



Offering Shrine, 2023

Mixed media Installation

LED Screen vor dem | in front of Haus der Kunst

1-Kanal Installation | 1-channel video,

im Loop | looped: 3:51 min.

s/w | b/w, Ton | sound:

Offering, 1994

2:39 Min. Komponiert und performt |

composed and performed by Meredith Monk

aus dem Album | from the album *Volcano Songs*, 1994

Courtesy ECM Records

Invocation

(audio)

Offering, 1994

Komponiert und performt von | Composed and performed by Meredith Monk, aus dem Album |
from the album *Volcano Songs*, 1994, Courtesy ECM Records

(installation)

"Ringing" from On Behalf of Nature, 2023

Courtesy Meredith Monk/The House Foundation for the Arts



Hand Mandala (from Cellular Songs), 2018

1-Kanal-Videoinstallation | 1-channel video installation

Farbe | colour, ohne Ton | silent, 4:03 min.

Konzept, Regie und Komposition | Conceived, directed and composed by Meredith Monk

Performer*innen | Performed by Meredith Monk & Vocal Ensemble, Ellen Fisher, Katie Geissinger,
Meredith Monk, Allison Sniffin, Jo Stewart

Courtesy Meredith Monk & The House Foundation for the Arts

HAS DER KUNST



impermanence portraits, 2004

1-Kanal-Video | 1-channel video

Farbe | colour, ohne Ton | silent, 4:3, 5:22 min.

Regie | Directed by Meredith Monk, Kamera | Camera: Chris Rawlence

Schnitt | Editor: Mike Taylor

Courtesy Meredith Monk & The House Foundation for the Arts



eye portraits from impermanence, 2006

1-Kanal-Video | 1-channel video

Farbe | colour, ohne Ton | silent, 4:3, 4:14 min.

Regie | Directed by Meredith Monk

Drehbuch | Scenario by Meredith Monk und | and Yoshio Yabara

Kamera | Camera: Jerry Pantzer, Schnitt | Editor: Mike Taylor

Courtesy Meredith Monk/The House Foundation for the Arts



Hand Reflection (from Cellular Songs), 2018

1-Kanal-Videoinstallation | 1-channel video installation

Farbe | colour, ohne Ton | silent, 4:36 min.

Konzept, Regie und Komposition | Conceived, directed and composed by Meredith Monk

Performer*innen | Performed by Meredith Monk & Vocal Ensemble, Ellen Fisher, Katie Geissinger, Meredith Monk, Allison Sniffin, Jo Stewart

Courtesy Meredith Monk & The House Foundation for the Arts

HAS DER KUNST



Children, 1967

1-Kanal-Video | 1-channel video

s/w | b/w, ohne Ton | silent

16mm, 8:07 min.

Regie | Directed by Meredith Monk

Kamera | Camera: Phill Niblock

Courtesy Meredith Monk & The House Foundation for the Arts



Ball Bearing, 1968

1-Kanal-Video | 1-channel video

Farbe | colour, ohne Ton | silent

16mm, 4:3, 6:50 min.

Regie | Directed by Meredith Monk

Kamera | Camera: Meredith Monk and George Landow

Courtesy Meredith Monk & The House Foundation for the Arts

Time Capsules



16 Millimeter Earrings, 1966/1998

Mixed-Media-Installation

2-Kanal-Videoprojektion | 2-channel video projection

reproduziert vom Haus der Kunst München | reproduced by Haus der Kunst München

Konzept | Concept: Meredith Monk, Ton | Sound: Mischung von | Composite of Nota, 1966, komponiert, performt und gesprochener Text von | composed, performed and spoken text by Meredith Monk,

Film/Video: *On wall*, 1966, Regie | directed by: Meredith Monk

Kamera | camera: Kenneth Van Sickle, im Loop | looped: 0:27 min

Film/Video: *On dome*, 1966, Regie | directed by: Meredith Monk

Kamera | camera: Kenneth Van Sickle, im Loop: | looped: 2:08 min

Courtesy Meredith Monk & The House Foundation for the Arts

Film/Video (on wall), 1977

1-Kanal-Video | 1-channel video, Farbe | colour, Ton | sound, 16mm, 4:3, 25 Min.

