

**Press release
ars viva 2025.
Where will we land?
27.6.–21.9.25**

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Press images
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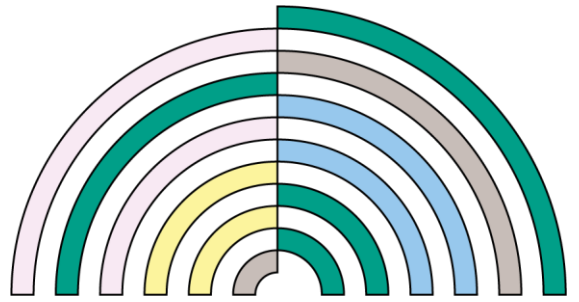
Three young ars viva-prize winners exhibit at Haus der Kunst



ars viva 2025. Where will we land? Press release and images: hausderkunst.de/presse

With “ars viva 2025. Where will we land?”, Haus der Kunst continues its commitment to support a new generation of artists and presents this year’s prize-winners in an exhibition by Wisrah C. V. da R. Celestino (b. 1989, Buritizeiro, Brazil), Vincent Scheers (b. 1990, Duffel, Belgium), and Helena Uambembe (b. 1994, Pomfret, South Africa).

In this series of new works produced for the exhibition, the three artists develop central concerns of their practice, while exploring new techniques. Conceptually drawing on biographical material and botanical cultural history, Wisrah C. V. da R. Celestino deals with cultural value systems and political power relations, employing research-based, conceptual aesthetics. Their works aim at questioning the power of institutions and highlighting the agency of the individual. Vincent Scheers, in turn, often uses found and industrially fabricated objects as well as organic material to create his sculptures. His works give rise to poetic images that seem to playfully defy the laws of physics and speak to the process of transformation and ephemerality.



Helena Uambembe's haunting installations draw upon the history of her family, which is marked by the conflicts in Angola and those between Namibia and South Africa. By combining her personal memories with an investigation into collective memory through stories, images, and sound, she aims to open the potential for empathy, healing, and belonging.

This prestigious prize for young artists is awarded annually by the Kulturkreis der deutschen Wirtschaft and is being presented at Haus der Kunst for the second time. The ars viva-Prize for Visual Arts has been awarded annually since 1953 by the Kulturkreis to outstanding young artists under the age of 35 living in Germany. To date, more than 350 artists have received the award, including Rosemarie Trockel, Candida Höfer, Wolfgang Tillmans, Omer Fast, Cemile Sahin, and Sung Tieu. The jury focuses on artistic positions that develop a distinctive formal language and engage with social and cultural issues.

Curated by Jana Baumann and Anna Schneider. The exhibition is a cooperation with Kulturkreis der deutschen Wirtschaft.

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Press Images: hausderkunst.de/presse

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