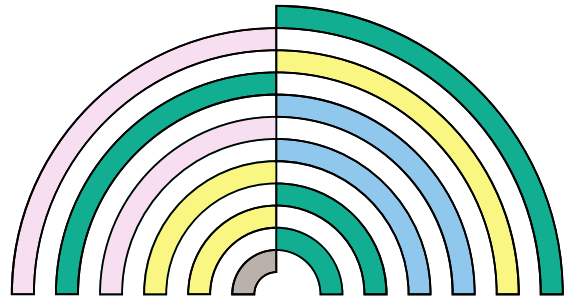




**PROGRAMME PREVIEW  
AUTUMN/WINTER  
2024/25**



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Press Images  
In the Download Area:  
[Hausderkunst.de/presse](https://hausderkunst.de/presse)

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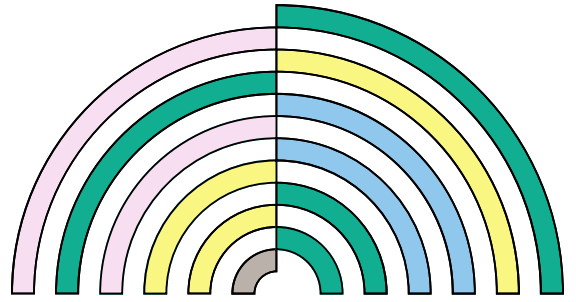
About Haus der Kunst

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In the press area of our website: [hausderkunst.de/presse](https://hausderkunst.de/presse)

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**Press Release**  
**AUTUMN/WINTER 2024/25**

### **THE INTERCONNECTING AT HAUS DER KUNST CONTINUES!**

- **Pussy Riot: Largest presentation of the artistic collective to date just opened.**
- **Philippe Parreno transforms entire galleries of Haus der Kunst with fully AI driven exhibition.**
- **The daring science fiction narratives of net artist Shu Lea Cheang invite audiences to explore and to play.**
- **The third edition of the live exhibition ECHOES explores the digital through the body and is dedicated to language and communication.**
- **TUNE welcomes the artists FUJI|||||||TA, Jana Winderen and Tomoko Sauvage to Residencies in which they invite us to hear the inaudible.**

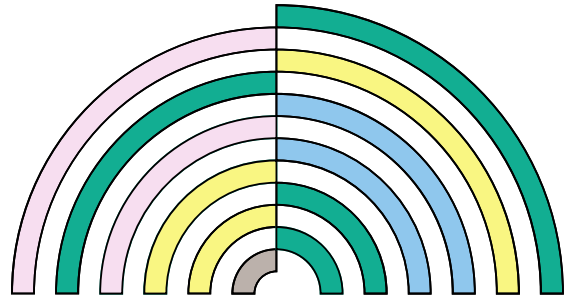
With the Autumn Programme 2024/25, Haus der Kunst continues its process of inter-connecting and bridging transdisciplinary approaches, transnational outlooks, canon re-evaluations, and intergenerational innovators. The voice as a topic, a central theme for us, continues and expands. From there, language evolves, with new languages representing the next stage.

**Velvet Terrorism: Pussy Riot's Russia** just opened at Haus der Kunst as the largest presentation of the artistic collective's work to date, and the first museum exhibition in Germany devoted to Pussy Riot. It poses the urgent question of what resistance is in art, and which stories need to become a fundamental part of exhibition making nowadays. **Philippe Parreno's** exhibition "Voices" takes over from Liliane Lijn and Rebecca Horn, two visionary female artists whose solo exhibitions orchestrated the interplay of bodies, machines, moving images, sound, and light in new and diverse languages. "Voices" amplifies all of this, pushing the forms into our increasingly digitised world by means of a site-specific intervention centred on the idea of a new yet familiar language taking shape. Entering into a dialogue with this is **Shu Lea Cheang's** survey exhibition "KISS KISS", which takes us into the transformative journey of digital compost and networks, a "machine of experience," as the artist puts it. "KISS KISS" explores non-human intelligence, both natural and artificial, through daring science fiction narratives.