Konzept, Komposition, Choreografie und Performance von | Conceived, composed, choreographed and performed by Meredith Monk

Regie, Kamera und Produktion | Direction, camera and production: Robert Withers

Schnitt | Edited by Jo Tavener



Juice, 1969/1998

Konzept | Concept: Meredith Monk in Zusammenarbeit mit | in collaboration with Siri Engberg

Ton | Sound: Porch, 1969, geloopt | looped: 2:14 min, aus dem Album | from the album KEY: an album of invisible theater, 1979, komponiert und performt | composed and performed by Meredith Monk, courtesy: Lovely Music, Ltd.

Dokumentarische Fotografien der Teile I, II und III von | Documentary photographs of installments I, II, and III by Peter Moore

Courtesy Meredith Monk & The House Foundation for the Arts

Plan für | Map for *Juice: a theatre cantata in three installations*, 1969

Am | at the Guggenheim Museum NY

Bleistift auf Papier | pencil on paper, pages removed from the program

Program cover für | for *Juice: a theatre cantata in three installments*, 1969
Offset lithograph on paper removed from the program
Courtesy Meredith Monk/The House Foundation for the Arts



Quarry, 1976/1998

reproduziert vom Haus der Kunst München | reproduced by Haus der Kunst München
Konzept | Concept: Meredith Monk in Zusammenarbeit mit | in collaboration
with Paul Krajniak und | and Debby Lee Cohen
Originalobjekte und Dekoration | Objects and décor: Ping Chong and Jean-Claude
Film/Video: *Quarry*, 1975, Regie | directed by: Meredith Monk,
Kamera und Schnitt | camera and cut: David Gearey, im Loop: | looped 5:15 min
Courtesy Meredith Monk & The House Foundation for the Arts

Quarry, 1977/2019

1-Kanal-Video | 1-channel video, Farbe und S/W | colour and b/w, Ton | sound, 16mm, 4:3, 82 Min.
Performance: Komposition, Regie und Choreografie von | Composed, directed and
choreographed by Meredith Monk
Film: Regie | Directed by Amram Nowak
s/w Filmsegment: Regie | Black and white film segment directed by Meredith Monk
Kamera und Schnitt | Camera and Editing by David Gearey
Produziert von | Produced by the Jerome Robbins Film Archive, Dance Collection, New York
Public Library



Ellis Island, 1979

1-Kanal-Video | 1-channel video
s/w | b/w, ohne Ton | silent, 16mm, 8:39 min.
Regie | Directed by Meredith Monk, Kamera | Camera Jerry Pantzer, Schnitt | Editor: Bob Rosen,
Courtesy Meredith Monk/The House Foundation for the Arts

Recent Ruins, 1979

Mixed Media Installation, 1-Kanal-Video | 1-channel video, reproduziert vom | reproduced by Haus der Kunst München: Archäologische Messlatten | archeological measuring sticks, Biene (Original) | Bee (Original) aus Pappmaché | made of paper maché

Konzept | Concept: Meredith Monk in Zusammenarbeit mit | in cooperation with Anna Schneider und | and Peter Sciscioli Originalobjekte entworfen von | original objects designed by Jerilea Zempel

1979 Zeichnungen von | drawings by Meredith Monk und | and Pablo Vela während der Performances von | during the performances of *Recent Ruins*, 1979

Dokumentarische Fotografien von Mitgliedern von | documentary photographs of members of Meredith Monk/The House während der Aufführung von | performing *Recent Ruins* bei | at La Mama Annex, NYC; La Maison de la Culture de Nanterre, France; Centro di Ricerca Teatrale, Milano, Italia

Film/Video: *Ellis Island*, 1979, b/w | s/w, ohne Ton | silent, 4:3 Regie | directed by Meredith Monk, Kamera | camera: Jerry Pantzer

Archive and Dream Room

Untitled Studies, 1970 – 2012

Aquarell auf Papier | watercolour on paper
Courtesy the artist, New York

Biene aus | Bee from *Recent Ruins*, 1979

Zwei Bienen auf Stäben | two bees on poles, Pappmaché, Farbe, Holz, Draht, Nylonschnur | paper maché, paint, wood, wire, nylon netting fabric

Originale entworfen und modelliert von | originals constructed by Jerilea Zempel
Courtesy Meredith Monk/The House Foundation of the Arts

Score/Map for soundtrack of *Turtle Dreams*, 1981

Buntstift auf Papier | coloured pencil on paper

Staging score/chart for video of *Turtle Dreams* (incomplete), 1982

[Bühnenanweisung/Diagramm für das Video von *Turtle Dreams* (unvollständig)]
Bleistift auf Papier | pencil on paper

Turtle Dreams, 1983

1-Kanal-Video | 1-channel video, Farbe | colour, 4:3, 28:26 Min.

