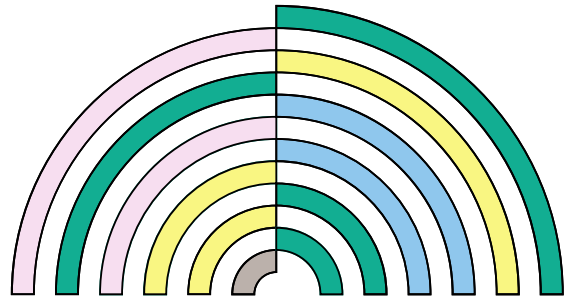


EUNARD9



**Samaneh Atef, Belén Sánchez,
Desmond Tjonakoy. euward9**
17.5.–14.07.24

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Press Images
In the Download Area:
Hausderkunst.de/presse

Fact Sheet

Organiser

Augustinum Stiftung, in cooperation with Haus der Kunst

Curator: Klaus Mecherlein, Augustinum Stiftung
Project Manager: Sabine Brantl, Haus der Kunst

Duration

17.5.–14.7.24 | Südgalerie

Press Conference

16.5.2024, 11 am | Westgalerie

Opening hours

Mon | Wed | Fri | Sat | Sun 10 am–8 pm
Thu 10 am–10 pm
Tue closed

Admission

Admission to the exhibition is free.

Press Images

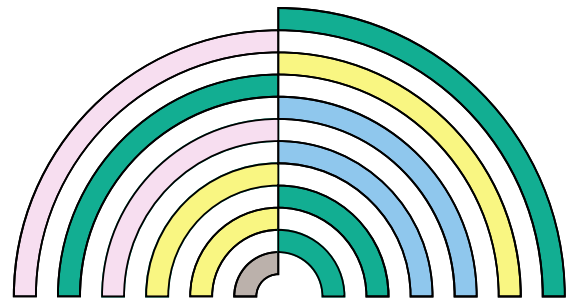
High resolution images can be found under:
<https://www.hausderkunst.de/presse>

Exhibition Realisation

Nikolaus Steglich, Tommy Jackson, Andrea Snigula

Thanks to

Augustinum Stiftung
Freistaat Bayern
Freunde Haus der Kunst: Board and Team
Alexander Tutsek-Stiftung
Ulli und Uwe Kai-Stiftung
All departments of the Haus der Kunst



Press Release
Samaneh Atef, Belén Sánchez,
Desmond Tjonakoy. euward9
17.5.–14.07.24

In 2024 Haus der Kunst again welcomes the winners and nominees of the **euward** European Award for Painting and Graphic Arts. Since 2000, the Augustinum Foundation has awarded the prize every three years to artists working in the context of cognitive impairment, to strengthen their presence and recognition within the art world.

Andrea Lissoni, Artistic Director, Haus der Kunst said: “Art institutions need to reinvent themselves, their concepts need to change fundamentally. Our familiar notion of normality has evaporated, has freed itself from the rust of its rigid certainties. And so the collaboration with the Augustinum Foundation offers Haus der Kunst an opportunity to emphasise its fundamental values in a new form.”

As a public institution that sees art as a form of social exchange in which everyone can participate, Haus der Kunst considers diversity, equality, inclusion and accessibility to be core values of its work. These values are also lived in the programme planning and the development of the exhibitions. The building was opened in 1937 as “Haus der Deutschen Kunst“ (House of German Art) and was a key venue for National Socialist art policy and propaganda. Nazi art policy used a pseudo-medical vocabulary and direct comparisons with photographs of mentally and physically disabled people to defame and eliminate modernism. Against the background of this history, the artistic programme of Haus der Kunst has a special responsibility.

