

Martino Gamper.
Sitzung
28.7.23—1.4.24

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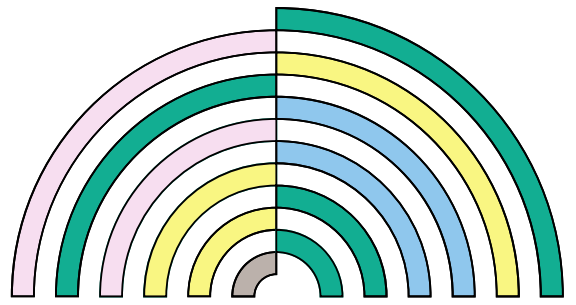


The Mittelhalle of Haus der Kunst München will become a constantly evolving social space of movement and encounters with **Sitzung** (Meeting or Sitting), a playful new work by the acclaimed Italian designer **Martino Gamper**, opening on **27 July 23** and continuing until April 1.

Martino Gamper will be in residence at Haus der Kunst, creating a series of newly designed chairs, a development of his celebrated long-running project “100 Chairs in 100 Days”. During the run of the exhibition, the new chairs will be freely reconfigured by the public and the staff — to gather, to rest, and to play — turning the Mittelhalle into a vibrant, constantly changing social space. The reconfigurations will be based on a series of rules that Gamper will deliver at the beginning of the project, defining a choreography that will transform the appearance of the whole space weekly. Alongside furniture, Gamper will create a new light design that will change the atmosphere of the Mittelhalle from a usually transitory space to one of gathering.

Andrea Lissoni, Artistic Director, Haus der Kunst, said: “The Mittelhalle of Haus der Kunst is an extraordinary space. This collaboration between Martino Gamper and our curatorial and education teams gives us an opportunity to experiment with this important space, inviting everyone to be involved in literally creating their own space.”

Speaking about the project, **Martino Gamper** said: “For Haus der Kunst, the furniture will be made in a variety of ways including craft and industrial processes, using a



huge range of materials. The chairs will be experimental, fit for purpose but imperfect, rather than products they are vehicles to explore seating as a sculptural object.”

The project highlights the path towards new forms of engagement and learning that Haus der Kunst started in 2023. It has been developed in cooperation between Martino Gamper, the curatorial team and the engagement and learning team at Haus der Kunst.

Martino Gamper (b. 1971, Merano, Italy) is internationally recognised for his groundbreaking work “100 Chairs in 100 Days”, which he embarked on in 2006 to systematically collect discarded chairs and to then spend 100 days reconfiguring the design of each one in an attempt to transform its character and/or the way it functions. Gamper’s practice challenges boundaries between design and visual arts. Constantly looking for new ways to engage with and activate design within our everyday lives, Gamper’s work sits across art, design, performance, and curation.

Martino Gamper.

Sitzung

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Haus der Kunst

Prinzregentenstr. 1, 80538 Munich

Hausderkunst.de | @HausderKunst

Curated by Emma Enderby with Hanns Lennart Wiesner.

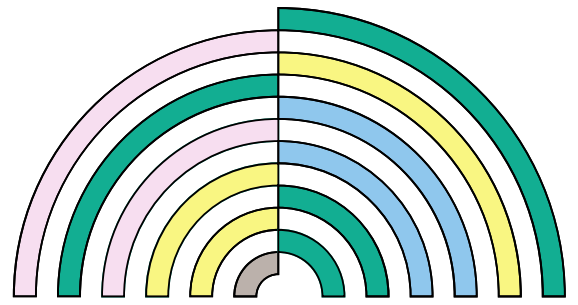
Press event: 27 July 23, 7 pm, at the opening of the exhibition

Press images: hausderkunst.de/presse

About Martino Gamper

Martino Gamper lives and works in London. Starting as an apprentice with a furniture maker in Merano, Gamper went on to study sculpture under Michelangelo Pistoletto at the Academy of Fine Arts, Vienna. He completed a Masters in 2000 from the Royal College of Art, London, where he studied under Ron Arad. Working across design and art venues, Martino Gamper engages in a variety of projects from exhibition design, interior design, one-off commissions and the design of mass-produced products for the cutting edge of the international furniture industry. Gamper has presented his works and projects internationally, selected exhibitions and commissions include:

Solo exhibitions of ‘Hookaloti’, Michael Lett, Auckland (2019); ‘Tabula Rasa’, Museo del Risorgimento, Torino, ‘Round & Square’, Brompton Design District and ‘Middle Chair’, The Modern Institute at Pollock House, Glasgow (2017); ‘Below Stairs’, Sir John Soane Museum, London, UK (2016); ‘100 Chairs in 100 Days’, MIMOCA, Marugame, Japan



(2015); 'design is a state of mind', Serpentine Gallery, London (2014); 'Period Room', Palais De Tokyo, Paris; 'Tu casa, mi casa', The Modern Institute, Glasgow (2013); '100 Chairs in 100 Days', Benaki Museum, Athens (2013); 'Bench Years', London Design Festival commission, V&A Museum, London (2012); 'Gesamtkunsthandwerk' (Karl Fritsch, Martino Gamper and Francis Upritchard), Govett-Brewster Art Gallery, New Plymouth – New Zealand (2011); Project for Café Charlottenborg, Kunsthall Charlottenborg, Copenhagen (2011); 'Bench to Bench', public street furniture in East London in collaboration with LTGDC (2011); 'A 100 chairs in 100 Days', 5 Cromwell Place, London (2007); 'Wouldn't it be Nice...Wishful thinking in Art & Design, Centre d' Art Contemporain, Genève (2007); 'Confronting the Chair', Design Museum, London (2007); . 'Chairs for Walking-Chair', Walking Chair Gallery, Vienna (2006)

Gamper was the recipient of the Moroso Award for Contemporary Art in 2011, and the Brit Insurance Designs of the Year, Furniture Award in 2008 for his project 'A 100 Chairs in 100 days'. He was awarded an OBE for his Services in Design in the King's Birthday Honours list in June 2023.