Our **TUNE** series of monthly sound and music residencies also proceeds, as does our commitment to "live" and "liveness", evidenced by the annual live exhibition **ECHOES**, aimed at presenting mostly emergent, groundbreaking practices in performance. Learning and engagement further develops as fundamental instrument of the entire programme at Haus der Kunst.

"We are continuing the transformation of Haus der Kunst. In this coming season, the major step is towards digital culture, that we tackle through the groundbreaking experience of Shu Lea Cheang, the visionary exhibition of Philippe Parreno, and the

glimpses of future anticipated by the young artists of the live exhibition ECHOES. Every part of the building is coming alive, as the museum becomes a living organism where everyone can understand themselves as part of a community.” – **Andrea Lissoni and Xue Tan**



**Programme Preview**  
**AUTUMN/WINTER 2024/25**

**TUNE. Sound and Beyond**  
Monthly | Auditorium

**Velvet Terrorism: Pussy Riot's Russia**  
6.9.24–2.2.25 | LSK Galerie

**Film evening on “Rebecca Horn”**  
17.9.24 | **24.9.24 at 6.30pm** | Münchner Stadtmuseum

**Rebecca Horn. Bodies in Motion**  
Symposium and Screenings  
12.10.24 | Terrassensaal

**Super BOOKS 5**  
2. & 3.11.24 | Mittelhalle, Terrassensaal

**Philippe Parreno. Voices**  
13.12.24–25.5.25 | Mittelhalle, Ostgalerie

**ECHOES. Plot Twist**  
30.1.–2.2.25 | Westgalerie

**Shu Lea Cheang. KI\$\$ KI\$\$**  
14.2.–3.8.25 | Nordgalerie

**CURRENT EXHIBITIONS:**

**Liliane Lijn. Arise Alive**  
until 22.9.24 | Nordgalerie

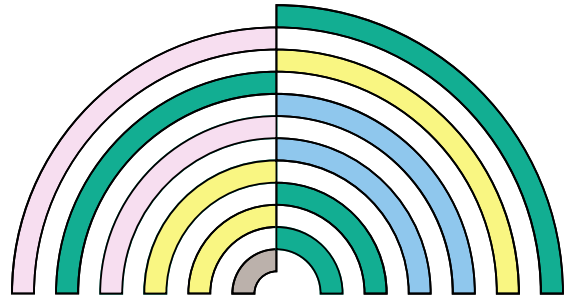
**Rebecca Horn**  
until 13.10.24 | Ostgalerie

**Martino Gamper. Sitzung**  
until 27.10.24 | Mittelhalle

**TUNE. Jim C. Nedd. Recuerdos II (Memories II)**  
until 29.10.24 | Terrassensaal

**Luisa Baldhuber. Afterglow**  
until 15.12.24 | Staff Entrance

**Glamour and History. 40 Years of P1**  
until 23.2.25 | Archiv Galerie



### **TUNE. Sound and Beyond Monthly | Auditorium**

The monthly series of short sound residencies TUNE, throughout the second half of 2024, invites us to hear the inaudible, just as Liliane Lijn lends visibility to the invisible in her artistic work. The programme ranges between macro and micro experiences of sound, from the spiritual to the material, and from timelessness to the present.

The programme starts in September with **FUJI|||||||TA**, presenting two evenings of sounds that audiences have never heard before. The Japanese sound artist and composer uses his self-built instruments to explore unheard sounds and noises based on natural phenomena. In October, Norwegian artist **Jana Winderen** presents a performance, a lecture and listening session, and a sound installation of her performance in the auditorium of Haus der Kunst. She explores human and non-human voices by using advanced sonic sensory technology, investigating hidden soundscapes within the natural environment. This exploration introduces audiences to a new form of deep listening and understanding of the sounds that surround us. November features musician and sound artist **Tomoko Sauvage**, who presents her experimental work, focusing on the interplay of instruments with water, ceramics, and underwater amplification. The musical experiments play with the unpredictable dynamics of the material. This residency is a cooperation with the Munich music festival frameless.