Konzept | Conceived by Meredith Monk

Performed von | by Meredith Monk & Vocal Ensemble

Video unter der Regie | Video Directed by Ping Chong

Musik | Music by Meredith Monk

Co-Produzent | Co-Produced by WGBH-Boston

Dolmen Music, 1981

Cover Foto | photo: Sarah van Ouwerkerk

Design: Barbara Wojirsch

Produziert von | Produced by Manfred Eicher und | and Colin Walcott

Turtle Dreams, 1983

Cover Foto | photo: Sarah van Ouwerkerk

Design: Barbara Wojirsch

Produziert von | Produced by Manfred Eicher und | and Colin Walcott

Courtesy of ECM Records

HAS DER KUNST

Radio Songs, 2014

vinyl 12" LP, veröffentlicht von | published by The Sound of White Columns, Doppelseitig |
Double-sided
Erste Edition | First Edition

Vocal Gestures, 2003

Mappe mit neun Radierungen mit Chine Collé und einem Buchdruck, Edition von zwanzig |
Portfolio of nine etchings with chine collé, and one letterpress print, edition of twenty
Verlag/Druck | Publisher/Printer: Edition Jacob Samuel, Santa Monica

Paris, 1982

1-Kanal-Video | 1-channel video, Farbe | colour, ohne Ton | sound, video, 4:3, 28:15 Min.
Konzept und performed von | Conceived and Performed by Meredith Monk und | and Ping Chong
Musik von | Music by Meredith Monk
Produzent und Regie | Produced and Directed by Mark Lowry und | and Kathryn Escher Made in
Zusammenarbeit mit | in cooperation with the Walker Art Center, Minneapolis und | and KTCA-TV
Courtesy Meredith Monk/The House Foundation for the Arts

Notebooks for Indra's Net, 2023

1-Kanal Video Installation | 1-channel video installation, Farbe | colour, im Loop | looped: 1:17 Min.
Regie | Directed by Billy Shebar
Kinematografie | Cinematography: Jeff Hutchens
Ton | Sound: Aaron Chandler
Schnitt | Editor: Miles Shebar
Courtesy 110th Street Films

Slowing down

Schildkrötensammlung (Originale) von | Collection of turtles (originals)
belonging to Meredith Monk
Kommode, Lampe, Zimmerpflanze | cupboard, lamp, indoor plant

Art and Life

Postkarte/Fotografie von | postcard/photography of Pema Chödrön

Meredith Monk mit | with Pema Chödrön

Meredith Monk mit | with Cetano Veloso

Meredith Monk mit | with Mieke van Hoek, 1984

Manfred Eicher mit | with Meredith Monk, 1992

Bei der Aufnahme von | During the recording of *ATLAS*, Foto von | photo by Ryan Dzelzkalns

Steve Reich, Meredith Monk, Laurie Anderson, Philip Glass, Pauline Oliveros, Robert Ashley, 2004
am | at the Town Hall NYC for New Music New York +25

Meredith Monk mit | with Michael Tilson Thomas, 2003 Foto von | photo by Peter Taylor
Courtesy of New World Symphony

Meredith Monk mit | with Manfred Eicher

Meredith Monk mit | with Ping Chong, 1984 Foto von | photo by David Gearey

Meredith Monk mit | with Olympia Dukakis, 2010 In San Francisco,
Foto von | photo by Chris Ramirez Katie Geissinger

Meredith Monk mit | with Neutron, 2014 Foto von | photo by Julieta Cervantes

Meredith Monk mit | with Ann Hamilton in *mercy*, 2002 Foto von | photo by Chris Ramirez

Meredith Monk mit | with Anne Waldmann, 2016
An der | At the Housing Works. Conversation Series 2-16, Foto von | photo by Ryan Dzelzkals

