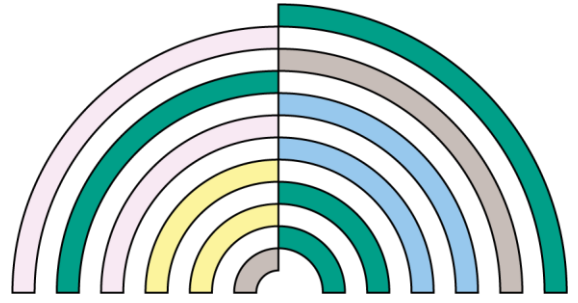
### **Gruppenausstellungen / Group Exhibitions**

2025

*ars viva 2025. Where will we land?* Haus der Kunst, München / Munich, DE  
*A hand that is all our hands combined*, Göteborg Biennale 2025, Göteborg/ Gothenburg, SE  
***Not All Travellers Walk Roads – Of Humanity as Practice***, Sao Paulo Biennale 2025, Sao Paulo, BR  
*Das flüchtige weitergeben / passing the fugitive on*, Berlin Biennale 2025, Berlin, DE  
*Planetary Presents*, Moritzburg Museum, Halle (Saale), DE  
*Biennale für Freiburg 3*, Freiburg, DE  
*Foundations*, Haus Kunst Mitte, Berlin, DE  
*Cuida bem da pouca sorte*, Goodman Gallery, London, GB

2024

*ars viva 2025*, Kunsthalle Bremen, Bremen, DE  
*Vulnerable. KOW*, Berlin, DE  
*Unseen Guest*, Public Program for British Pavilion, INIVA, Online.  
*Des Seins À Dessein*, Edition 5, Lausanne, CH  
*Look!* Anton Janizewski, Berlin, DE  
*Notes On The Wake. Rhapsody and Lamentations in Three Acts*, Villa Romana, Florenz / Florence, IT



*Inner Mining / Outer Mining: A global constellation*, Künstlerhaus Dortmund, Dortmund, DE

2023

*Soil Conversations*, Galerie im Körnerpark, Berlin, DE

*Deep Blue. Bienal Fotografia do Porto Port Museum*, Palace Of the Visconde of Balsemão, Porto, PT

*What We Know*, INCCA, Johannesburg, ZA

2022

La Biennale de Lubumbashi VII, *Toxicity*, Lubumbashi, CD

*Feminism ya Mang, Feminism Yethu, Feminism Yani*, Goethe-Institut South Africa, Johannesburg, ZA

2021

13th Rencontres de Bamako – African Biennale of Photography, *Maa ka Maaya ka ca a yere kono*, Bamako, ML

*The Unfinished Camp: What is the future of art in a decentralized world?*, The Shed, New York, US; HEK (House of Electronic Arts), Basel, CH; Zeitz MOCAA, Kapstadt / Cape Town, ZA

*Territories Between Us*, Iziko Museums of South Africa, Kapstadt / Cape Town, ZA

*Home for the Holidays*, Danger Gevaar Ingozi Studio, Johannesburg, ZA

2020

*PINK*, Everard Read, Johannesburg, ZA

*The Politics of the Now*, Aspire Art, Johannesburg, ZA

*The Borders of Memory*, Guns & Rain, Johannesburg, ZA

*Convert Bioscope (virtual art exhibition)*, Bag Factory, Johannesburg, ZA

2019

*Taxidermia do Futuro*, Museu Nacional de História Natural de Angola, Luanda, AO

*Resistance Is Us*, Absa Gallery, Johannesburg, ZA

*I do not Know what you are Talking about but I know what you mean*, PASTO Art Gallery, Buenos Aires, AR

2017

*the silences between*, Goodman Gallery, Kapstadt / Cape Town, ZA

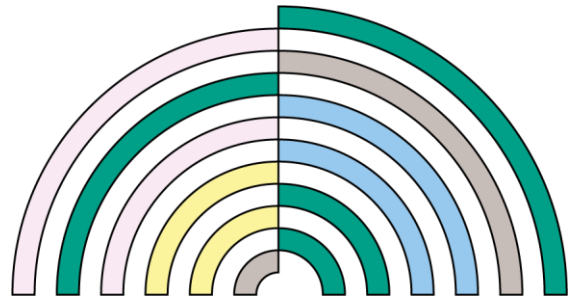
*[South-South] Let me begin again*, Goodman Gallery, Kapstadt / Cape Town, ZA

## **Preise und Residenzen / Awards and Residencies**

2024

*ars viva 2025*, Kulturkreis der deutschen Wirtschaft im BDI e. V., Berlin, DE

Villa Romana, Gastkünstlerin / guest artist, Florenz / Florence, IT



2023–2024

DAAD Artists-in-Berlin Program, Berlin, DE

DAAD Visual Arts Fellowship, Berlin, DE

2022

Baloise Art Prize, Basel, CH

2021

F\*cken Globo, Hotel Globo, Luanda, AO

2019

Bag Factory, David Koloane Award, Johannesburg, ZA