TUNE is hosted at Haus der Kunst and explores the intersections of sound, music, and visual art. The invited artists move across genres, eras, and influences, and generate sonic responses and exchanges with the wider programming at Haus der Kunst. TUNE 2024 receives support from the UNITEL Musikstiftung. Curated by Sarah Miles with Marlene Mützel.

#### **Next Events:**

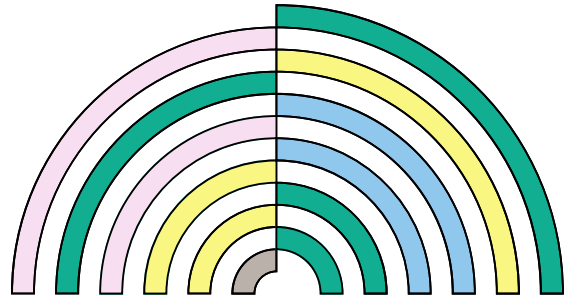
**13. & 14.9.24** FUJI|||||||TA

**25. & 26.10.24 – 24.11.24** Jana Winderen

**29. & 30.11.24** Tomoko Sauvage x frameless

### **Velvet Terrorism: Pussy Riot's Russia 6.9.24–2.2.25 | LSK-Galerie**

What is resistance in art? Which stories need to become a fundamental part of exhibition making nowadays? We ask these urgent questions with the first museum exhibition devoted to Pussy Riot in Germany, the largest presentation of the artistic collective's work to date. In illustrating an increasingly hostile relationship between the feminist art collective and the state authorities, this exhibition offers essential insights into the evolution of Putin's Russia over the past decade, culminating in the military invasion of Ukraine.



Pussy Riot, with their practice deeply rooted in the traditions of performance art and punk rock, and with music and photography at its core, has ingeniously converted the oppressive tools of an authoritarian state into a new collaborative force for creativity, fearlessly taking serious risks over many years.

The exhibition is nestled within the former air raid shelter of Haus der Kunst, a site visibly reflecting its foundation and the dark political climate in the late 1930s. The artists invite the public to take time, to experience, and read along the personal journey entirely handwritten on walls by Maria Alyokhina, in an environment where an overload of videos and countless photographs blend in colours, humour, punk, and noise.

Just as the previous surveys of Tony Cokes (2022) and Karrabing Film Collective (2023) in the bunker, it features overlooked histories and confronts major questions of the current political state of the world. This exhibition particularly aims at pushing the boundaries of exhibition display toward a dense experience that is a fundamental chapter in recent world history, and a presentation of a groundbreaking practice that reinvents media languages.

Haus der Kunst has been planning the exhibition since the beginning of 2023. Curated by Ragnar Kjartansson, Ingibjörg Sigurjónsdóttir, and Dorothee Maria Kirch (Kling & Bang, Reykjavik); Lydia Antoniou, Andrea Lissoni, Margarita (Haus der Kunst Munich).

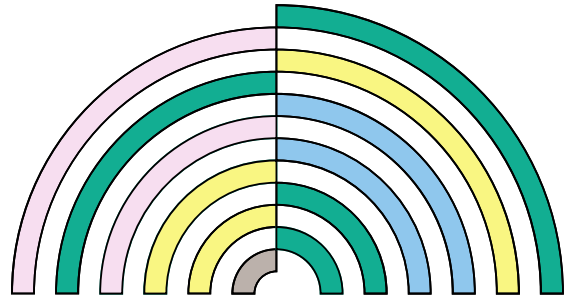
### **Film evening on “Rebecca Horn”**

**17.9.24 | 24.9.24 at 6.30pm | Münchner Stadtmuseum**

In a cooperation between Haus der Kunst and the Filmmuseum im Münchner Stadtmuseum, Rebecca Horn’s filmic oeuvre will be presented with additional newly digitised films, contextualised by experts and discussed with regard to the significance of performativity as the driving force behind her artistic thinking.