Björk mit | with Meredith Monk, 2005

Meredith Monk mit | with Ann Hamilton für | for *mercy*, 2002

Meredith Monk mit | with Felix, 1998

Meredith Monk mit | with Tracy Durland, 1983

Meredith Monk & Vocal Ensemble für | for *Indra's Net*, 2023 Vordere Reihe (von links nach rechts)
| front row (left to right): John Hollenbeck, Ellen Fisher, Katie Geissinger, Meredith Monk, Allison
Easter, hintere Reihe (von links nach rechts) | back row (left to right): Paul Chwe MinChul An, Gideon
Crevoshay, Theo Bleckmann, Allison Sniffin Photo: Sarah Lerner
Meredith Monk mit | with Yoshio Yabara, 1997 Foto von | photo by Moni Kellermann

Meredith Monk singt für | sings for the his Holiness the 14th Dalai Lama, 1999
Am | At the World Sacred Music Festival in Los Angeles, Foto von | photo by Chris Lee

Meredith Monk mit | with John Cage, 1992 In Tirol, Österreich | Austria

Meredith Monk mit | with Bobby McFerrin, 1987

Meredith Monk mit | with Bruce Naumann und | and Richard Serra, 1970

Ann Hamilton und | and Meredith Monk: *Songs of Ascension*, 2008
Tintenstrahldruck | inkjet print

Nachbildung von Notizen am Kühlschrank von | Recreation of notes from refrigerator of Meredith
Monk

Kinderzeichnung von | Children's painting from great niece Isla Rose O'Flynn

Kinderzeichnung von | Children's drawing from great nephew Declan O'Flynn

Poster

Poster für | for *Songs from the Hill* and *Tablet*, 1976
Design/Zeichnung von | Design/drawing by Meredith Monk mit Druck von | with print by Monica
Moseley

Poster für | for *ATLAS: an opera in three parts*, 1991
Designed von | by Carol Bokuniewicz

Poster für | for *Education of the Girlchild*, 1975
Für die Biennale in Venedig | for the Venice Biennial

Poster für | for *Vessel: an opera epic*, 1971
Design/Zeichnung von | Design/drawing by Meredith Monk mit Druck von | with print by Monica Moseley

Poster für | for *Education of the Girlchild*, 1979
Design/Zeichnung von | Design/drawing by Meredith Monk mit Druck von | with print by Monica Moseley

Poster für | for *mercy*, 2002
Designed von | by Ann Hamilton

Poster für | for *Our Lady of Late*, 1973
Design/Zeichnung von | Design/drawing by Meredith Monk mit Druck von | with print by Monica Moseley

Poster für | for *The Games*, 1984
Designed von | by Meredith Monk, Ping Chong und | and Yoshio Yabara

Poster für | for *Quarry*, 1975
Design/Zeichnung von | Design/drawing by Meredith Monk mit Druck von | with print by Monica Moseley

Poster für | for *Education of the Girlchild*, 1973
Design/Zeichnung von | Design/drawing by Meredith Monk mit Druck von | with print by Monica Moseley

Poster für | for *Turtle Dreams*, 1983
Designed von | by Don Voisine

Score for *Paris*, 1982
Tinte auf Pergamentpapier | ink on parchment paper
Reproduziert vom | reproduced by Haus der Kunst München
Courtesy Meredith Monk

Meredith Monk's Books

Pema Chödrön, *When Things Fall Apart*, 2016
Pema Chödrön, *How We Live Is How We Die*, 2022
Colin Cotterill, *The Coroner's Lunch*, 2004
Colin Cotterill, *The Rat Catchers' Olympics*, 2017
Edwidge Danticat, *Brother, I'm Dying*, 2007
Dick Francis, *Nerve*, 1964
Dick Francis, *In the Frame*, 1976
Eva Le Gallienne, *A Mystic in the Theatre: Eleonora Duse*, 1965
Atul Gawande, *Being Mortal*, 2014
Philip Hallie, *Tales of Good and Evil, Help and Harm*, 1997
Lewis Hyde, *The Gift: Creativity and the Artist in the Modern World*, 1983
Pico Iyer, *Video Night in Kathmandu and Other Reports from the Not-So-Far East*, 1988
Carl Jung, *Memories, Dreams, Reflections*, 1963 [Erinnerungen, Träume, Gedanken, 1962]
Akira Kurosawa, *Seven Samurai*, 1954

