



LSK-Galerie
at Haus der Kunst

“Wonderland. Karrabing Film Collective” takes place in Haus der Kunst’s LSK-Galerie, which once served as the building’s air raid shelter, and builds upon a line that was initiated by the recent exhibition of Tony Cokes’ “Fragments, or just Moments”. With this, the most historically charged spaces within the museum are given over to projects that critically interrogate the making of histories. Enacting a deliberate friction with the history of the building, the exhibition thus critically interrogates the concepts of representation, belonging, cultural memory, story-making, and narrative building, introducing audiences to a collaborative, imbricated model of togetherness based upon dynamic interactions and creative exchanges.