The filmic work of the transmedia artist Rebecca Horn is an important part of her oeuvre. Alongside her early performances, the film *Der Eintänzer* (1978) plays a central role in the “Rebecca Horn” retrospective at Haus der Kunst. It was the first time Horn had devoted herself to the medium in a feature-length film. This was followed by her films *La Ferdinanda: Sonate für eine Medici-Villa* in 1981 and *Buster’s Bedroom* in 1990.

In her films, Rebecca Horn skilfully interweaves references from the history of literature, art, and film. During her studies im University of Fine Arts of Hamburg in the 1960s and her many years in New York in the 1970s and 1980s, Rebecca Horn became acquainted with the films of Andy Warhol, Jack Smith, and Jonas Mekas and immersed herself in American avant-garde cinema.



**Rebecca Horn. Bodies in Motion  
Symposium and Screenings  
12.10.24 | Terrassensaal**

As the closing event for the six-decade retrospective "Rebecca Horn", Haus der Kunst is dedicating a one-day international symposium to the artist's transmedia oeuvre. Newly digitised films of Horn's early performances are at the heart of the exhibition. In these rarely seen films, the creation of body extensions is staged as performances, which not only represent historically significant experiments with physical boundaries, but also explore the sensual and motor expansion of perception, leading us into controversial contemporary discourses.

Through panel discussions, conversations, and film screenings, the versatility of Horn's work will be discussed from new perspectives. Internationally renowned voices will address the interrelated themes of embodiment, technology, dance, and choreography from contemporary post-human, performative, and art historical perspectives. The full programme will be available shortly under: [hausderkunst.de/en/whats-on](https://hausderkunst.de/en/whats-on).

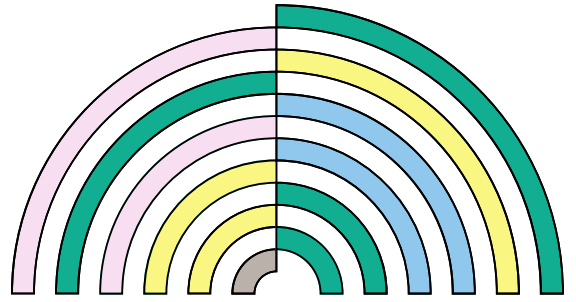
The exhibition and symposium are funded by the German Federal Cultural Foundation. Funded by the Federal Government Commissioner for Culture and the Media. Curated by Jana Baumann.

**Super BOOKS 5  
2. & 3.11.24 | Mittelhalle, Terrassensaal**

The fifth edition of Super BOOKS will take place in November. This annual independent art publishing fair brings together more than 50 artists, designers, publishers, institutions, and universities to present their latest productions at Haus der Kunst. The open call for applications is now open.

Super BOOKS focuses on publications that question and rethink the boundaries of books as a medium, and which feature themes, formats, and techniques that are constantly expanding. Advocating the ethics of accessibility, which is practiced through pricing and direct distribution, alternative publishing forms a counterweight to the conventional format of the publishing market. In addition to the book presentations, workshops for all age groups, a programme of talks, performances, and sound events is scheduled throughout those two days. Radio 80000, the cultural-generational and non-commercial Munich-based online radio station, will set up its studio during the event and broadcast live from Haus der Kunst.

Super BOOKS is a cooperation project between Haus der Kunst, AAP Archiv Künstlerpublikationen, Bayerische Staatsbibliothek, Akademie der Bildenden Künste München, and Kunsthochschule Kassel. Curated by Sabine Brantl (Haus der Kunst) with Hubert Kretschmer (AAP Archiv Künstlerpublikationen) and Lilian Landes (Bayerische Staatsbibliothek).



## **Programme Calendar AUTUMN/WINTER 2024/25**

### **Philippe Parreno. Voices 13.12.24–25.5.25 | Mittelhalle, Ostgalerie**

Philippe Parreno has transformed the exhibition experience by turning galleries into choreographed spaces that unfold like a script. His exhibitions are immersive journeys, where parallel realities are interconnected, creating a series of unexpected, interdependent events that alter perceptions of space, time, and boundaries.

