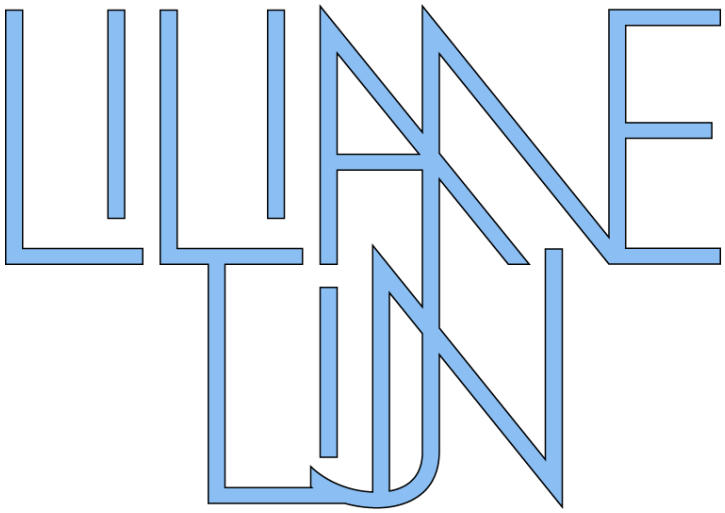
LILIANE
TUN

Liliane Lijn.
Arise Alive
5.4.–22.9.24

Claudia Illi
Presse & Kommunikation
+ 49 89 21127 115
Illi@hausderkunst.de

Pressebilder
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Stiftung Haus der Kunst München, gemeinnützige Betriebsgesellschaft GmbH
Prinzregentenstraße 1, 80538 München
Geschäftsführung: Dr. Andrea Lissoni, Bianca Knall
Vorsitzende des Aufsichtsrats: Ministerialdirigentin Angelika Kaus, Bayerisches Staatsministerium für Wissenschaft und Kunst

AG München, HRB 100018
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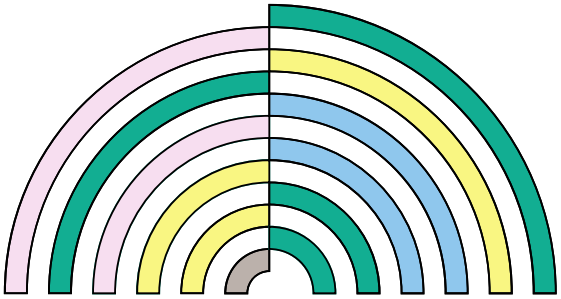


Fact Sheet

Organiser
Haus der Kunst
Prinzregentenstraße 1, 80538 München

Curator
Emma Enderby with Teresa Retzer

Duration
5.4.–22.9.24 | Nordgalerie

Press
Claudia Illi

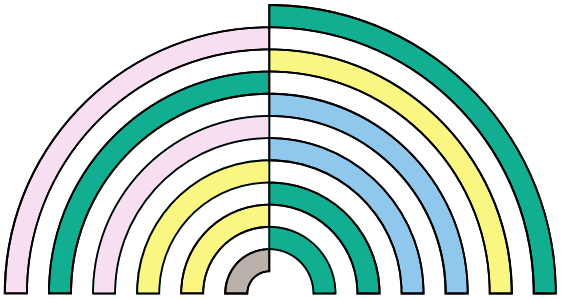
Press Conference
4.4.2024, 11 am | Terassensaal

Opening hours
Mon | Wed | Fri | Sat | Sun 10 am–8 pm
Thu 10 am–10 pm
Tue closed

Open Haus
Every last Friday of the month admission is free from 4 pm–10 pm.

