

**Liliane Lijn.  
Arise Alive  
5.4.–22.9.24**

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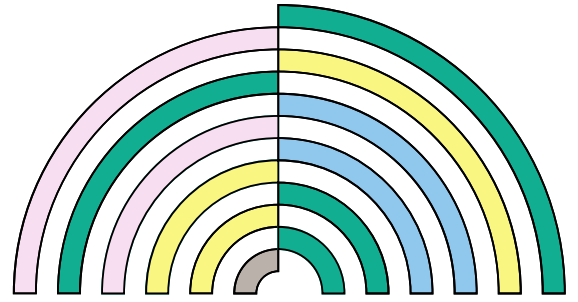
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## HAUS DER KUNST PRESENTS MAJOR RETROSPECTIVE FOR LILIANE LIJN



- **The first museum survey exhibition of artist Liliane Lijn**
- **New collaboration with mumok, Vienna, and Tate St Ives, UK**
- **Trailblazer in kinetic art movement, one of the first to work with electric motors**

„**Arise Alive**“ is the first large-scale solo museum show for Liliane Lijn (b. 1939, New York, USA), surveying her career over six decades. Inspired by Surrealist ideas, ancient mythologies and feminist, scientific and linguistic thought, a key focus for Lijn is visualising the invisible, using the latest materials, and experimenting with reflection, motion, and light. She conducted research into invisibility, using and exploring the visualisation of electronic waves, forces, vibration, light, and sound. Before settling in London, Lijn lived in Paris and Athens, where she was among a group of artists and poet friends defining the Kinetic art movement – one connected to space technology and cosmic spirituality. During this period, Lijn became one of the first women artists to experiment with kinetic sculpture, sparking a lifelong commitment to the understanding of energy. The materials she uses – unconventional and often industrial, such as plastics, prisms, and copper wire – are intrinsic to the ideas she explores, becoming the source in which she can experiment. The artist also predominantly works in series, allowing her to explore her complex ideas, experiments, and varied use of materials through iterations of the same work type.



**Liliane Lijn** said: "My work is an exercise in seeing the world ... I want to feel alive in my work. I want it to breathe. I want its surface to be as skin, translucent, porous, emitting the fine moist heat of the living."

The exhibition surveys Liliane Lijn's work from the late 1950s to today, and charts her work withdrawing, painting, sculpture, and installation. The show considers her work in a thematic framework, from her experiments with kinetic art and innovative materials to her focus on imagining light and energy, and her exploration of the human form and the female body, in her seminal series *Female Figures* and *Cosmic Dramas*. In these sculptures, Lijn presents futuristic and female archetypes, part machine, part animal, and part plant, constructed from soft feather dusters, synthetic fibers, piano wire, steel, and optical glass prisms. These works reflect her ongoing exploration of a new, feminine form for a mechanical age

Curated by Emma Enderby with Teresa Retzer.

This exhibition is organised by Haus der Kunst München and mumok – Museum moderner Kunst Stiftung Ludwig Wien, in collaboration with Tate St Ives. In conjunction with the exhibition, a monograph on Liliane Lijn will be co-published.

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**Arise Alive**

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Haus der Kunst | Nordgalerie

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**Presse Preview:** Thursday, 4.4.24, 11 Uhr. A separate invitation will follow

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