In "Voices" at Haus der Kunst, Parreno explores the power of language by introducing  $\partial A$ , a new language crafted through machine learning and voiced by the renowned Susanne Daubner. This language, merging news authenticity with Parreno's imaginative realms, infuses the exhibition with an uncanny sense of truth.

Parreno collaborates with artist Tino Sehgal to develop a new durational performance where performers control the exhibition. Their vocalisations – ranging from guttural sounds to melodic phrases – interact with the environment, causing lights to flicker, objects to whirl, and surfaces to ripple. Daubner's voice, though unseen, engages with the performers, blurring the lines between human and artificial.

The space evolves into a living environment, with Parreno's quasi-objects responding to the performers. Museum apparatus, on loan from a diverse local institutions – through an invitation to sustainability and collaboration by Haus der Kunst – are transformed into Parreno's conducting tools. They blink and reveal even more elements of his environment, while inviting visitors to reflect on traditional forms of exhibition display. "Voices" extends beyond Haus der Kunst into a parallel rural landscape, captured and broadcast in real-time, creating a film that blends reality and fiction.

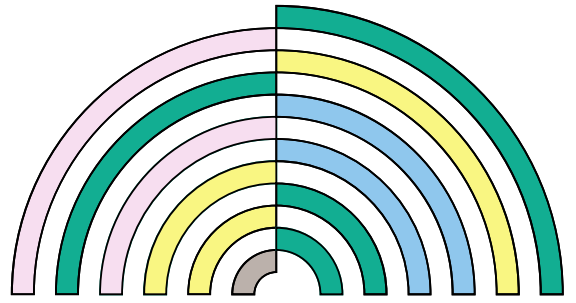
"Voices" has been co-programmed with Leeum Museum of Art in Seoul (28.2.–7.7.24). Two coordinated yet different exhibitions share co-commissioned works, a book collecting all voice related texts by Philippe Parreno, a catalogue, and an over-arching concept of cooperation across continents, cultures, and languages.

The exhibition receives support from the Ulli und Uwe Kai-Stiftung. Curated by Andrea Lissoni with Lydia Antoniou and Hanns Lennart Wiesner.

### **ECHOES. Plot Twist 30.1.–2.2.25 | Westgalerie**

The live exhibition ECHOES explores the digital through the human body. Our bodies are our primary interface with a world that is increasingly enmeshed in virtual and physical realities. The third edition of the live exhibition is committed to language and play. Like a sound wave that is reflected from a distant surface and reverberates across geographies, ECHOES spans a thematic arc between the exhibitions at Haus der Kunst.

In 2022, ECHOES revolved around embodied memories; while in 2023, the live exhibition focused on disembodied and distributed forms of intelligence. In January 2025, "Plot Twist" will explore how we communicate and create sense, how human language is just one part of the story, and how non-human voices add unpredictable layers of meaning. Transformative multimedia performances, music and lectures explore the



digital beyond the screen. This edition includes artists Anansi's Web (Curtly Thomas & Nelta Kasparian), Invernomuto, Layton Lachman, and Pavel Milyakov, among others.  
Curated by Sarah Theurer and Sarah Miles with Laila Wu.

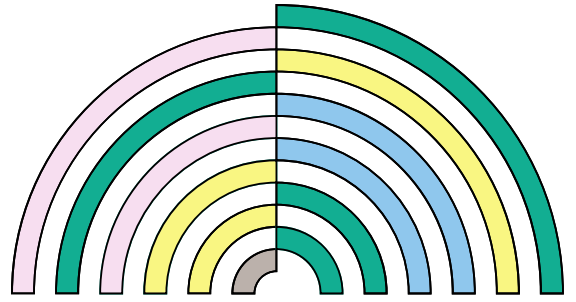
**Shu Lea Cheang. KI\$\$ KI\$\$**  
**14.2.–3.8.25 | Nordgalerie**

Shu Lea Cheang survey exhibition “KI\$\$ KI\$\$” takes the net artist and filmmaker's first feature film, *Fresh Kill* (1994), as a starting point to present the artist's world-building practices. In three landscape formations, the exhibition combines updated and previously unrealised works and goes beyond the execution of individual objects. The internet-based installation, software interaction, and multiplayer performance invite the audience to explore and to play. Play as a form of embodied knowledge will become a theme for 2025, following the experiences of Fujiko Nakaya's “Nebel Leben,” the group exhibition “Inside Other Spaces,” as well as “Voices” by Philippe Parreno.