Admission
Hausticket Small 10 €
Hausticket Youth 5 €
Hausticket Kids 0 €
Journalists 5 €
365 Live 100 €
Haus der Kunst 365 50 € Single | 90 € Partner
Guided tours 5 €
Freunde HDK, Art students, ICOM,
Severely disabled with ID free

Press Images
High res images can be found under:
https://www.hausderkunst.de/presse



Exhibition Catalogue
Liliane Lijn. Arise Alive catalogue, due Summer 2024
Co-published by Haus der Kunst, mumok, and Tate with Verlag der Buchhandlung Walther und Franz König, Cologne. Edited by Manuela Ammer and Emma Enderby with Teresa Retzer. Managing editor Manuel Millautz.
Ca. 400 pages, 23 x 29 cm, hardcover, separate language editions in English and German. Preface by Karola Kraus and Andrea Lissoni, texts by Manuela Ammer, Emma Enderby, Sabeth Buchmann, and Jennifer Higgie, a conversation between Liliane Lijn and Michelle Kuo, and between Liliane Lijn and Anne Barlow.

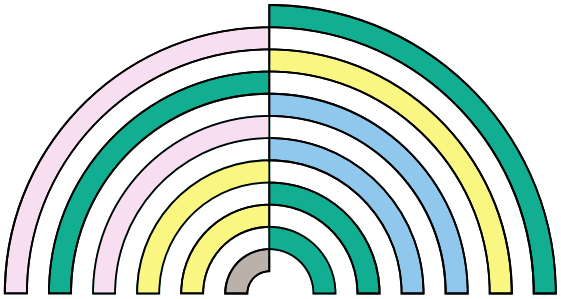
Exhibition planning and realisation
Christina Köhler and Felicitas Fendel (leads) with Katja Cox, Tanja Eiler, and Kerstin Skringer. As well as former Head of Exhibition Realisation, Hanna Kriegleder.

Exhibition Graphics
Bureau Borsche

Thanks to
Liliane Lijn Studio
Ezgi Bayazit, Tommy Camerno, Tomek Sierek, Beatriz Mayorga and Stephen Weiss (collaborator).

Freistaat Bayern
Alexander Tutsek-Stiftung
Freunde Haus der Kunst: Board and Team
All departments of the Haus der Kunst

This exhibition is organised by Haus der Kunst München and mumok – Museum moderner Kunst Stiftung Ludwig Wien (curated by Manuela Ammer), in collaboration with Tate St Ives (curated by Anne Barlow). In conjunction with the exhibition, a monograph on Liliane Lijn will be co-published.



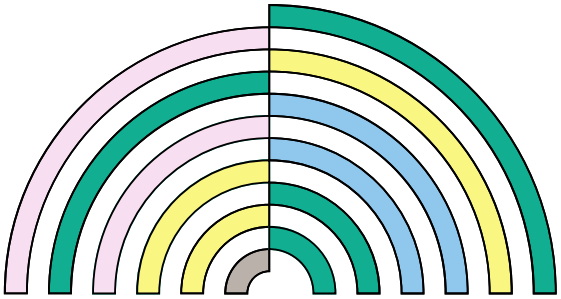
Press Release
Liliane Lijn.
Arise Alive
5.4.–22.9.24

„Arise Alive“ is the first large-scale solo museum show for Liliane Lijn (b. 1939, New York, USA), surveying her career over six decades. Inspired by Surrealist ideas, ancient mythologies and feminist, scientific and linguistic thought, a key focus for Lijn is visualising the invisible, using the latest materials, and experimenting with reflection, motion, and light. She conducted research into invisibility, using and exploring the visualisation of electronic waves, forces, vibration, light, and sound. Before settling in London, Lijn lived in Paris and Athens, where she was among a group of artists and poet friends defining the Kinetic art movement – one connected to space technology and cosmic spirituality. During this period, Lijn became one of the first women artists to experiment with kinetic sculpture, sparking a lifelong commitment to the understanding of energy. The materials she uses – unconventional and often industrial, such as plastics, prisms, and copper wire – are intrinsic to the ideas she explores, becoming the source in which she can experiment. The artist also predominantly works in series, allowing her to explore her complex ideas, experiments, and varied use of materials through iterations of the same work type.