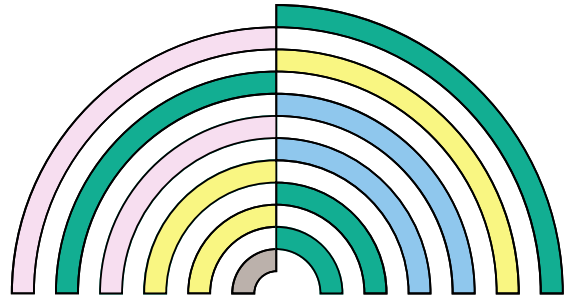
With its ninth edition, euward 2024 is taking place at Haus der Kunst for the fifth time, as a component of the annual programme that puts the artists and their works in the foreground and brings the format closer to the intention of the prize to establish itself in the context of contemporary art. The exhibition of euward9 offers the opportunity to question familiar ideas and conventions and to encounter the artistic work of the award winners and nominated artists freely and without established patterns of interpretation.

An exhibition of Augustinum Stiftung in collaboration with Haus der Kunst. Curated by Klaus Mecherlein (Augustinum Foundation), Project Manager Sabine Brantl (Haus der Kunst).

Event in the course of the exhibition:

Finissage: Samaneh Atef, Belén Sánchez, Desmond Tjonakoy. euward9
Sun, 14.07.24

To conclude the exhibition “Samaneh Atef, Belén Sánchez, Desmond Tjonakoy. euward9,” the Audience Award of euward9 will be presented during a musical finissage event.



Cultural Engagement and Education

Current education programme

The programmatic strand at Haus der Kunst focused on Cultural Learning and Engagement positions the house as a meeting place that invites people to experiment, exchange, and enjoy. In addition to existing art education formats, the projects are developed together with experts from various art disciplines for a public of all ages.

Open Haus

Every last Friday of the month Haus der Kunst opens its doors for "Open Haus". Admission is free from 4 pm and until 10 pm. Open Haus offers space for encounters and creative exchange. There are free guided tours for children and adults through the exhibitions, an open workshop for all generations, activations of artworks and other surprises.

Next dates: 31.5.24 | 28.6.24

Public guided tours without registration

The current dates of the public exhibition tours: hausderkunst.de/kalender

Special dates:

- Guided tour of the exhibition with Sabine Brantl on 1.6.24 at 3 pm
- Guided tour for teachers on 6.6.24 at 5 pm
- Family workshop in the studio on 18.5. and 13.7.24 from 2 pm until 4 pm.

All dates are regularly updated in our calendar.

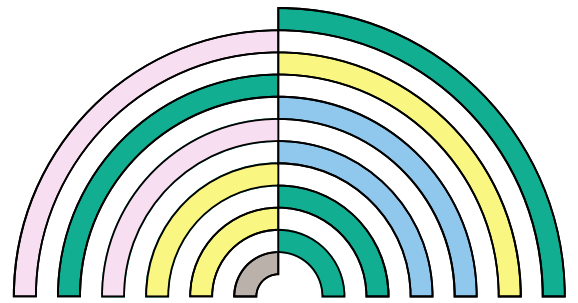
Guided tours for school classes

We want to explore the exhibition together with school classes in form of an interactive tour. This format is designed to encourage pupils to research the content of the exhibition independently and to shape the tour together.

Guided tours for private groups

Guided tours for private groups – also in English– can be booked anytime.

Appointments can be made under fuehrungen@hausderkunst.de



Rebecca Horn
since 26.4.24 | Ostgalerie

Spanning six decades, the multimedia oeuvre of Rebecca Horn (b. 1944, Germany) deals with the theme of existence and the blurring of boundaries between nature and culture, technology and biological capital, and the human and the non-human. Whether one describes the artist as an inventor, director, author, composer, or poet, she sees herself first and foremost as a choreographer. Horn describes her artistic practice as carefully calculated relationships of space, light, physicality, sound, and rhythm, which come to-gether to form an ensemble. In her performative, sculptural, and film works, the acts of becoming a machine, becoming an animal, or becoming the Earth present life as a visible, tangible, and audible existence that can be experienced through the body. The exhibition “Rebecca Horn” is focused on performativity, from the artist’s earliest works to her most recent productions. Horn uses the idea of incorporation to create corporeal interconnectedness, from the first works on paper in the 1960s and the early performances and films of the 1970s, through to the mechanical sculptures of the 1980s, and the spacial installations of the 1990s to the present. Virtuously interwoven references to literature, art history, and film run throughout her body of work. Curated by Jana Baumann with Radia Soukni

TUNE. Sound and beyond

In the series of short sound residencies TUNE the invited artists work mainly with sound and present different areas of their work. The series moves between sound, music and visual art and creates sonic dialogues with the exhibition programme at Haus der Kunst. Curated by Sarah Miles.