“KI\$\$ KI\$\$” reimagines the exhibition as a transformative journey or, as the artist calls it, a “machine of experience.” From a different angle, but in dialogue with Parreno, Shu Lea Cheang's daring science fiction narratives centre on non-human intelligences (both natural and artificial). Engaging with new and ancient technologies, the exhibition continues Haus der Kunst's engagement with contemporary and emerging media, following exhibitions by Dumb Type, Tony Cokes, and WangShui.

Curated by Sarah Theurer with Laila Wu.

The **PROGRAMME PREVIEW AUTUMN/WINTER 2024/25** and photos of all exhibitions can be found in the Press Area of our website under: [hausderkunst.de/en/presse](https://hausderkunst.de/en/presse).



## Learning and Engagement

Haus der Kunst is a place of encounter that encourages reflection, exchange, participation, and enjoyment. Together with artists, curators, and experts from various fields, we develop guided tours, workshops, and other participatory offers that not only take up artistic practices, but also promote creative and critical thinking, transcultural exchange, and audience participation.

### Easy Language

Haus der Kunst provides texts in Easy Language for inclusive participation. The aim is to explain the content of the exhibitions in a clearly visible place. Easy Language is a specially regulated simple language that is particularly accessible. The most important practical information and introductory texts to the exhibitions are also available on the website in Easy Language. Please note, that the Easy Language website is currently available only in German: [hausderkunst.de/en/leichte-sprache](https://hausderkunst.de/en/leichte-sprache)

### Open Haus

Every last Friday of the month, Haus der Kunst opens its doors for “Open Haus”. Admission is free from 4 pm and until 10 pm. Open Haus offers space for encounters and creative exchange. The intergenerational programme changes monthly and offers free guided tours, activations of artworks, and workshops in the Open Atelier.

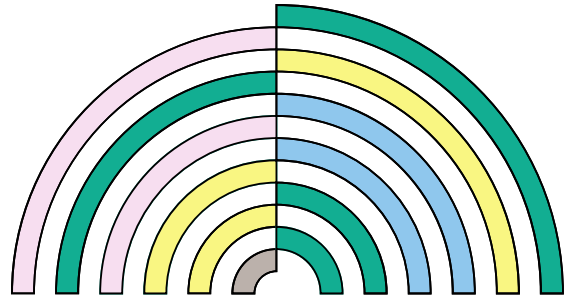
**Next Dates: 30.8. | 27.9. | 25.10.24**

### Youth Advisory Board

To engage our audiences as part of a community is important to us at Haus der Kunst. For young people, we would like to provide a platform, to contribute their ideas and to actively participate in the programme. For this, we are planning to establish a youth advisory board, starting in September 2024. **Information at:** [hausderkunst.de/en/learning-and-engagement/children-and-teenagers](https://hausderkunst.de/en/learning-and-engagement/children-and-teenagers).

### Workshops

Throughout the year, the Learning and Engagement team offers workshops in the exhibitions and in the Atelier, together with artists and experts from various fields. All are welcome.



### **Rebecca Horn in Motion. Dance workshop**

The workshop series "Rebecca Horn in motion" takes place in the large hall of the exhibition. Surrounded by the artist's performances projected onto the wall, we focus on the perception of one's own body.

**Next Dates: 22.8. | 26.9. | 3.10.24, 7 pm**

### **Mensch Sein erforschen – Atem, Stimme, Bewegung und Kommunikation**

In der Workshop-Reihe „Mensch Sein erforschen“ geht es im Zusammenhang mit der Ausstellung „Rebecca Horn“ um eine erweiterte Erfahrung von Mensch Sein – weniger im Denken, mehr im Fühlen, weniger im Wollen, mehr im Sein.