Liliane Lijn said: "My work is an exercise in seeing the world ... I want to feel alive in my work. I want it to breathe. I want its surface to be as skin, translucent, porous, emitting the fine moist heat of the living."

The exhibition surveys Liliane Lijn's work from the late 1950s to today, and charts her work withdrawing, painting, sculpture, and installation. The show considers her work in a thematic framework, from her experiments with kinetic art and innovative materials to her focus on imagining light and energy, and her exploration of the human form and the female body, in her seminal series *Female Figures* and *Cosmic Dramas*. In these sculptures, Lijn presents futuristic and female archetypes, part machine, part animal, and part plant, constructed from soft feather dusters, synthetic fibers, piano wire, steel, and optical glass prisms. These works reflect her ongoing exploration of a new, feminine form for a mechanical age.

Curated by Emma Enderby with Teresa Retzer.

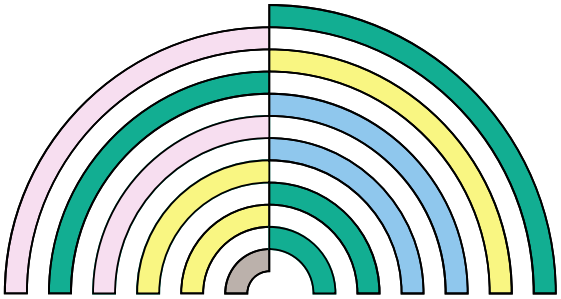


Events in the course of the exhibition

Family Workshops
Family workshop in the studio | on 6.4. and 20.4.24 at 2 pm

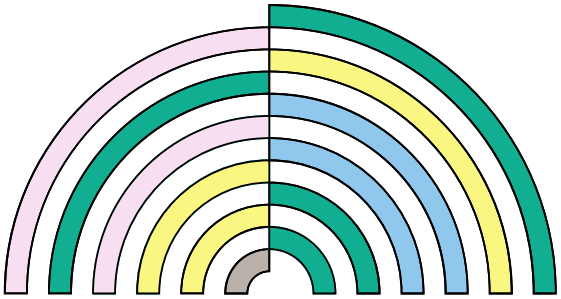
Audio guide
There will be an audio guide for the exhibition from the end of April, which will be recorded by Liliane Lijn herself. The audio guide can also be listened to on one's own smartphone.

School Class and groups of young people programme
During a short tour of the exhibition, we will explore the artist's themes and working methods. Afterwards, we will go to to our studio, where the students will create a colourful and poetic kaleidoscope: a kind of poetry machine that delights with its light effects and surprising word combinations.
The workshop can be booked at any time on an individual date.



About
Liliane Lijn

Liliane Lijn was born in New York in 1939 and studied archaeology at the Sorbonne in the 1950s. She spent her early years between Paris, New York and Athens until in 1966 she settled in London. Recent notable group exhibitions include the 59th International Art Exhibition of the Venice Biennale (2022), Amant Foundation, New York (2023), and Swiss Federal Institute of Technology, Lausanne (2023). Selected solo exhibitions include Serpentine Gallery in 1976, Milton Keynes, Roundhouse gallery in 1980, Fischer Fine Art, London in 1987, Victoria and Albert Museum in 1993 and group exhibitions Art and Science, Venice Bienniale in 1986, Tate Liverpool in 2005, 60 Years of Sculpture in Arts Council Collection in 2006, British Museum in 2007, Poor. Old. Tired. Horse., ICA London in 2009, Tate Britain in 2011, Tate St Ives in 2015, Beat Generation at Centre Pompidou in 2016, Irish Museum of Modern Art in 2017. Her work is in the following public collections (selection): Victoria and Albert Museum, Tate Britain, Museum of Modern Art, Musée de la Ville de Paris, Kunstmuseum Bern, Fonds National d'Art Contemporain, British Museum, Arts Council and the Art Institute of Chicago.