Jarvis Masters, Pema Chödrön, Melody Ermachild Chavis, *Finding Freedom: How Death Row Broke and Opened My Heart*, 2020
Thomas Merton, *The Wisdom of the Desert*, 1960
Viet Thanh Nguyen, *The Committed*, 2021
P. D. Ouspensky, *In Search of the Miraculous: Fragments of an Unknown Teaching*, 1949
R. Murray Schafer, *The Tuning of the World*, 1977
Roger Shattuck, *The Banquet Years: The Origins of the Avant-Garde in France*, 1955
Georges Simenon, *Maigret Afraid*, 1953
Georges Simenon, *Maigret and the Hotel Majestic*, 1942
Georges Simenon, *Maigret Bides His Time*, 1939
Georges Simenon, *Maigret Hesitates*, 1968
Gertrude Stein, *What are Masterpieces*, 1940
Pramoedya Ananta Toer, *The Buru Quartet: This Earth of Mankind (Part I)*, 1980
Pramoedya Ananta Toer, *Child of All Nations (Part 2)*, 1980
Pramoedya Ananta Toer, *Footsteps (Part 3)*, 1985
Barbara Tuchman, *The Guns of August*, 1962
Chogyam Trungpa Rinpoche, *Cutting Through Spiritual Materialism*, 1973
Chogyam Trungpa Rinpoche, *Sacred Path of the Warrior*, 1984
Virginia Woolf, *Mrs. Dalloway*, 1925

Nachbildung von Notizen am Kühlschrank von | Recreation of notes from refrigerator of Meredith Monk



ATLAS, 1991

im Loop: | looped 5:15 min

reproduziert vom Haus der Kunst München | reproduced by Haus der Kunst München

Konzept | Concept: Meredith Monk in Zusammenarbeit mit | in collaboration with

Paul Krajniak und | and Debby Lee Cohen

Film/Video: *Quarry*, 1975, Regie | directed by: Meredith Monk

Courtesy Meredith Monk & The House Foundation for the Arts

Kostümentwurf und Storyboards von | costume design and storyboards by Yoshio Yabara for *ATLAS: an opera in three parts*, 1990

Kostümentwurf von | costume design by Yoshio Yabara for *Turtle Dreams (Waltz)*, 1983

Kostümentwurf von | costume design by Yoshio Yabara On Behalf of Nature, handwritten notes by members of Meredith Monk and Vocale Ensemble, 2013

für | for Allison Sniffin, Katie Geissinger, John Hollenbeck and Meredith Monk

Composition

Rekonstruiert vom | Reconstructed by Haus der Kunst München: Flügel, Klavierhocker, Mikrofon, Kopfhörer | Grand piano, piano bench, microphone, headset

Noten

New York Requiem, 1993

Reproduktion handgeschriebener Noten zu | Reproduction of handwritten music sheets *New York Requiem*, 1993

(audio)

Ton | Sound, 10:59 Min.

Komponiert und performt von, Klavier | Composed and performed by Meredith Monk and Harry Huff, piano

Vom Album | from the album *Volcano Songs*, 1997

Courtesy ECM Records

(audio)

Ton | Sound, 10:10 Min.

Komponiert von | Composed by Meredith Monk

Performt von | Performed by Tom Bogdan and Harry Huff, Klavier | piano

Vom Album | from the album *L'Amour Bleu*, 1996

Courtesy Tom Bogdan

(audio)

Four Track Recorder as Composer's Sketchbook

Reproduziert vom | Reproduced by Haus der Kunst München

Four Track Mix, 2023

Meredith Monk spricht darüber, wie man einen 4-Track-Recorder benutzt | Meredith

Monkspeaking about using a 4-track recorder

Stereoaufnahme | Stereo sound, im Loop | looped: 0:47 Min.

Schnitt von | Edited by Billy Shebar und | and Miles Shebar

Courtesy of 110th Street Films

(audio)

Plague from *Book of Days*, 1988

Archivierte Tonaufzeichnung | Archival sound recording, im Loop | looped: 2:31 Min.

Performed von | by Meredith Monk

Courtesy Meredith Monk

(audio)

Simple Sorrow, 2021

Archivierte Tonaufzeichnung | Archival sound recording, im Loop | looped: 4:01 Min.

Performed von | by Meredith Monk

Courtesy Meredith Monk

Inspiration Board Indra's Net, 2023

1-Kanal Video Installation | 1-channel video installation, Farbe | colour, im Loop | looped: 2:59 Min.

