



*Pillow I [Kissen I], 2023*  
Oil on aluminium | Öl auf Aluminium  
60"x 60" x 2" | 152.5 x 152.2 cm  
Installation view © Haus der Kunst, Milena Wojhan



*Soundless Arc [Tonloser Bogen], 2023*  
Oil on aluminium, cast bronze | Öl auf Aluminium, Bronze  
96"x 60"x2" | 244 x 152,5 x 5 cm  
Installation view © Haus der Kunst, Milena Wojhan



*False Vacuum [Falsches Vakuum], 2023*  
Oil on aluminium | Öl auf Aluminium  
96"x 60"x2" | 244 x 152,5 x 5 cm  
Courtesy the artist  
Installation view © Haus der Kunst, Milena Wojhan



*Pillow IV (amazing taste) [Kissen IV (fantastischer Geschmack)], 2023*  
Oil on aluminium, cast bronze | Öl auf Aluminium, Bronze  
60"x 60" x 2" | 152.5 x 152.2 cm  
Courtesy the artist  
Installation view © Haus der Kunst, Milena Wojhan



*OTF [Spontan], 2023*

Oil on aluminium | Öl auf Aluminium

96"x 60"x2" | 244 x 152,5 x 5 cm

Courtesy the artist; High Art, Paris / Arles

Installation view © Haus der Kunst, Milena Wojhan



*Cowlick Buzz [Schwirrender Wirbel], 2023*

Oil on aluminium, cast bronze | Öl auf Aluminium, Bronze

96"x 60"x2" | 244 x 152,5 x 5 cm

Courtesy the artist; kurimanzutto, Mexico city / New York

Installation view © Haus der Kunst, Milena Wojhan

# HAUS DER KUNST



*Window of Tolerance [Toleranzfenster], 2023*  
Oil on aluminium < Öl auf Aluminium  
96"x 60"x2" | 244 x 152,5 x 5 cm  
Courtesy the artist, High Art, Paris / Arles  
Installation view © Haus der Kunst, Milena Wojhan



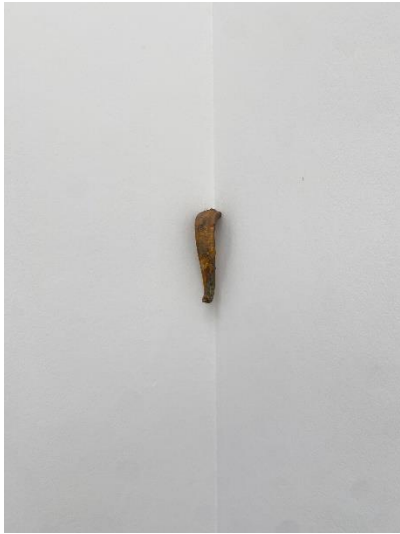
*Pillow V (not sure) [Kissen V (unsicher)], 2023*  
Oil on aluminium | Öl auf Aluminium  
60"x 60" x 2" | 152.5 x 152.2 cm  
Courtesy the artist; High Art, Paris / Arles  
Installation view © Haus der Kunst



*Pillow III (nice taste) [Kissen III (guter Geschmack)], 2023*  
Oil on aluminium | Öl auf Aluminium  
60"x 60" x 2" | 152.5 x 152.2 cm  
Courtesy the artist; kurimanzutto, Mexico City / New York  
Installation view © Haus der Kunst



*Pillow II [Kissen II], 2023*  
Oil on aluminium | Öl auf Aluminium  
60"x 60" x 2" | 152.5 x 152.2 cm  
Courtesy the artist; High Art, Paris / Arles  
Installation view © Haus der Kunst

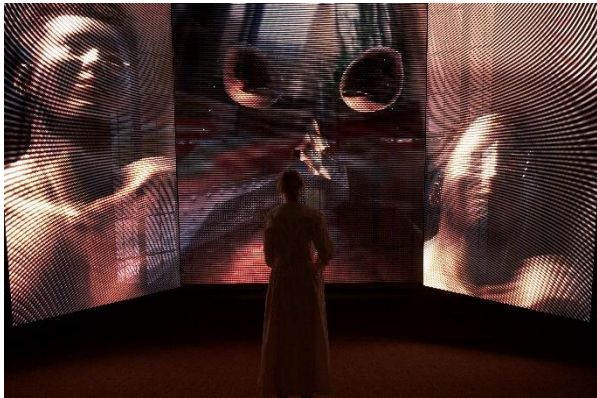


*Rumor I [harmless], 2023*

Cast bronze | Bronze

Courtesy the artist

Installation view © Haus der Kunst



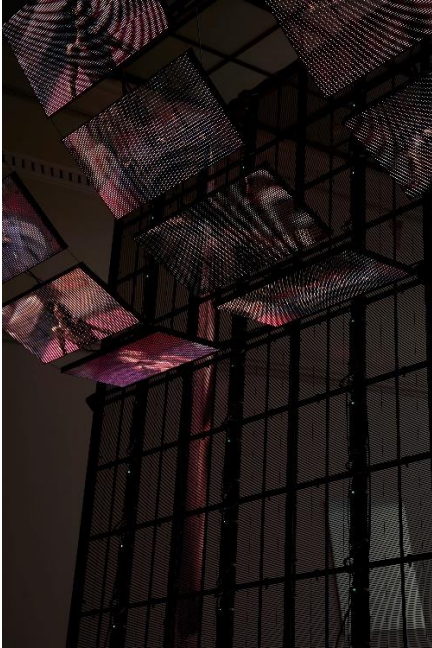
*Certainty of the Flesh [Die Gewissheit des Fleisches], 2023*

Mehrkanal Live Simulation, LED Penele, Computer | Multichannel live simulation, LED panels, computer

Co-comissioned and produced by | In Auftrag gegeben und produziert von Haus der Kunst München

Courtesy the artist; High Art, Paris/Arles; kurimanzutto, Mexico City/New York (Frontal view)

Installation view © Haus der Kunst, Milena Wojhan



*Certainty of the Flesh [Die Gewissheit des Fleisches], 2023*

Mehrkanal Live Simulation, LED Penele, Computer | Multichannel live simulation, LED panels, computer

Co-comissioned and produced by | In Auftrag gegeben und produziert von Haus der Kunst München

Courtesy the artist; High Art, Paris/Arles; kurimanzutto, Mexico City/New York

(back view, detail)

Installation view © Haus der Kunst, Milena Wojhan