**Nächster Termin: 12.9.24, 19h**

### **Radiowelle. Workshop with Radio 80000**

Haus der Kunst hosts Radio 80000, a non-commercial community radio station founded in 2015. In this workshop series, children and young people get an insight into radio production. Free of charge.

**Next Dates: 27.9. | 2. & 3.11.24**

### **Family workshops**

These workshops take place every two weeks on Saturday afternoons and are dedicated to different artistic techniques based on the current exhibitions.

**Next Dates: 14.9. | 29.9. | 12.10. | 26.10.24, 2 pm**

### **Exhibition tours**

Our public guided tours through the exhibitions take place on Thursday evenings and Saturday and Sunday afternoons. We also offer curator tours, family tours, and baby listens in tours. **Current dates at:** [hausderkunst.de/en/whats-on](https://hausderkunst.de/en/whats-on)

### **Groups**

- Offers for school classes: participatory guided tours or workshops
- Guided tours for seniors and/or people with dementia
- Guided tours for private groups – also in English and French

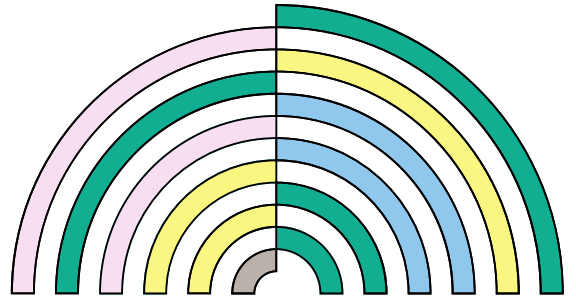
**Individual appointments at:** [fuehrungen@hausderkunst.de](mailto:fuehrungen@hausderkunst.de)

### **Inclusion**

At Haus der Kunst, it is important for us to include people for whom a visit to the exhibitions presents a barrier for various reasons. For these audiences, we inclusive offer different guided tours, in addition to the texts in Easy Language.

**Next Dates: 19.9. | 11.10.24, 5.30 pm**

Guided tour on "Rebecca Horn" for blind or visually impaired people



## About Haus der Kunst

### Haus der Kunst

Haus der Kunst München is one of the world's leading centres for contemporary art. It is dedicated to the exploration of the diverse histories of contemporary art based on a foundation of focused exhibitions, performance, musical events, and education. It functions as a location that enables a younger generation of artists to experiment and develop new work alongside large-scale exhibitions by key international figures of modern and contemporary art. The programme seeks to show the development of creative ideas across generations, juxtaposing the newest work with that of such ground-breaking figures of the older generation like Rebecca Horn, Liliane Lijn, Fujiko Nakaya, Joan Jonas, and Katalin Ladik. It is a place of dialogue and knowledge transfer, and invites visitors to immerse themselves fully, both mentally and physically, in the world of contemporary art.

"In a new era for Haus der Kunst, we want to sharpen the perspective of contemporary art by integrating many viewpoints, deploying multiple tools, and by developing a critical context for the examination, articulation, illumination, and transmission of the historical dimension of contemporaneity." Andrea Lissoni, Artistic Director, Haus der Kunst.

### Opening hours:

Mon | Wed | Fri | Sat | Sun 10 am–8 pm

Thu 10 am–10 pm || Tue closed

Every last Friday of the month, admission is free from 4 pm–10 pm.

### Admission:

Hauticket Large 15 € (11 € reduced)

Hauticket Small 10 € (8 € reduced)

Hauticket Youths 5 €, Hauticket Kids 0 €

365 Live: 100 €, Haus der Kunst 365: 50 € Single / 90 € Partner.

### Contact:

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**Press Enquiries:** Claudia Illi, [presse@hausderkunst.de](mailto:presse@hausderkunst.de), +49 (0) 89 21127 115

Programme and high-res images at: [hausderkunst.de/presse](http://hausderkunst.de/presse)

**Press Event to the opening of the season: 5.9.24, 11 am.**

A separate invitation will follow.