Cultural Engagement and Education
Current education programme

Open Haus
On every last Friday of the month Haus der Kunst opens its doors for "Open House". Admission is free from 4 pm until 10 pm. Open Haus offers space for encounters and creative exchange. There are free guided tours for children and adults through the exhibitions, an open workshop for all generations, activations of artworks and other surprises.

Upcoming dates: **26.4.24 | 31.5.24**

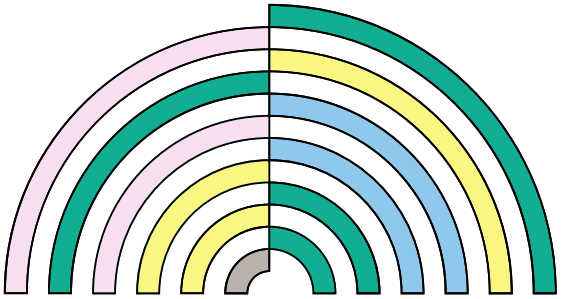
Public guided tours without registration
The current dates of the public exhibition tours can be found here:
https://www.hausderkunst.de/kalender

Special dates:
- Curator's tour in English with Emma Enderby | on 25.4. at 6 pm
- Guided tours for families | on 13.4. and 27.4. at 2 pm
- Baby listens | on 15.4. at 2 pm
- Pop-Up-Yoga: Guided tour through the exhibition followed by a yoga class in an empty exhibition hall | 19.4. at 5 pm

All dates can be found in our calendar:
https://www.hausderkunst.de/kalender

Whitsun holiday workshop for children between 8 and 12 years (21.–24.5.24)
Our holiday workshops focus on creative artistic work. The children get the opportunity to try out different artistic techniques and get to know all the current exhibitions in the house. Games, fun and exercise in and around the Haus der Kunst are also included. The focus of the Whitsun holidy workshop will be Liliane Lijn's exhibition.
The special characteristic of our holiday workshops lies in the composition of the group. Thanks to funding from the Josef Schörghuber Foundation for Munich Children, we can also enable children to take part for whom the participation fee would be an obstacle.

Guided tours for private groups
Guided tours for private groups – also in English and French – can be booked at any time. Information and booking: fuehrungen@hausderkunst.de



Next dates and exhibitions

Pan Daijing. Mute
9.3.24–14.4.24 | Sa, 13.4.24 Closing performance
The live-exhibition by artist and composer Pan Daijing (b. 1991, Guiyang, China) encompasses choreography, architectural intervention, sound, and moving images. Her largest solo exhibition to date will manifest as an ever-evolving environment. It invites the audience on a journey that spans the entire Westgalerie and adjacent spaces inside and outside the building.

Daijing's works develop a symbiotic relationship with the spaces in which they unfold. At Haus der Kunst the artist creates a series of installations that integrate architectural elements of the building, reroute the gaze, and open up unseen spaces. In a choreography exploring stillness and liveness, a performance ensemble activates a process of transformation. The durational performances throughout the six weeks of the exhibition aim to distort oppositions between inside and outside and the perception and velocity of time. The audience is invited to immerse themselves, following or erasing traces left by the performers.

The daily activations will be performed by Chihiro Araki, Wai Lok Chan, and Amie Jammeh. The performers will be present on weekdays from 3–7 pm and on weekends between 1–5 pm.

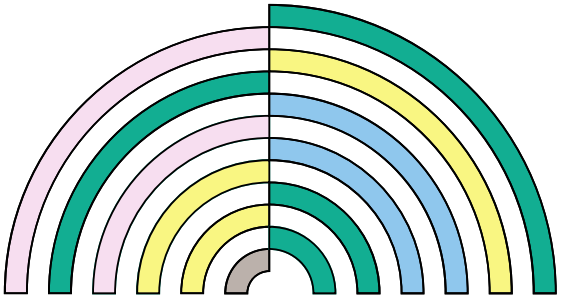
"Mute" is commissioned by Haus der Kunst München. With the support of Y.D.C. and JNBY. With additional support for the performance by Kulturreferat der Landeshauptstadt München, Goethe-Institut; and Kemmler Foundation, an initiative of Kemmler Kemmler GmbH.

