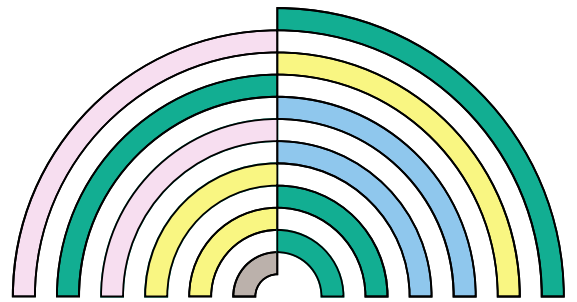


For Children. Art Stories since 1968
List of works



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Press images
in the download area:
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FOYER

Bruce Nauman

For Children, 2010

Audio installation (stereo sound), continuous play, four hidden speakers

Dimensions variable

Courtesy of the artist and Sperone Westwater, New York

MITTELHALLE

Ei Arakawa-Nash

Mega Please Draw Freely, 2025

Participatory installation, dimensions variable

Courtesy of the artist

Commissioned by Haus der Kunst München, 2025

OSTGALERIE

ROOM 1

Lygia Pape

Divisor (Divider), documentation of the performance at Favela da Cabeça, Rio de Janeiro, 1967

Super 8 film transferred to digital, colour, no sound, 4:3, 3:36 min.

Courtesy of Projeto Lygia Pape

Ana Mendieta

Parachute, 1973

1/2-inch reel-to-reel videotape transferred to digital, black and white, sound, 4:3, 7:09 min.

© The Estate of Ana Mendieta Collection, LLC

Courtesy The Estate of Ana Mendieta Collection, LLC and Marian Goodman Gallery, New York/Paris/Los Angeles

Meredith Monk

Three Heavens and Hells, 1993

Video, colour, sound, 4:3, 21:40 min.

Composed and directed by Meredith Monk

Performed by Meredith Monk & Vocal Ensemble: Allison Easter, Dina Emerson, Katie Geissinger, Meredith Monk

Filmed by Nick Blair at Merkin Hall, New York, USA

Courtesy of Meredith Monk/The House Foundation for the Arts

Bruce Nauman

For Children/For Beginners, 2009

Diptych of drawings, graphite on paper

Each 76,8 x 55,9 cm

Courtesy of the artist and Sperone Westwater, New York

Tarek Atoui

band camp, 2025

Installation, mixed media, sound, dimensions variable

Courtesy of the artist

Commissioned by Haus der Kunst München, 2025

ROOM 2**Harun Farocki**

Bedtime Stories (Bridges), 1973-74

Digitised short film (English subtitles), original 16 mm, restored and transferred to video, HD, colour, sound, 4:3, 3:10 min.

Bedtime Stories (Ships), 1973-74

Digitised short film (English subtitles), original 16 mm, restored and transferred to video, HD, colour, sound, 4:3, 3:11 min.

Bedtime Stories (Railways), 1973-74

Digitised short film (English subtitles), original 16 mm, restored and transferred to video, HD, colour, sound, 4:3, 3:09 min.

Bedtime Stories (Cat), 1973-74

Digitised short film (Korean/English subtitles), original 16 mm, restored and transferred to video, HD, colour, sound, 4:3, 3:11 min.

All: Courtesy of Harun Farocki GbR

Ernesto Neto

Uni Verso Bebê II Lab, 2007/2025

Cotton knit, polyamide tulle, polystyrene (Styrofoam) beads, foam, polypropylene balls, fluorescent lamps

470 x 1660 x 680 cm

Courtesy of Fortes D'Aloia & Gabriel, São Paulo/Rio de Janeiro

Restored with the kind support of Haus der Kunst München, 2025

Antoine Catala

Jardin synthétique à l'isolement, 2014

Artificial plants and grass, artificial rocks, computer screens, audio equipment, lights, video and audio

Dimensions variable

Collection Ville de Lyon / Musée d'art contemporain de Lyon

Courtesy the artist, Galerie Christine Mayer, Munich and 47 Canal, New York

Original audio translated into German by Haus der Kunst München, 2025

ROOM 3**Yto Barrada**

Lyautey Unit Blocks (Play), 2010

30 blocks, painted wood

Dimensions variable

Courtesy of the artist and Pace Gallery, Galerie Polaris, Paris, and Sfeir-Semler

Gallery, Hamburg and Beirut

Replica commissioned and produced by Haus der Kunst München, 2025

ROOM 4

Rachel Rose

Lake Valley, 2016

Animated video, HD, colour, sound, 16:9, 8:25 min., carpet, speakers

Courtesy of the artist, Gladstone Gallery, New York, Brussels, and Seoul, and Pilar Corrias Gallery, London

ROOM 5

DIS

Circle Time: What is money? With Babak Radboy, 2018

Video, colour, sound, 7:49 min.

