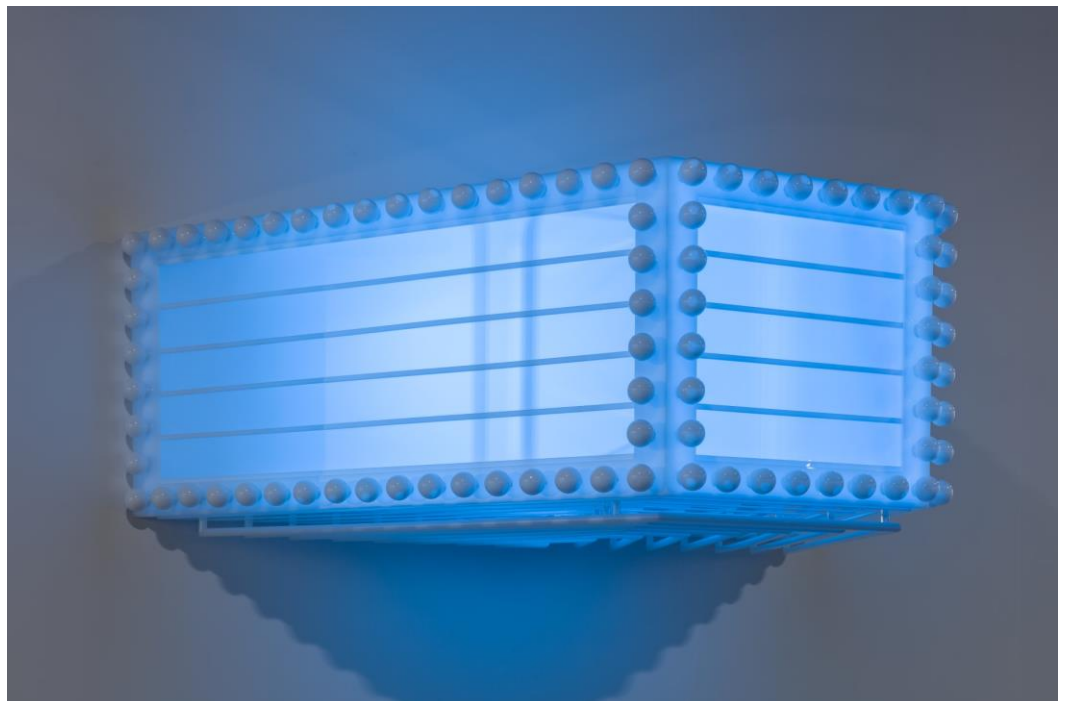


Philippe Parreno. Voices
13.12.24–25.5.25

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PHILIPPE PARRENO TRANSFORMS ENTIRE GALLERIES OF HAUS DER KUNST WITH FULLY AI DRIVEN EXHIBITION

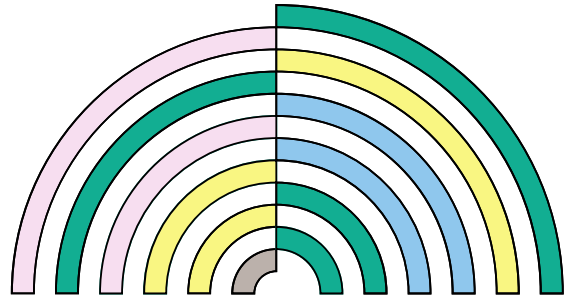


- **Galleries of Haus der Kunst will be transformed with fully AI driven exhibition;**
- **A collaboration with artist Tino Sehgal and speaker Susanne Daubner;**
- **New cooperation with Leeum Museum of Art in Seoul.**

Philippe Parreno has transformed the exhibition experience by turning galleries into choreographed spaces that unfold like a script. His exhibitions are immersive journeys, where parallel realities are interconnected, creating a series of unexpected, inter-dependent events that alter perceptions of space, time, and boundaries.

In "Voices" at Haus der Kunst, Parreno explores the power of language by introducing ∂A , a new language crafted through machine learning and voiced by the renowned speaker Susanne Daubner. This language, merging news authenticity with Parreno's imaginative realms, infuses the exhibition with an uncanny sense of truth.

Parreno collaborates with artist Tino Sehgal to develop a new component of the exhibition in which human bodies trigger ongoing dialogues with its elements, becoming fully part of it. Their vocalisations – ranging from guttural sounds to melodic phrases – interact with the environment, causing lights to flicker, objects to whirl, and



surfaces to ripple. Daubner's voice, though unseen, engages with the dancers, blurring the lines between human and artificial.

The space evolves into a living environment, with Parreno's quasi-objects responding to the performers. Museum apparatus, on loan from diverse local institutions – through an invitation to sustainability and collaboration by Haus der Kunst – are transformed into Parreno's conducting tools. They blink and reveal even more elements of his environment, while inviting visitors to reflect on traditional forms of exhibition display. "Voices" extends beyond Haus der Kunst into a parallel rural landscape, captured and broadcast in real-time, creating a film that blends reality and fiction.

"Voices" has been co-programmed with Leeum Museum of Art in Seoul. Two coordinated yet different exhibitions share co-commissioned works, a book collecting all voice related texts by Philippe Parreno, a catalogue, and an over-arching concept of cooperation across continents, cultures, and languages.

The exhibition is supported by the K.S. Fischer Stiftung Hamburg, Ulli und Uwe Kai-Stiftung, and the Circle of Friends of Philippe Parreno. Voices. Curated by Andrea Lissoni and Lydia Antoniou with Hanns Lennart Wiesner.

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