Regie | Directed by Billy Shebar

Kinematografie | Cinematography: Je! Hutchens

Ton | Sound: Aaron Chandler

Schnitt | Editor: Miles Shebar

Courtesy 110th Street Films

Inspiration Board Indra's Net, 2023

reproduziert vom | reproduced by Haus der Kunst München

Cinema as Inspiration

High and Low, 1963

Film, 143 Min.

Regie | Directed by Akira Kurosawa

NYPD Blue, 1993–2005

Stapel | Season 2, Folge | episode 16, television series, 44 Min.

Idee | created by: Steven Bochco und | and David Milch

Education of the Girlchild

Education of the Girlchild, 1972

Girlchild Solo, 1972

Dream, October 18, 1972 [Traum, 18. Oktober, 1972]

Poster Entwurf von | draft poster of *Education of the Girlchild*, 1972

Kohle auf Papier | charcoal on paper

Studie für | Study for *Education of the Girlchild (deathwhite figure)*, 1972

Aquarell auf Papier | watercolor on paper

Todesfigur von | Death figure from *Education of the Girlchild*, 1973

Papier maché, Stoff | fabric, Farbe | paint

Designed von | by Diana Bryan

Map Drawings

Grundriss für | Ground plan for *Songs of Ascension*, 2009

Replica von | by Haus der Kunst München

Karte für | Map for *American Archeology: Part I: Lighthouse (Lighthouse Park) and Part II: Hospital, Renwick Ruins*, 1994

Tinte auf Papier | ink on paper

Karte von | Map of *Shrines*, 1999

Ausstellung bei | Exhibition at Frederieke Taylor Gallery, Tinte auf Papier | ink on paper

Diagramm von | Diagram of *Mountain* aus | from *Archeology of an Artist*, NY Public Library for the Performing Arts, 1996

Buntstift und Tinte auf Papier | colored pencil and ink on paper

Karte von | Map of *Art Performs Life*, 1998

Tinte auf Papier | ink on paper, am | at the WalkerArt Center

Special Edition Print für | for *impermanence*, 2008

Diagramm von Schuhen, Hüten, Perücken | Diagram of Shoes, Hats, Wigs etc. aus | from *Archeology of an Artist*, 1996
Buntstift und Tinte auf Papier | colored pencil and ink on paper, NY Public Library for the Performing Arts

Poster, Karte | poster, map: Tour: Dedicated to Dinosaurs, Museum of Natural History
Storyboard für | for *Book of Days*, 1986

Singing Suitcases

Singing Suitcase I, 1998/2023

Mixed Media, reproduziert vom Haus der Kunst München: Lackierter Koffer, Lautsprecher, Netzadapter, Kabel, SD-Karte | Reproduced by Haus der Kunst München: Painted suitcase, speaker, power adaptor, cable, SD card

Konzept | Conceived by Meredith Monk

Musik komponiert und performt von | Music composed and performed by Meredith Monk, *Lullaby #4* vom Album | from the album *Songs from the Hill/Tablet*, 1979, 1:43 Min.

Courtesy ECM Records

Singing Suitcase II, 1998/2023

Mixed Media, reproduziert vom Haus der Kunst München: Lackierter Koffer, Lautsprecher, Netzadapter, Kabel, SD-Karte | reproduced by Haus der Kunst München: Painted suitcase, speaker, power adaptor, cable, SD card

Konzept | Conceived by Meredith Monk

Musik komponiert und performt von | Music composed and performed by Meredith Monk *Click Song #1* vom Album | from *Light Songs* on the ECM album *Volcano Songs*, 1:59 Min.

Courtesy ECM Records

Singing Suitcase III, 1998/2023

Mixed Media, reproduziert vom Haus der Kunst München: Lackierter Koffer, Lautsprecher, Netzadapter, Kabel, SD-Karte | reproduced by Haus der Kunst München: Painted suitcase, speaker, power adaptor, cable, SD card

Konzept | Conceived by Meredith Monk

Musik komponiert und performt von | Music composed and performed by Meredith Monk *Jade (old woman song)* vom Album | from the album *Songs from the Hill*, 1979, 2:27 Min.

