

**Philippe Parreno
opens end of
November 2024**

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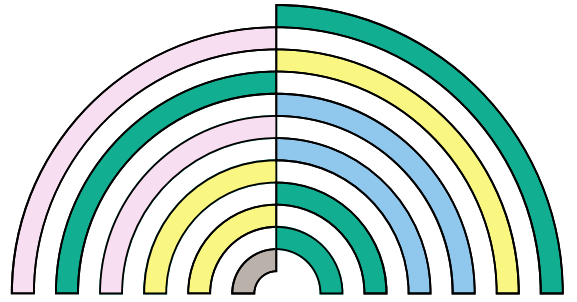
PHILIPPE PARRENO TRANSFORMS ENTIRE GALLERIES OF HAUS DER KUNST WITH FULLY AI DRIVEN EXHIBITION



- **Launching new collaboration between Haus der Kunst and Leeum Museum of Art in Seoul**
- **New book by the artist published to coincide with exhibition**

Philippe Parreno has revolutionized the experience of exhibitions. He transforms galleries in choreographed spaces that follow a script, where all artworks are interconnected and series of unexpected and interdependent events unfold. In his exhibitions, the visit becomes a journey that alters the perception of space, of time and of boundaries. Through his multidisciplinary practice, Parreno has created artworks that question the demarcation between reality and fiction, triggering new and surprising sensorial experiences.

Philippe Parreno said: "Art unframes and ruptures the meaning of what we usually see or hear, allowing it to speak in an outside voice."



For Haus der Kunst Parreno has conceived a new site specific intervention scattered across Mittelhalle and Ostgalerie, mainly oriented towards the ceiling, in which voice(s) play a fundamental role in bringing the building alive. The edifice becomes a resonating organism of light and sounds, featuring installations, films, new works, collaborations with peer artists, a cooperation with news anchor woman Susanne Daubner (Tagesschau) and a gallery entirely conceived for children.

The exhibition is co-programmed with Leeum Museum in Seoul (28.2.–7.7.24). Two coordinated, yet different exhibitions, share co-commissioned works, a book collecting all voice related texts by Philippe Parreno, a catalogue and an overall concept of cooperation across continents, cultures and languages.

In conjunction with the respective exhibitions, Haus der Kunst München and Leeum Museum of Art present "Voices," the first collection of transcriptions of various voices in artworks by Philippe Parreno, written by the artist between 1990 and 2021.

Curated by Andrea Lissoni with Hanns Lennart Wiesner and Lydia Antoniou.

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