Featuring Babak Radboy

Director of Photography: Alex Gvojic

Sound: Aaron David Ross

Illustrations: Kristin Wong

Produced by Rory Muhlere and DIS

Circle Time with Ceyenne Doroshow, 2021

Video, colour, sound, 13:32 min.

Featuring Ceyenne Doroshow

Director: Terence Nance

Editor: Ryan Trecartin

Produced by TELFARTV, The Umma Chroma, Replica and DIS

Courtesy of DIS

German subtitles produced by Haus der Kunst München, 2025

Emily Floyd

Steiner Rainbow (6 Meters), 2025

Wood and dispersion paint

600 x 300 x 500 cm

Courtesy of the artist

Commissioned and produced by Haus der Kunst München, 2025

Jan Peter Hammer

The Jungle Book, 2013

Video (with German subtitles), colour, sound, 16:9, 11:57 min.

Co-written with Ana Teixeira Pinto

With the voices of Peter Gilbert Cotton, Tomas Spencer, Christian Serrentiello, Katharina

Sporrer

Music: Tisha Mukarji

Courtesy of the artist and LABOR, Mexico City

ROOM 6

Ólafur Eliásson

The cubic structural evolution project, 2004

Wood, white Lego bricks (various sizes), Variable dimensions

Courtesy of the artist and Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Australia

Replica commissioned and produced by Haus der Kunst München, 2025

ROOM 9

Afrah Shafiq

Nobody Knows For Certain, 2023

Video game installation, Unity, Custom Code, animation, text, music, wallpaper with archival documents, infinite duration

Dimensions variable

A game by: Afrah Shafiq

Research, concept, script, animation and design: Afrah Shafiq

Lead programmer: Kushal Neil

Lead animator: Piyush Verma

Additional animation: Eeshani Mitra

Original score: Rushad Mistry and Zohran Miranda

Music production: Zohran Miranda and Rushad Mistry

Sound design and audio implementation: Horacio Valdiveso

This project was created with the support of the Garage Field Research programme of Garage Museum of Contemporary Art (Moscow) for the Garage Digital platform and adapted for the exhibition

Courtesy of the artist

German translations produced by Haus der Kunst München, 2025

Basim Magdy

PINGPINPOOLPONG, or How I Learned to Laugh at Failure, 2018

Ping-pong tables, paddles and balls, metal and 3D printed elements, metal cups, board, vinyl prints, wall colour

Dimensions variable

Courtesy of the artist

Replica produced by Haus der Kunst München, 2025

ROOM 10 (& 2)

Rivane Neuenschwander

Cabra-Cega / Blind Man's Bluff, 2016

4-channel animated video installation, black and white, sound, 16:9, 2:31 min.

Dimensions variable

Animations based on drawings by Thomas N. Maciel Baron, Sound by Arto Lindsay

Courtesy of the artist and Fortes D' Aloia & Gabriel, São Paulo/Rio de Janeiro/Lisboa,

Stephen Friedman Gallery, London/New York and Tanya Bonakdar Gallery, New

York/Los Angeles

Rivane Neuenschwander,

in collaboration with Lucas Nascimento and Guto Carvalhoneto,

The Name of Fear, 2015-25

21 capes, mixed media, different dimensions

Courtesy of the artist

Replicas commissioned by Haus der Kunst, 2025

Rivane Neuenschwander,

in collaboration with Guto Carvalhoneto,

The Name of Fear / Munich, 2025

5 capes, mixed media, different dimensions

Courtesy of the artist

Commissioned by Haus der Kunst, 2025

ROOM 11

Eva Kořátková

Blankets, Monsters, Anna and the World, 2022-25

Wooden table, textile, newspapers, wooden signs, costumes, metal objects, book, papers, pencils, strings

Courtesy of the artist and Meyer Riegger, Berlin

Replica commissioned and produced by Haus der Kunst München, 2025

ROOM 12

Agus Nur Amal PMTOH

Goodness and Disaster, 2025

Multi-part installation, mixed media, dimensions variable

Courtesy of the artist

Commissioned and produced by Haus der Kunst München, 2025

ROOM 7 & 8

KOO JEONG A

HAUS DER MAGNET, 2025

Site-Specific Skate Park Project #GITD

Courtesy of the Artist

Commissioned by Haus der Kunst München, 2025

TERRASSENSAAL

Tromarama

The Lost Jungle, 2021-25

Live simulation, real-time internet-based data, website, sound, 16:9, infinite duration

Courtesy of the artists

Commissioned for UOB–Museum MACAN Children's Art Space, 2021 (updated version supported by Haus der Kunst München, 2025)

ATELIER

Neha Choksi

*Mitschüler*in: eine erwachsene Künstler*in kehrt in die Vorschule zurück, 2025*

Wall installation and artist book, offset print, 48 pages, 14,8 x 21 cm

Print edition: 5000

Courtesy of the artist

Commissioned by Haus der Kunst München, 2025