Courtesy ECM Records

Lochblendenkamera Film Still von | Pinhole camera still of Meredith Monk von | from *mercy* by Ann Hamilton, 2001



Stilts and Smiling Mouth from Duet with Cat's Scream and Locomotive, 1966

Rekonstruiert vom Haus der Kunst München: Holz, Fotokopie, Stelzen Holz, Fotostat, Stelzen |
reconstructed by Haus der Kunst München: wood, fotostat, stilts

Originalobjekt designed von | original object designed by Meredith Monk

Fotografie von | photo by Diane Dorr Dorynek

Drei | Three Listening Stations

Unpublished Material, Interviews and ECM Recordings on iPads

Drei | Three Performances and Documentaries Stations on iPads

Shoe Timeline, 1995/2023

20 Paar Schuhe, 1 einzelner schuh |

20 pairs of shoes, one single shoe

Courtesy Meredith Monk & The House Foundation for the Arts

Shrines and other offerings

Silver Lake with Dolmen Music, 1981

Mixed-Media Klanginstallation

reproduziert vom | reproduced by Haus der Kunst München: PVC

lackierte Holzstühle, Steine, Kopfhörer, | headphones, audio recordings

Ton, Maße variabel | dimensions variable

Konzept und Design von | concept and design by Meredith Monk

Ton: *Dolmen Music, 1979*, aus dem Album *Dolmen Music, 1981*, komponiert von | composed by

Meredith Monk, performt von | performed by Meredith Monk & Vocal Ensemble, Julius Eastman,

Robert Een, Andrea Goodman, Paul Langland, Meredith Monk, Monica Solem

Courtesy ECM Records, im Loop: 23:39 min

Courtesy Meredith Monk/The House Foundation for the Arts

The Politics of Quiet Shrine, 1996

Mixed-Media-Installation

2-Kanal-Video, reproduziert vom | reproduced by Haus der Kunst München

Imkerjacken, Handschuhe, rote Farbe, Bienenwachs, in Wachs |

Beekeeper jackets, gloves, red dye, beeswax, wax-dipped

Konzept von | concept by Meredith Monk in Zusammenarbeit mit | together with Paul Krajniak

Ton | sound im Loop: 0:45 min

Video: wissenschaftliches Filmmaterial: University of Georgia, Schnitt: Meredith Monk, im Loop:

1:17 min | Video: science footage: University of Georgia, edited by Meredith Monk, looped: 1:17 min

Courtesy Meredith Monk/The House Foundation for the Arts

Volcano Songs Shrine, 1994

Mixed-Media-Installation

3-Kanal-Video, reproduziert vom | reproduced by Haus der Kunst München

Gefundene Gegenstände, Holz, Steinsalz, Stoff, Monitore, Ton |

objects, wood, rock salt, fabric, monitors, audio recording

Maße variabel | dimensions variable

Konzept | concept Meredith Monk in Zusammenarbeit mit | together with Paul Krajniak und | and

Debby Lee Cohen

Ton | sound im Loop | looped 8:02 min

Courtesy Meredith Monk/The House Foundation for the Arts

Bloodline Shrine, 2018

5-Kanal Video Installation

reproduziert vom | reproduced by Haus der Kunst München

Farbe, Ton, im Loop | colour, sound, looped: 5:29 min

Konzeption und Regie | Conceived and directed by Meredith Monk

Performt von | Performed by Meredith Monk & Vocal Ensemble, Ellen Fisher, Katie Geissinger,

Meredith Monk, Allison Sniffin, Jo Stewart

Courtesy Meredith Monk/The House Foundation for the Arts

Songs of Ascension Shrine, 2023

3-Kanal-Videoprojektion | 3-channel video projection

Farbe, Raumklang | colour, surround sound, looped 39:25 min.

Konzipiert von | Conceived by Meredith Monk

Performt von | Performed by Meredith Monk & Vocal Ensemble, Todd Reynolds Quartet, and the Pacific Mozart Ensemble

Courtesy Meredith Monk & The House Foundation for the Arts

Rotation Shrine, 2021

1-Kanal-Videoinstallation | 1-channel video installation

s/w | b/w, Ton | sound, 10:00 min.

Regie und Konzept von | Regie and Concept Meredith Monk

Performt von | Performed by Meredith Monk & Vocal Ensemble, Tariq Al-Sabir, Paul An, Theo Bleckmann, Gideon Crevoshay, Ellen Fisher, Katie Geissinger, Meredith Monk, Allison Sniffin

Courtesy Meredith Monk & The House Foundation for the Arts