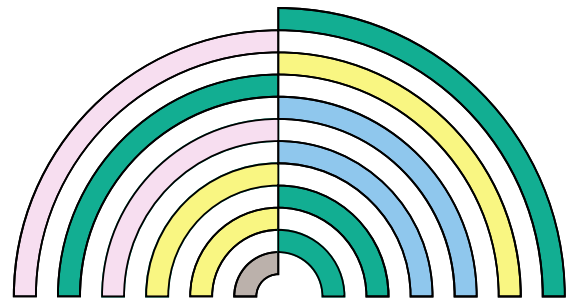
TUNE. Slauson Malone 1

Fri, 24.5., 8 pm Concert | Sat, 25.5., 6 pm Artsit talk & 8 pm Concert | Westgalerie

Slauson Malone 1 is the musical and performance project of Los Angeles multi-instrumentalist, songwriter, producer, and visual artist Jasper Marsalis. SM1 explores the ways in which popular music comes into contact with performance art. The mixture of personal and universal themes is a core motif of Marsalis’ night one performance entitled *Stone Breakers*. With a local ensemble, Marsalis borrows the psychological technique of exposure therapy to blur or even disintegrate the line between spectacle and spectator, punctuating musical pieces with unexpected speech and noise. The *Stone Breakers* ensemble is made up of musicians from Munich who the artist is meeting for the first time for this project. On the second evening, Marsalis and his longtime musical collaborator & cellist Nicholas Wetherell, will perform a mixture of material.

Next date:

TUNE. DJ Nigga Fox, Márcio Matos, nwakke – 21. & 22.6.24



Philippe Parreno

13.12.24 until April 25 | Ostgalerie and Mittelhalle

Philippe Parreno has revolutionized the experience of exhibitions. He transforms galleries in choreographed spaces that follow a script, where all artworks are interconnected and series of unexpected and interdependent events unfold. In his exhibitions, the visit becomes a journey that alters the perception of space, of time and of boundaries. Through his multidisciplinary practice, Parreno has created artworks that question the demarcation between reality and fiction, triggering new and surprising sensorial experiences. For Haus der Kunst Parreno has conceived a new site specific intervention scattered across Mittelhalle and Ostgalerie, mainly oriented towards the ceiling, in which voice(s) play a fundamental role in bringing the building alive. The edifice becomes a resonating organism of light and sounds, featuring installations, films, new works, collaborations with peer artists, a cooperation with news anchor woman Susanne Daubner (Tagesschau) and a gallery entirely conceived for children. Curated by Andrea Lissoni with Hanns Lennart Wiesner and Lydia Antoniou. The exhibition is co-programmed with Leeum Museum in Seoul as a cooperation across continents, cultures, and languages.

Martino Gamper. Sitzung

extended until 27.10.24 | Mittelhalle

The Mittelhalle of Haus der Kunst has become a constantly evolving social space of movement and encounters with the playful new work "Sitzung" by the acclaimed Italian designer, Martino Gamper OBE. Gamper was in residence at Haus der Kunst in July 23, creating a series of newly designed chairs – to gather, to rest, and to play. Until the end of the exhibition, self-brought food and drinks, as well as games, are welcome in the Mittelhalle. We call this "BYOE (Bring Your Own Everything)". Everything (well, almost everything) is allowed. Developed in collaboration between Martino Gamper, the curatorial team and the team for cultural education and engagement at Haus der Kunst (Andrea Lissoni, Emma Enderby, Hanns Lennart Wiesner, Pia Linden, Camille Latreille).