Curated by Sarah Johanna Theurer with Lydia Antoniou, Emma Enderby, and Andrea Lissoni

The live exhibition "Mute" will be bid farewell on **13.4.24** with a performative activation. The activation will be performed by Chihiro Araki, Camilla Brogaard, Wai Lok Chan, Amie Jammeh, Kelvin Kilonzo, Cary Shiu, and Pan Daijing.

Songs of Gastarbeiter*innen
Sa, 20.4.24, 7.30 pm Talk | 8 pm Musical Lecture
To conclude the exhibition "Archives in Residence: Archive 451. Trikont Verlag", the Berlin author Imran Ayata and the Munich artist Bülent Kullukcu present their musical lecture "Songs of Gastarbeiter*innen" at Haus der Kunst.

Trikont Verlag's first record was called "Arbeitersache München – Wir befreien uns selbst", a collection of protest and struggle songs by the group of the same name, to which members of the Trikont publishing collective belong. The self-written and sung songs were inspired by the radical, vigarous songs from the "Lotta Continua" movement, which Italian migrant workers had also brought to Munich. Since 2013 Imran Ayata and Bülent Kullukcu have been trawling through archives and the music collections of their parents and acquaintances to find the widely scattered remnants of the music of guest workers. "Songs of Gastarbeiter*innen" tells the story of Germany as a country of immigration from the perspective of the migrants in a new way.



The Musical Lecture will be preceded by a talk in which the project will be discussed both from the perspective of migration research and as an expression of musical subcultures.

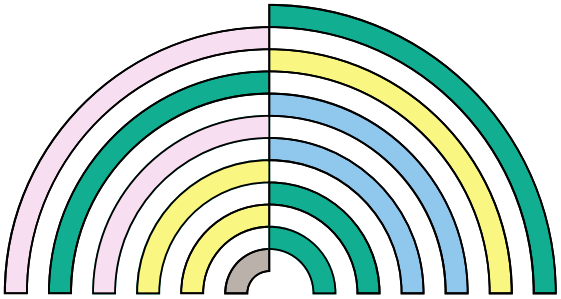
Rebecca Horn
26.4.–13.10.24 | Ostgalerie
Spanning six decades, the multimedia oeuvre of Rebecca Horn (b. 1944, Germany) deals with the theme of existence, and the blurring of boundaries between nature and culture, technology and biological capital, and the human and the non-human. Whether one describes the artist as an inventor, director, author, composer, or poet, she sees herself first and foremost as a choreographer. Horn describes her artistic practice as carefully calculated relationships of space, light, physicality, sound, and rhythm, which come together to form an ensemble. In her performative, sculptural, and film works, the acts of becoming a machine, becoming an animal, or becoming the Earth present life as a visible, tangible, and audible existence that can be experienced through the body.

The exhibition “Rebecca Horn” is focused on performativity, from the artist’s earliest works to her most recent productions. Horn uses the idea of incorporation to create corporeal interconnectedness, from the first works on paper in the 1960s and the early performances and films of the 1970s, through to the mechanical sculptures of the 1980s, and the spacial installations of the 1990s to the present. Virtuously interwoven references to literature, art history, and film run throughout her body of work. Horn’s practice is a lifelong and topical exploration in the decentralisation of humanity. The exhibition is supported by the German Federal Cultural Foundation. The catalogue is published by Spector Books.

Curated by Jana Baumann with Radia Soukni.

TUNE. Sound and beyond
The series of short sound residencies TUNE is firmly established in the programme of Haus der Kunst. The invited artists work mainly with sound and present different areas of their work during the residency. The series moves between sound, music and visual art and creates sonic dialogues with the exhibition programme at Haus der Kunst. Curated by Sarah Miles.

