



Inside Other Spaces.
Environments by Women Artists 1956–1976
Nanda Vigo, Lucio Fontana: Ambiente spaziale „Utopie“, nella XIII Triennale di Milano, 1964
Installationsansicht | Installation view
Haus der Kunst, 2023
Foto: Agostino Osio



Inside Other Spaces.
Environments by Women Artists 1956–1976
Nanda Vigo: Ambiente cronotopico vivibile, 1967
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Inside Other Spaces.
Environments by Women Artists 1956–1976
Aleksandra Kasuba: Spectral Passage, 1975
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Marta Minujín:
¡Revuélques y viva!, 1964
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Marta Minujín:
¡Revuélques y viva!, 1964
Aufbauprozess
Haus der Kunst, 2023
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Inside Other Spaces.
Environments by Women Artists 1956–1976
Faith Wilding: Crocheted
Environment (Womb Room), 1972
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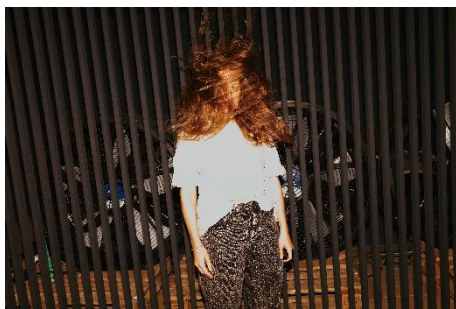
Inside Other Spaces.
Environments by Women Artists 1956–1976
Tsuruko Yamazaki: 赤(蚊帳状立体作品)
(*Red (Shape of Mosquito Net)*), 1956
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Environments by Women Artists 1956–1976
Laura Grisi: Vento di Sud Est
(*Wind Speed 40 Knots*), 1968
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Laura Grisi: Vento di Sud Est
(*Wind Speed 40 Knots*), 1968
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Tania Mouraud:
We used to know, 1970–2023
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Environments by Women Artists 1956–1976
Judy Chicago:
Feather Room, 1966–2023
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Judy Chicago:
Feather Room, 196–2023
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Inside Other Spaces.
Environments by Women Artists 1956–1976
Maria Nordman: FILMROOM EXHALE 1967-PRESENT, 1967-Present
Installationsansicht | Installation view
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Environments by Women Artists 1956–1976
Maria Nordman: FILMROOM EXHALE 1967-PRESENT, 1967-Present
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Environments by Women Artists 1956–1976
Lygia Clark: A casa é o corpo: penetração, ovulação, germinação, expulsão, 1968
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Environments by Women Artists 1956–1976
Lea Lublin: Penetración / Expulsión (del Fluvio Subtunal), 1970
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