TUNE. Jim C. Nedd
Fr, 26.4.24, 8 pm Concert | Sa, 27.4.24, 8 pm Artist Talk & Screening
Jim C. Nedd’s work blurs the line between fiction and documentary photography, drawing inspiration from geography, identity, and popular culture. Influenced by memories and Vallenato music’s storytelling, he crafts images that weave personal narratives with collective memory, utilising oral archives to capture stories and experiences. At the event, Nedd will present three new video works produced in his native city, Valledupar, along with a newly commissioned composition co-written with



music writer Bandera Canta. This performance, blending accordion, guitar, and live poetry, showcases genres from the Colombian-Caribbean region. Nedd will perform with electronic instruments, joined by Carlos Russo on Accordion & Peruvian Cajon, Hansel Castro on Guitar, and Flor Barcenas Feria with live poetry.

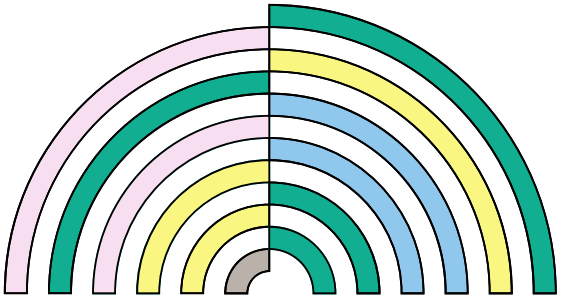
The event will also feature a reading by Beatriz E. Balanta and a listening session by Edna Martinez. Additionally, Nedd will present two introductory slide shows, featuring outtakes and photographs from the book, as well as family archive photographs from the 1970s to the 1990s. The event will take place in three spaces of Haus der Kunst: Westgalerie, Auditorium, and Terrassensaal.

MMMHaus. Make. Meet. Move.
Thu, 9.5.2024, 10.30 am–9 pm | Fri, 10.5.2024, 2 pm–8 pm | Sat, 11.5.204, 2 pm–7 pm
From 9.–11.5.24, Haus der Kunst is organising a three-day free event for children and young adults together with the Munich music label "Public Possession": MMMHaus – Meet Make Move. A varied, colourful programme awaits all visitors with many workshops on music and art, sporting activities and a table tennis tournament, interesting walks through the English Garden, cooking together as well as a concert and a party on 10.5.24.

We look forward to seeing you and local artists who are passionate about their work. Choose from a variety of activities: try screen printing or risography, make your own Bluetooth speaker, get your face painted and take part in a music workshop. There will be radio and DJ courses as well as singing and instrumental courses. The doors of the museum are wide open, there are free offers everywhere in and around the museum, let hem surprise you and have fun.

(Inter)disciplines: Exploring Intersections and Encounters between Art and Design
Sun, 12.5.24, 2 pm
Inspired by, and in the context of, the exhibition "Sitzung" by designer Martino Gamper on view in the Mittelhalle of Haus der Kunst, this discussion aims to redefine contemporary art and design and explore the historical perspectives and fluid barriers between the multiple facets of both disciplines. The participants will explore theories and philosophies, and discuss strategies for showcasing interdisciplinarity in cultural institutions, and fostering cooperation between the fields.

The talk also delves into cross-institutional collaboration, potential synergies between western and nonwestern knowledge bases, and new challenges such as digital interdisciplinarity. Taking a cross-European perspective as a point of departure, the discussion aims to provide valuable insights into culture’s global dynamics, now and in the future.

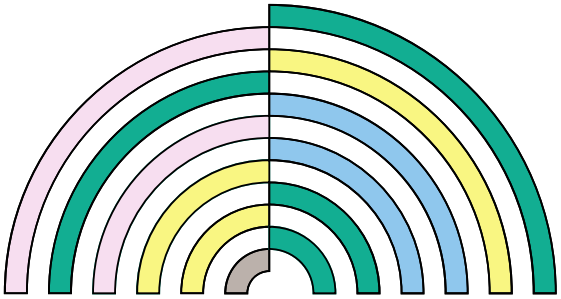


With Andrea Lissoni (Artistic Director, Haus der Kunst), Flaka Haliti (Artist), Marco Sammicheli (Director, Museo del Design Italiano), Martino Gamper (Designer), Stefan Diez (Designer and Professor)
The event is organised by Haus der Kunst and nomad magazine. Financed by the Bavarian Ministry of Economic Affairs, Regional Development, and Energy; in cooperation with Munich Creative Business Week and Locke Hotels

Samaneh Atef, Belén Sánchez, Desmond Tjonakoy. euward9
17.5.–14.7.24 | Südgalerie
In 2024 Haus der Kunst again welcomes the winners of the euward European Award for Painting and Graphic Arts. Since 2000, the Augustinum Foundation has awarded the prize every three years to artists working in the context of cognitive impairment, to strengthen their presence and recognition within the art world.

Samaneh Atef's (b. 1989, Bandar Abbas, Iran) intense pen and ink drawings address her own experiences as well as female history. As an Iranian woman and artist, she has a clear message: equality for women in her home country and around the world. Since leaving Iran, Atef has lived in the south of France. The work of the Spanish multimedia artist Belén Sánchez (b. 1972, Madrid, Spain) includes not only drawing and collage but also sculpture, photography, film, and performance. The focus is on her own body, with which Belén Sánchez tells stories of aggression and healing. Desmond Tjonakoy (b. 1993, Amsterdam, Netherlands) is of Ghanaian descent. Using pencil and fine liner, he works on visual themes related to Black culture, music history and religion. Recently, Desmond Tjonakoy draws on political themes that are addressed by Black emancipatory movements.
Over 240 artists from 25 countries applied for euward9. In addition to the award winners, the following artists were nominated: Rudolf Bodmeier, Markus Buchser, Sven Freundt, Hannes Gaensslen, Wulf Golz, Torsten Holzapfel, Enes Icer, Sandrine Mbala, Sabine Münch, Jeroen Pomp, Paul Kai Schröder, Patrick Siegl, Jakob Ujvari, Rolf Waldvogel, Christian Wollert, and Magdalena Zehetner. Their works will also be shown in the framework of euward9. Curated by Klaus Mecherlein (Augustinum Stiftung), Project manager Sabine Brantl (Haus der Kunst).

WangShui. Window of Tolerance
only until 28.4.24 | Südgalerie
WangShui's practice explores various dimensions of human-machine entanglement through video, sculpture, and painting. The exhibition has been developed as a form of screenplay in which the machine has become the scriptwriter, applying countless variations of its training material. Featuring their newly commissioned live simulation *Certainty of the Flesh* (2023) alongside a selection of ethereal paintings etched into



aluminium, Window of Tolerance reflects our symbiosis with the technologies that are now determining our lives. Curated by Sarah Johanna Theurer and Teresa Retzer.

Martino Gamper. Sitzung
extended until 27.10.24 | Mittelhalle
The Mittelhalle of Haus der Kunst has become a constantly evolving social space of movement and encounters with the playful new work “Sitzung” by the acclaimed Italian designer, Martino Gamper OBE. Gamper was in residence at Haus der Kunst in July 23, creating a series of newly designed chairs – to gather, to rest, and to play. Until the end of the exhibition, self-brought food and drinks, as well as games, are welcome in the Mittelhalle. We call this “BYOE (Bring Your Own Everything)“. Everything (well, almost everything) is allowed. Developed in collaboration between Martino Gamper, the curatorial team and the team for cultural education and engagement at Haus der Kunst (Andrea Lissoni, Emma Enderby, Hanns Lennart Wiesner, Pia Linden, Camille Latreille).